Medieval epic belongs to a musical practice going back to the Germanic epic well attested in late Antiquity and the early Middle Ages. Although no music survives for a medieval epic, it does for vernacular saints lives. These two genres have much in common, including their use of short strophes with short, assonant lines. Since, as Johannes de Grocheio puts it, the songs of Saint Stephen and those of Charlemagne sounded alike, the earliest music for Stephen’s life can double as the first musical witness of medieval epic. Stephen’s witness is corroborated by modern epic music ranging in origin from Iceland to Vietnam. A question worth asking in conclusion is whether the early medieval Germanic epic tradition had any influence on early Christian chant, since chant reformer Charlemagne enjoyed his native Frankish epics enough to have them written down.