How did late medieval readers read? And how did they read books that combined words with pictures? A remarkable fifteenth-century manuscript book, the illustrated biography of Richard Beauchamp, the earl of Warwick, offers some clues. Looking at both the material features of the manuscript and at the cultural discourses, particularly performance, that shaped the makers and users of this book, we can glimpse habits of literacy in action, particularly at the intersection of the visual, the literary, and the theatrical.

Thursday, 20 February • Dogwood Room, IMU
4.30–6 • reception to follow