Friday, 7 March

Registration  2-3pm

Panel 1: Avenues Toward & Obstacles to Knowledge  3-4pm
moderator: Jessica Leach, Indiana University, History
“The[y] Believe on a Cake’: Doubt, Sight and ‘Misreading’ in the Croxton Play of the Sacrament”
Elizabeth Magetone, Indiana University, English
“153 Large Fish: Christian Paideia and Roman Concepts of the Sea in the Great Fishing Mosaic of Aquileia”
Sean Tandy, Indiana University, Classical Studies

Panel 2: The Magic of the Body  4.15-5.45pm
moderator: Erin Sweany, Indiana University, English
“The Therapeutic function of animals in recovery from insanity”
Emily O’Brook, Indiana University, French and Italian
“Beautiful Monsters: What Elves Teach about Anglo-Saxon Monstrosity”
Jonathan Brussard, Louisiana State University, Communication Studies
“Eyes, Skin, and Soul: Conceptions of the Body in Old Norse Shape-Shifter Narratives”
Andrea Whitacre, Indiana University, English

Dinner & Reader’s Circle, 7-10pm
Federal Room, Indiana Memorial Union
Open to all Symposium attendees, RSVP required

Saturday, 8 March

Breakfast  8-8.30am

Panel 3: The Scholarship of Sin  8.30-10am
moderator: Rebecca Staple, Western Michigan, English
“The obsolete demon: nature as artifex in De universo (c. 1231)”
Sarah Archer, University of Kansas, History
“Ryghte Evyll Apayed’: The Instantiation of Evil in The Bowge of Courte”
A. Arwen Taylor, Indiana University, English
“Science, Technology, and Sin in the Libro de Alexandre”
Moses Fritz, Indiana University, Spanish and Portuguese

Panel 4: Magic, Science, and Religion Revisited: A Seminar on the so-called Occult Sciences

Lunch  12.15-1.45pm
Wylie 329, for all Symposium attendees, RSVP required

Panel 5: Science, Magic, Superstition, and Power—Bridging Gaps and Building Boundaries  2-3.30pm
moderator: Natalie Levin, Indiana University, History
“Re-writing Religion: Superstition, Indulgences, and the ‘Arma Christi’ Poem”
Katherine Storm Hindley, Yale University, Medieval Studies
“The Power of Things’: Confidence and Incantations in Pietro d’Abano’s Conciliator”
Matthew Klemm, Ithaca College, History
“Magic in Medieval Scandinavian Law and Literature”
Margaret Jean Cormack, University of Charleston, Religious Studies

Panel 6: Science, Medicine, and Magic in Medieval England  3.45-4.45pm
moderator: Kerelyn Harkaway-Krieger, Indiana University, English
“Celestial or Human Childbirth?: Medical and Scientific Terminology in Anglo-Saxon Marian Texts”
Rebecca Staple, Western Michigan University, English

Keynote Address, 5-6.30pm, Bruce Holsinger
Professor of English, University of Virginia
“The Voices of Medieval London: History, Fiction, Historical Fiction”

Professor Holsinger, author of the recently released historical novel A Burnable Book, will discuss the recreation of medieval London through the lens and craft of historical fiction. Taking up theories of historical fiction and reenactment, the presentation will also include a reading from the novel and a discussion of the audiobook in relation to the city’s medieval soundscape.

Keynote Banquet, 7-10pm, CAHI, RSVP Required

Sunday, 9 March

Early Music Institute Concert, “Italia Mia”
7pm, Recital Hall, reception to follow

Sponsored by the Medieval Studies Institute of Indiana University, and the following Departments and Programs: Classical Studies, Comparative Literature, The Early Music Institute, East Asian Languages and Cultures, English, French and Italian, Gender Studies, Germanic Studies, History, History and Philosophy of Science, The Robert A. and Sandra S. Borns Jewish Studies Program, Musicology, Near Eastern Languages and Cultures, Philosophy, Religious Studies, Slavic Languages and Literatures, Spanish and Portuguese