Medieval Studies Movie Series:
Magic | Religion | Science

Ladyhawke (1985)
Wednesday, February 26  7.30pm      Ballantine Hall 013
A thief called “the Mouse” escapes the dungeons of medieval L'Aquila, dooming two lovers to lifelong separation by a corrupt bishop’s curse: by day Isabeau is transformed into a hawk, while at night Navarre becomes a wolf. Imperius, the monk who betrayed them, has found a way to break the curse, but only if he and the Mouse can get them back into Aquila to face the Bishop.

Andrei Rublev (1966)
Wednesday, March 26  6.30pm             Rawles Hall 100
Loosely based on the life of Andrei Rublev, the great 15th-century Russian icon painter, this film seeks to depict a realistic portrait of medieval Russia, as well as to explore the essence of art and the importance of faith, showing an artist who tries to find the appropriate response to the tragedies of his time.

The Name of the Rose (1986)
Wednesday, April 16  7.30pm     Ballantine Hall 013
Franciscan friar William of Baskerville and his novice, Adso of Melk, arrive at a Benedictine abbey in Northern Italy in the early 14th century. A mysterious death has occurred ahead of an important Church conference. William, known for his deductive and analytic mind, begins investigating the apparent suicide of a young illuminator. Soon, several other bizarre deaths occur, and the two gradually discover that everything is not what it seems in the abbey.

Movies are open to all, and the Medieval Studies Institute will provide pizza and soda.