The film takes the viewer on a meditative journey beyond time and space. Four women who lived between 1140 and 1943 come together for a conversation that can only happen in imaginary space — they naturally couldn’t have known one another in historical reality. There is a lot to talk about: the visionaries Hildegarde of Bingen, Hadewijch, and Mechthild of Magdeburg, along with the young writer Etty Hillesum, frame a dialogue about the soul, love, men, writing, and creation. 2012. 90 minutes. German with English subtitles.

A visual and sonic feast for the senses in the context of the exhibition The Performative Book from Medieval Europe to the Americas in The Lilly Library.

This is a free, but ticketed event. Tickets can be picked up at the IU Auditorium (M–F, 10 a.m.–5 p.m.), online at cinema.indiana.edu/tickets, or in the IU Cinema lobby one hour before the event.

Directed by Hildegarde Elisabeth Keller, professor and filmmaker in Germanic Studies. Co-edited with Russell Sheaffer, doctoral student, and filmmaker in Communication and Culture / The Media School.

With live accompaniment on stage by the sound effects artist Tony Brewer and with English subtitles by Julia Karin Lawson.