Panel 1: Psychoanalyzing the Ricardian Poets 12:15-1:15
[Intimate Difference: Extimite in the Foundational Christian Narratives of John Gower’s Confessio Amantis] Emily Haucke-Ritchey, Indiana University, Department of English
The Poors, our blissful Mayden free and the not-all: A Psychoanalytic Rethinking of Anti-Semitism in the Prioress’s Tale Jerrell Allen, Indiana University, Department of English
Panel 2: The Body Corruptible 1:30-3:00
Hâlines and hêiljy: Anglo-Saxon Bodily Wellness Erin Sweany, Indiana University, Department of English
What the Body Said: The Corpse-as-Text in St. Erkenwald Erin Kresick, Purdue University, Department of Medieval Literature
Necessary Imperfection: The Body of Sainte Marie Egyptienne Amy Lynn Conrad, Indiana University, Department of French and Italian
Panel 3: Saints as Texts 3:15-4:45
Editing "Edmund, King and Martyr": Alfric’s Anglicization of Hagiology Benjamin W. Potmesil, Eastern Illinois University, Department of English
The case of a married female saint: Rutebeuf’s Saint Elizabeth of Hungary David K. Wagner, Indiana University, Department of French and Italian
Between tradition and change: monastic reform in three fifteenth-century German redactions of the Life of St. Mary of Egypt Megan Barnett, Indiana University, Department of Germanic Studies
Keynote Address by Shannon Gayk
Associate Professor of English, Indiana University
"On the Instrumental: the Arma Christi and Premodern Poetics"
5:15pm, Lincoln Room, Lilly Library

Friday, March 30
Dogwood Room, Indiana Memorial Union
Panel 4: Advice and Authority in the Middle Ages 8:30-9:30
Malik ibn Al-Murahhal’s “Religion Has Called for Your Support” as an Example of the Theory of Persuasive Speech Mustafa BinMayaba, Indiana University Department of Near Eastern Languages and Cultures
“What has Beowulf to do with Christian Kings?” Heroic Legend as Poetic Speculum Principis Jonathan M. Brousard, Louisiana State University, Department of Communication Studies
Panel 5: Iberia: Sources and Texts 9:45-11:15
Threads of Jewish thought and imagery in the writings of Teresa de Cartagena Jillian M. Striker, University of Texas at Austin, Department of Spanish and Portuguese
The Cid of the Historia Roderici Taylor Carrington Leigh, Brown University, Department of Hispanic Studies
Vestiges of Cantes de Gesta in the Alfonsoine Retelling of the Legend of Bernardo del Carpio Katherine Oswald, University of Wisconsin-Madison, Department of Spanish and Portuguese
Panel 6: Identity: Individual, Corporate, Community 12:45-2:15
Cardmon and the Colonizing of Anglo-Saxon Identity Cooper Childers, Marshall University, Department of History
"With One Voice": Memory, Chant, and the Performance of Christian Identity Jordan Baker, University of Tennessee-Knoxville, Department of Musicology
The Construction of Sacred Space in the Hagiography of Zayn al-Din-i Taybâdi John Dechant, Indiana University Department of Near Eastern Languages and Cultures
Panel 7: Image, Beauty, Truth 2:30-3:30
An Exploration of the Sculpted Portals at Saint Marie Madeleine in Vezelay Elizabeth Lastra, University of Pennsylvania, Department of the History of Art
Anselm’s “Fitting Reasons”: Beauty and Vision in Cur Deus Homo Krista Lynae Rodkey, Indiana University, Department of Philosophy
Panel 8: Re-reading Sacred Spaces 3:40-4:40
Spinning Chartres: Interpreting Images of Textile Labor on the Transept Sculpture of Chartres Cathedral Megan Bernstein, Yale University, Institute of Sacred Music
Faces from the Past: Reinterpreting the Mosaic Portraits of Aquileia Daniel C. Cochran, Indiana University-Wisconsin, Madison, Department of Art History
Early Music Institute Concert
Giantus Vigoros: Wandering Song Indiana University Art Museum Atrium 5:00pm
Saturday, March 31
Dogwood Room, Indiana Memorial Union
Panel 9: The Classical Tradition in the Middle Ages 8:30-10:00
The Language of Benefaction in the Writings of Libanius Kyle Grothoff, Indiana University, Department of Classical Studies
The Nuns of Hoehnberg Abbey as Ulysses’ Crew in the Hortus Deliciarum Kelly Bevin Butler, University of North Texas, Department of Art History
“Simile Lordura, “ Altra Bolgia: Usurpation through Conflation in the Deliciarum Tāybādī
Panel 10: Deviant Women 10:15-11:45
The Economics of Lady Mede’s Agency in The Vision of Piers the Plowman David W. Sweeten, The Ohio State University, Department of English
Panel 11: Sacred Politics 1:00-2:30
Defiance and Devotion: The Role of the Jews of Huesca in the Royal Struggle for Power and Authority Alana Lord, University of Florida, Department of History
Presence through Absence, Power through Negation: An Iconographic Study of the Invention of the Cross in a Breveiy of Duchess Margaret of Bavaria Elizabeth Sandová, The Ohio State University, Department of the History of Art
Panel 12: Emerging and Collapsing Class Boundaries 2:40-3:40
Geislerleider: A Harmonious Chorus in a Dissonant Movement Sarah E. McAfbose, Indiana University, School of Library Science, Music Librarianship
Women, men and poverty in 14th and 15th century Montpellier Lucie Laumonier, Université de Sherbrooke and Université Montpellier 3, Department of History
"The City and Man" in Chaucer’s Canterbury Tales and Shakespeare’s Richard III Russell L. Keck, Purdue University, Department of English
"That is a Long Preamble of a Tale": Mobile Narratives in Fragment III of the Canterbury Tales Chelsea Avirett, University of Wisconsin-Madison, Department of English
Transitory Moments: Movement and the Evolving Status of Travel Literature in Chaucer’s Canterbury Tales. Anna Dow, University of Alberta, Department of English and Film Studies
Keynote Address by Jordan L. Zweck
Assistant Professor of English, University of Wisconsin-Madison
"Bodies of Record: Documentary Culture in Anglo-Saxon Hagiography" 5:30pm, Dogwood RoomIndiana Memorial Union

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The Medieval Studies Institute, the Department of English, The Mary-Margaret Barr Saxon Hagiography Program, the Department of History, Renaissance Studies Program, Department of Comparative Literature, Department of Folklore and Ethnomusicology, Department of Philosophy, Department of Religious Studies, School of Library and Information Science, Department of Near Eastern Languages and Cultures, Department of Slavic Languages and Literatures.