The Fifteen Signs of Doomsday is a simple list of the omens expected to occur over the fifteen days preceding the Day of Doom. Yet there is more to this text than its contents might initially suggest. It has a complex literary history that begins in early Judaism and Christianity and may be traced along a maze of paths into many corners of the late antique and medieval worlds. Recent research has shed new light on this history, as well as the text’s manuscript evidence, its many variants, and the great diversity of literary and other sources in which the tradition appears. The Signs of Doomsday also provides insight into some basic assumptions about the apocalyptic worldview and the social functions of omen lists, both then and now.

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