The archive of the Premonstratensian establishment of Bellpuig de les Avellanes was lost in 1835 when monastic properties were confiscated by the Spanish state. The monastery was abandoned and some of its artistic treasures, the sculpted Gothic tombs of the Counts of Urgell, ended up in the Cloisters Museum in New York. Part of the archive was found recently, hidden in a parish church. Its rediscovery prompts questions about the loss of medieval documentation in the period from the Napoleonic Wars until 1939 and the end of the Spanish Civil War along with the efforts of a group of canons affiliated with Bellpuig in the eighteenth century to organize and preserve the sources of Catalan church history.