disillusioned Swedish knight Antonius Block (a youthful Max von Sydow) returns home from crusading to find his country in the grip of the Black Death, and challenges Death to a chess match for his life. Tormented by the belief that God does not exist, Antonius sets off on another journey, over the course of which he becomes determined to evade Death long enough to commit one redemptive act.

Ann Carmichael, Professor Emerita, History and History and Philosophy of Science, will introduce Ingmar Bergman’s 1957 film with brief remarks

Based on the life of twentieth-century English medievalist C. S. Lewis, this oft-overlooked critical gem (96% positive rating at Rotten Tomatoes) tells the captivating story of how Lewis, a professor of medieval and renaissance English literature, Christian apologist, and author of the *Chronicles of Narnia* and the *Space Trilogy*, reluctantly found love late in life and found himself transformed by the experience.

Maksymilian Szostalo, a PhD candidate in History, will introduce Richard Attenborough’s 1994 film “Shadowlands” with brief remarks

Based on the life of Hildegard of Bingen, “Vision” delves into the *vita* of the multi-talented, twelfth-century Benedictine nun. This composer, philosopher, playwright, physician, poet, naturalist, scientist, ecological activist, and Christian mystic, a fully grounded and highly intelligent woman, was forced to hide her inner light yet retransmitted her visions to the world for the greater glory of God and mankind.

Hildegard Keller, Professor of Germanic Studies, will introduce Margarethe von Trotta’s 2009 film “Vision” with brief remarks

seeing and believing...can be different things