As part of the 21st annual Medieval Symposium, The Medieval Graduate Circle presents the Thomas Binkley Memorial Concert

“Fumeux Fume”

si ascendero in caelum tu illic es si descendero ad infernum ades
si sumpsero pinnas meas diluculo et habitavero in extremis maris
Psalm 138 (Latin Vulgate): 8,9

6.00 pm
- Sunday, March 29, 2009

Recital Hall
- Merrill Hall, Jacobs School of Music

For the “Revelation and Illumination” Medieval Studies Symposium, the Early Music Institute goes beyond the obvious with a slightly mysterious concert focused on possibility, wishfulness, hope and a bit of regret. Our title comprises the first words of a ballad by a composer about whom all we know is the name “Solage.” Its text conjures up images of smoky speculation. The music, by composers such as Machaut, Obrecht, Agricola and Tromboncino, is drawn mostly from fourteenth through early sixteenth century of France and Italy. Many of the texts begin with the word “if,” and several pieces by different composers have only two words of text that are, not coincidentally, one suspects, part of Psalm 138. The concert will be enhanced by video imagery directed by Margaret Dolinsky.

Concentus: Paul Elliott and Wendy Gillespie, directors

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