Christian worship in the Middle Ages, particularly in houses of monks, nuns, canons and friars, centered around the book. From the dead of night, when monks and nuns arose to spend several hours praising God in anticipation of the Second Coming, to public Masses for faithful pilgrims, members of religious orders relied on the texts and images found in manuscripts to preserve and spread the word. Prof. Reilly will sketch how medieval manuscripts like those in the Lilly Library were copied, painted, handled and read by monks, nuns and friars.

Thursday, October 21st, 2010
Lilly Library, Slocum Room
5:00–7:00 p.m.
Public lecture and reception