The production of electronic editions seems to have become today a relatively straightforward process, as is testified by the growth of online scholarly publication. But what exactly are the advantages of a digital edition, compared with a traditional one? How difficult is to create a digital edition today, and what type of collaboration between different scholars does it entail? Are the standard techniques used by scholars sufficient for all purposes? How are different fields (Literature, History, Music, etc.) benefiting or not benefiting from the possibilities of this new medium? Finally: are electronic editions advanced enough, and well-regarded enough by scholars and institutions to suggest that the age of printed editions is coming to an end?

In this workshop we would like to review the state of affairs by asking these questions to a group of renowned experts working in various areas within this developing branch of the humanities. The workshop will have a special focus, albeit not exclusive, on Medieval and Early modern topics.

Benjamin Albritton (Stanford University)
Michelle Dalmau (Indiana University)
Richard Freedman (Haverford College)
James Ginther (Saint Louis University)
William Newman (Indiana University)
Dot Porter (Indiana University)
Perry Roland (University of Virginia)
Martha Nell Smith (University of Maryland)
Ruth Stone (Indiana University)
H. Wayne Storey (Indiana University)
John Walsh (Indiana University)

Register and see the full schedule at:
www.indiana.edu/~medieval/chmtl-workshop.shtml