The Medieval Studies Institute
and the Medieval Graduate Circle
Present

Making Manifest

Revelation and Illumination
in the Middle Ages

21st Annual Indiana University Medieval Symposium
March 27-29, 2009
FRIDAY, MARCH 27
Woodburn House
7.00-10.00  Reception and Reader’s Circle

Syriac: David Maldonado
Greek: Charles N. Aull
Latin: Diane Fruchtman
Old Norse: Kari Gade

Old English: Shannon Gayk
Provençal: Jelena Todorovic
Italian: H. Wayne Storey
Old French: Samuel Rosenberg

SATURDAY, MARCH 28
Woodburn Hall 120
10.00 Registration & Coffee

10.15-11.50  Panel I: Revealing Self and Society
Moderator: Erin Sweany, Indiana University Department of English

Dreambooks and literature: the Somniale Danielis in the codex
Laurenziano Martelli 12
Valerio Cappozzo, Indiana University
Department of French and Italian

A New Heaven and a New Earth: The Crusader Maps of Jerusalem as
Imaged Revelation
Terah Walkup, Northwestern University
Department of Art History

From the Wound to the Womb—Julian of Norwich
d’Andra White, Texas A&M University-Commerce
Department of Literature and Languages

12.00-1.15  Lunch
Ballantine 006
1.30-3.15  **Panel II: Envisioning Medieval Mysticisms**
Moderator:  **Megan Barrett**, Indiana University Department of Germanic Studies

**Ubertino of Casale’s Struggle against the ‘Heresy of the Free Spirit’: Contemplation, Ethics and Identity in the Joachimite Sixth Tempus**
  **Christine Dunn**, Indiana University Department of History

**Medieval Mysticisms; Or, the Meaninglessness of the Word ‘Sex’**
  **Kerilyn Harkaway**, Indiana University Department of English

**Contentious Sight: Medieval Visionary Experience and the Role of Gender**
  **William E. Smith III**, Indiana University Department of Religious Studies

3.30-4.45  **Panel III: Divine Performances:**
Realizing Revelation through Song
Moderator:  **Katie Lyn Peebles**, Indiana University Departments of English and Folklore

**Musica Divina and Dante’s Paradiso**
  **Donald James MacKinnon**, University of Western Ontario, Department of Modern Languages and Literatures

**Moments of Revelation in Machaut’s Remede de Fortune**
  **Brooke Green**, Indiana University Early Music Institute

6.00-7.15  **Keynote Address**

**Professor Lorenzo DiTommaso**
Concordia University, Montreal

“Revelation and History”
SUNDAY, MARCH 29
Recital Hall (Merrill Hall, Jacobs School of Music)

6.00-8.00 Early Music Institute Concert

“Fumeux fume”

Performed by Concentus, directed by Paul Elliott and Wendy Gillespie

The concert will be enhanced by video imagery created by Margaret Dolinsky.

Reception to follow in the Auer Hall Green Room

The Medieval Studies Graduate Circle would like to thank the following departments and programs for their generous support:
The Borns Jewish Studies Program, Classical Studies, the Early Music Institute, English, the Mary-Margaret Barr Koon Fund of the Department of French and Italian, Germanic Studies, the Henry Radford Hope School of Fine Arts, History, History and Philosophy of Science, the Medieval Studies Institute, Musicology, Religious Studies, Philosophy, and the UITS Advanced Visualization Lab.

Program Committee:
Jennifer E. Jarnagin (chair), Department of Classical Studies
Valerio Cappozzo, Department of French and Italian
Diane Fruchtman, Department of Religious Studies
Kerilyn Harkaway, Department of English
Katie Lyn Peebles, Departments of English and Folklore
William E. Smith III, Department of Religious Studies
Erin Sweany, Department of English
Jelena Todorovic, Department of French and Italian

Reader’s Circle:
Bradley K. Storin, Department of Religious Studies

Publicity:
Diane Fruchtman

Logistics:
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