The Medieval Studies Institute of Indiana University invites you to attend our twenty-seventh annual symposium

HEARING AND SPEAKING THE MIDDLE AGES
Orality and Aurality in Performance and Text

KEYNOTE ADDRESS BY SAMER ALI (UNIVERSITY OF TEXAS AT AUSTIN; 2002 IU PHD)
“AND THEN IS HEARD (FROM) NO MORE: MORTALITY, STIGMA, AND SOUND IN AL-MUTANABBI”

FRIDAY, 27 MARCH
REGISTRATION
8.00 – 10.15 AM; DOWNSTAIRS VESTIBULE, WYLIE HALL

PROPHECY AND TRUTH
8.45 – 10.15 AM; WYLIE HALL 005
A joint panel with “Breaking Futures,” the IU English Department’s annual interdisciplinary graduate conference
Kerilyn Hankawa-Kringer, moderator
• “Is this the promised end? Or image of that horror?: Animal Symbolism and the Apocalyptic End of History in Geoffrey of Monmouth’s Historiae Merliniti,” Jennifer Lapatina, English, Indiana University
• “The Once and Future Kingdom: Macbeth, Prophecy, and the Problem of British Union,” Michael Lutz, English, Indiana University
• “Dead Men Do Tell Tales: Posthumous Messengers in Wace’s Roman de Brut,” Aidan Gaunt, English, Purdue University

FAME, RUMOR, AND GOSSIP
10.30 AM – NOON; WYLIE HALL 005
Arianna Stern-Gottschall, moderator
• “The Wounded Mouth: Sins of the Tongue in the Islamic Hell,” Mona Zakz, Drew University
• “Don’t believe everything you are told”: Words and Rumor in Wace’s Roman de Brut,” Jessica Aziz, English, Purdue University
• “The Onus of the Listener (Boethius and Chaucer’s House of Fame),” Logan Quigley, English, Purdue University

FEMALE VOICES
1.30 – 5.00 PM; WYLIE HALL 005
Sonia Vélez-Reyes, moderator
• “Two Saints and Eleven Thousand Virgins: Scriptural (Re)presentations and the Female Voice in St. Hildegard of Bingen’s Symphonia,” Joe Morgan, English, Indiana University
• “The Voice of Mother Wisdom in Hrotsvit’s Manesse,” Dennis Dechant, Dept. of Art History, Yale University
• “¡Canta, Trobaritz!: Voices of Medieval Women Poets,” Joopen van Lieshout, Spanish and Portuguese, Indiana University

SATURDAY, 28 MARCH
ORALITY ACROSS POLITICAL & CULTURAL BOUNDARIES
8.30 – 10.15 AM; WYLIE HALL 015
Edward Lazzersoni, moderator
• “I will Praise My King or I Die – An Intertextual Approach to the Performance of the African (Ashanti) and Arab (Abbaudi) Court Panegyric,” Nana Alia Bentil-Mawusi, Dept. of Near Eastern Languages and Cultures, Indiana University
• “The Oral Transmission of the Spanish Romancero and Its Kinship with Similar Narrative and Lyrical Verse,” Bobby Nixon, Columbus State University
• “The War Tales of Medieval Japan—Entertainment and Exorcism Combined,” Marten Oxenboll, East Asian Languages and Cultures, Indiana University
• “The Role of Performance in Constructing Identity in the East and the West: The Case of the Narratives of Kōroghlu and The Knight with the Lion (Yusuf),” Zeynep Elbasan, Central Eurasian Studies, Indiana University

ORALITY AND AGENDY
10.30 AM – NOON; WYLIE HALL 015
Asma Afuwarudin, moderator
• “Eros, Thanatos, and the Spoken Word: Language and Pleasure in Early Modern Iberia,” Samuel Sánchez y Sánchez, Hispanic Studies, Davidson College
• “Takham as Verbal Reliquary: Performance in al-Fayyumi’s Amplification of al-Busiri’s Mantle Ode to the Prophet Muhammad,” Suzanne Stetkeych, Near Eastern Languages and Cultures, IU; Arabic and Islamic Studies, Georgetown University
• “All Ends with Beginnings: Gesture and Thomas Hoccheve’s Fragmented Fortune,” Audrey Grudzien, English, Purdue University

READERS CIRCLE AND RECEPTION
7 PM; PRESIDENTS’ ROOM, UNIVERSITY CLUB, IMU
please email MEST@INDIANA.EDU to RSVP

KEYNOTE ADDRESS
1.15 – 2.15 PM; WYLIE HALL 015
ORALITY AND PHILOSOPHY
2.30 – 4 PM; WYLIE HALL 015
Christopher Beckwith, moderator
• “The Embodied Therapy of Rhythmic Sound: Boethius and the Aural Tradition,” Stephen Blackwood, President, Ralston College
• “Between Orality and Enlightenment: A Study of the Rise of Didactic Odes in Classic Arabic Literature,” Abdullah Al-Ansari, Near Eastern Languages and Cultures, Indiana University
• “Aristotelian Dialectic, Medieval Scholastic Disputation, and Medieval Jadali: A Comparative Analysis,” Mohammad Sopian Al-Widgah, Religious Studies, Indiana University

ORALITY AND MALORY
AN IMGC SPONSORED SESSION
4:15 – 5:35 PM; WYLIE HALL 015
Rosemarie McGerr, moderator
• “Once More With Feeling: The Performance of Knighthood in Sir Thomas Malory’s Le Morte Darthur,” Michelle Parsons, English, Purdue University
• “Please Mr. Postman: The Deathbed Letter-Writing of Elaine and Gawain in Malory’s Morte Darthur,” Arrielle McKee, English, Purdue University
• “And He Lete Wryte: Speech Turned to Golden Text in Malory,” Christy McCarter, English, Purdue University

HISTORICAL PERFORMANCE INSTITUTE
CONCERT AND RECEPTION
6 PM; PRESIDENTS’ ROOM, UNIVERSITY CLUB, IMU
please email MEST@INDIANA.EDU to RSVP

The conference is sponsored by the Co-Corporate Studies Institute of Indiana University and the following Departments and Programs: Ancient Studies, Art History, Classics, English, Germanic Studies, History, History and Philosophy of Science, Musicology, Near Eastern Languages and Cultures, Philosophy, Religious Studies, and Spanish and Portuguese

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FEES AND REGISTRATION
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Friday, 27 March
• 8:00 – 10:15 AM, downstairs vestibule, Wylie Hall
• Keynote address by Samer Ali (University of Texas at Austin; 2002 IU PhD)
• “And Then Is Heard (From) No More: Mortality, Stigma, and Sound in Al-Mutanabbi”

Saturday, 28 March
• 8:30 – 10:15 AM, Wylie Hall 015
• Orality Across Political & Cultural Boundaries
• Edward Lazzersoni, moderator
• “I will Praise My King or I Die – An Intertextual Approach to the Performance of the African (Ashanti) and Arab (Abbaudi) Court Panegyric,” Nana Alia Bentil-Mawusi, Dept. of Near Eastern Languages and Cultures, Indiana University
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Announcements
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Contact Information
• For more information, please email MEST@INDIANA.EDU.