### Friday, April 1 - Woodburn Hall 101

**1:00-2:15**

**Panel I: Mapping the Self: Wandering and Representation**

- **Stational Liturgy and the Fermentum in Late Antique Rome**
  - Richard Barrett, Indiana University
  - Department of History

- **The Threshold of Dignity: Performing the Human in Medieval Armenian and Persian Wandering**
  - Michael Pifer, University of Michigan
  - Department of Comparative Literature

**2:30-4:00**

**Panel II: Reports from the Field: Wandering and Encounters with the Phenomenal World**

- **“The Worthless Stories of Pilgrims”: the Art Historical Imagination of Medieval Travelers**
  - Erik Inglis, Oberlin College
  - Department of Art

- **“Why Not Stay Home?” Sindonius and Ennodius on the Inconveniences of Travel**
  - Jon Arnold, University of Tulsa
  - Department of History

- **Dangerous Migration in The Mabinogi**
  - Audrey Becker, Marygrove College
  - Department of English

**5:00-5:45 p.m**

“**Via lata gradior**”

- Beck Chapel

The Jacobs School of Music, Early Music Institute presents a concert of music from the 11-14th centuries that explores texts associated with students in the middle ages. The performers will play selections from the *Carmina Burana* along with the well-known chant on which they were based; Notre Dame polyphony from the early days of the University of Paris; and music improvised by the performers on instruments appropriate to the middle ages, including the medieval fiddle, lute, recorders, slide trumpet and percussion.

### Saturday, April 2 - Woodburn Hall 101

**9:00-10:30**

**Panel III: Diegetic Topographies: Wandering and Encounters with the Phenomenal World**

- **Le Chevalier au Lion and Monastic Exile in the Middle Ages**
  - Tamara Carroll, Indiana University
  - Department of English

- **Green Screen: Illegible Signification in Sir Gawain and the Green Knight**
  - Nathan Mertes, University of Wisconsin-Madison
  - Department of English

- **Piers Plowman in Wonderland**
  - Stephanie Opfer, University Of Toledo
  - Department of English

**11:00-12:00**

**Keynote Address**

- Dr. Bernard McGinn
  - Divinity School, University of Chicago
  - “Paul and Dante: Pilgrims to the Infinite”

**1:30-3:00**

**Panel IV: Reception: Intertextual Wandering**

- **The Counter-Virgilian Narrative in St. Brendan’s *Navigatio***
  - Donka Markus, University of Michigan
  - Department of Classical Studies

- **A Medieval Oedipus: Gregorius, the Good Sinner**
  - Fredericka Schmadel, Indiana University
  - Department of Folklore

- **Two Women of Wessex: Parallel Lives in the Twelfth Century**
  - Katherine Weikert, University of Winchester
  - Department of Archeology

**3:15-4:25**

**Panel V: Crossing Boundaries: Wandering & the Rhetoric of Encountering the Other**

- **Rethinking Conversion: ‘Faith,’ Exchange and Baptism in the Chronicles of the First Crusade**
  - Yanay Israeli, University of Michigan
  - Department of History

- **Crossing Oner: Purgatory Narratives and Mandeville’s Travel through the Vale Perilous**
  - Michelle Kustarz, Wayne State University
  - Department of English

**4:40-5:40**

**Panel VI: Journeys into Digital Medieval Studies**

- **Dot Porter**, Indiana University
  - Digital Medievalist, Digital Librarian, Indiana University

- **Grant Simpson**, Indiana University
  - Department of English