Interdisciplinary Workshop
SCHOLARLY EDITIONS AND THE DIGITAL AGE: TEXT AND MUSIC

Friday 31 August 2012, followed by a Study Day on Saturday 1 September

Provisional Schedule [Times and some of the titles may change]

Friday, 31 August 2012, 8:45am-6pm
Indiana Memorial Union, Oak Room

8:45am  Presentation  Rosemarie McGerr (IU, MEST) and Giuliano Di Bacco (IU, CHMTL)
9:00     The Foundations and the Futures of Digital Humanities  Martha Nell Smith (University of Maryland)
9:40     The Markup Model and the Text Encoding Initiative  Michelle Dalmau (IU, Digital Library Program)
10:20 coffee break
10:35 Goals and Evolution of the Chymistry of Isaac Newton Project  William Newman (IU, History and Philosophy of Science)
11:05 Editions of Medieval Texts and Manuscripts: Tools and Issues  Dot Porter (IU, Digital Library Program)
11:45 Peer Review and Digital Publication  Clara Henderson (IU, Institute for Digital Arts and Humanities)
12:15pm lunch break
1:30  Reconfiguring the Edition: Information and the Victorian Poet  John Walsh (IU, Library and Information Science)
2:00  What is the Music Encoding Initiative?  Perry Roland (University of Virginia)
2:40 The Lost Voices Project: The Renaissance Chanson in the Digital Domain  Richard Freedman (Haverford College)
3:20 coffee break
3:40 Text and Music in Facsimiles from Distributed Resources  Ben Albritton (Stanford University)
4:20 Digital Humanities from the Margins  James Ginther (Saint Louis University)
5:00 Fossils, Philology, and the Perception of Stability in Digital Contexts  H. Wayne Storey (IU, French and Italian)
5:40 discussion and summing up

Saturday, 1 September, 9-12noon
Indiana Memorial Union, Oak Room

The Thesaurus Musicarum Latinarum and Beyond  Giuliano Di Bacco (IU, CHMTL)
What is the Music Encoding Initiative? (2: TEI and Music Notation)  Perry Roland (University of Virginia)
The Lost Voices Project (2: Additional Thoughts)  Richard Freedman (Haverford College)
Needles in Musical Haystacks: Computer Handling of Music in Symbolic Form  Donald Byrd (IU, Informatics and Music)
Alternative Models: Shared Canvas  Benjamin Albritton (Stanford University)

Discussants will include:
Matthew Balensuela (De Pauw University) – Linda Cummins (University of Alabama) – Stefano Mengozzi (University of Michigan) – Jan Herlinger (Louisiana State University) – Peter Slemon (Toronto, Director of Traité François sur la Musique)

The Interdisciplinary Workshop (Friday 8/31) is jointly organized by the IU Jacobs School of Music Center for the History of Music Theory and Literature (CHMTL) and the Medieval Studies Institute of Indiana University (MEST), thanks to a Workshop/Mini Conference Grant of the Indiana University Institute for Advanced Study. The Study Day (Saturday 9/1) is organized by CHMTL.