The Medieval Studies Institute of Indiana University is pleased to present the second lecture in its 2009–2010 Series

To be presented by

Anne Walters Robertson
Claire Dux Swift Distinguished Service Professor of Music and the Humanities
University of Chicago

The Man with the Pale Face, the Relic, and Du Fay’s Missa Se la face ay pale

Monday, October 19, 2009
at 4:15 P.M.

Ford Hall
Simon Music Center, 2nd Floor

Reception to follow

Professor Anne Walters Robertson writes on subjects ranging from the plainchant of the early church to the Latin and vernacular polyphony of the late middle ages. In her work, liturgical and secular music, and often the interactions of the two, mirror theological and courtly ideas and shape the development of medieval spirituality and personal devotion, architecture, institutional identity, and politics. Her research on fourteenth-century polyphony points to the fundamental roles of local musical dialect in understanding Philippe de Vitry’s life and music, and of mystical theology in illuminating the compositions of Guillaume de Machaut. More recently, she has studied the symbolic and folkloric aspects of the seminal masses and motets of the fifteenth and early sixteenth centuries.