**Prof. David Brakke Lectures on Demon-Fighting Manual**

On Monday, April 18, Professor David Brakke (Religious Studies) lectured on the *Antirrheticus* of Evagrius Ponticus as part of the History of the Book Seminar series.

In his lecture, Brakke pointed out that medieval monks not only copied and collected manuscripts, but they also invented new literary genres and ways of using books, especially the Bible.

One interesting example of this is the *Antirrheticus*, which was originally written by near the end of the fourth century and designed to aid monks engaged in combat with demons.

**Prof. Hildegard Keller to Teach “Book And Body: German Mysticism in the Middle Ages”**

Next Fall, Professor Hildegard Keller will offer “Book And Body: German Mysticism in the Middle Ages.” The course will explore the thematic and material relations between body, book, blood, and ink in texts by the primary authors of German mysticism: Mechthild of Magdeburg, Master Eckhart, Johannes Tauler and Henry Suso. The course is joint-listed as MEST-M 502 and GER-G 572.

Much of the course will focus upon sensory (visual, acoustic and tactile) modes of experience in textual reception and production in order to explore the ways in which authors shape their own and their readers’ practice with both body and books.

The goal of the course is to reach a methodically broad knowledge of these texts and their monastic context, including philological work with the resources at the Lilly Library at Indiana University and with digital reproductions of manuscripts in Swiss, German and French libraries.

The course is designed to engage advanced students from a variety of fields, including, but not limited to, literature of the European Middle Ages, religion and the history of art.

Prof. Keller comes to IU next Fall as the Max Kade Distinguished Visiting Professor in the Department of German. She is currently serving as Assistant Professor of German Literature, and specializes in literature from the Middle Ages from its origins up to 1700, at the Deutsches Seminar at Universität Zürich.

Prof. Keller received her Ph.D. at the Philosophische Fakultät at the Universität Zürich. Her recent books include: *My Secret Is Mine: Studies on Religion and Eros in the German Middle Ages*, and *Wort und Fleisch: Körperallegorien, mystische Spiritualität und Dichtung des St. Trudperters Hoheliedes im Horizont der Inkarnation*.

**Prof. Paul Elliott Conducts Workshop on Public Speaking**

On Friday, April 29th., Prof. Paul Elliott (Early Music Institute) led a workshop on public speaking and use of the voice in professional situations.

The format of the workshop was similar to that of a master class: Prof. Elliott opened the workshop with some introductory comments, and then participants presented parts of papers they will present at Kalamazoo and upcoming international conferences, and Prof. Elliott critiqued their presentations from the point of view of effective use of the voice.

The workshop dealt primarily with the technique of speaking and touched on issues of stage fright, projection of the voice, and thematic emphasis.

The workshop was designed to be immediately applicable to students presenting at the upcoming International Medieval Congress in Kalamazoo, as it allowed them to “try out” key parts of their presentations before the actual conference.

The impetus for the workshop grew out of discussions of the importance of public speaking technique during this year’s Seventeenth Annual Medieval Symposium. Prof. Wayne Storey worked with Prof. Wendy Gillespie and Prof. Elliott to organize the workshop.

“My own experience,” said Prof. Storey, “has been that critiques of this kind can be extraordinarily helpful.”

“I only wish that I had had such an opportunity in my own graduate school years and early professional life to save me from learning the same lessons in front of my colleagues at national and international conferences.”

Continued on p. 2...
### FALL MEDIEVAL STUDIES COURSES

**Medieval Studies (MEST)**
- M 502  Book And Body: German Mysticism in the Middle Ages*  H. Keller
- M 815  Readings in Medieval Civilization  H. Storey

**Central Eurasian Studies (CEUS)**
- U 177/520  Introductory Persian I  S. Daneshgar
- U 254  Intro. to the Ancient Near East  J. Choksy
- U 368  The Mongol Century  C. Atwood
- U 277/520  Intermediate Persian I  S. Daneshgar
- U 520  Advanced Persian I  P. Losensky

**Classical Studies (CLAS)**
- L 100  Elementary Latin I  Staff
- L 150  Elementary Latin II  Staff
- L 200  Second-Year Latin I  Staff
- L 250  Second-Year Latin II  Staff
- L 300  Inten. Intro. Clas. / Medieval Latin  Staff

**Comparative Literature (CMLT)**
- C 321  Medieval Literature  J. Johnson

**College of Arts and Sciences (COLL)**
- E 103  A Question of Love  E. Mickel
- S 103  Gender, Religion, & History: Images of Women in Christian, Jewish, Muslim, & Zoroastrian Culture  J. Choksy

**English (ENG)**
- E 301  Literatures in English To 1600  Staff
- E 301  Old English  R. Fulk
- G 405/601  Middle English Literature  R. Fulk
- L 306  Medieval & Tudor Drama  E. Mackay
- L 607  History of Literary Criticism to the Enlightenment  J. Anderson; J. Linton
- L 613  Middle English Literature  P. Ingham

**French and Italian (FRIT)**
- F 501  Medieval French Literature I  E. Mickel
- M 307  Masterpieces of Italian Lit I  M. Scalabrinii
- M 450  Reading Dante  H. Storey
- M 825  Boccaccio  H. Storey

**German (GER)**
- G 571  Book And Body: German Mysticism in the Middle Ages  H. Keller
- G 635  Old Icelandic  K. Gade

**History (HIST)**
- B 351  Western Europe in the Early Middle Ages  D. Deliyannis
- H 213  The Black Death  A. Carmichael
- G 357  Premodern Japan  T. Keirstead

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**BRAKKE LECTURE (CONTINUED FROM P.1)**
In many ways, the work functioned like a magician’s spell manual, invoking passages from the Bible to ward off demons.

Brakke argued that the *Antirrheticus* constituted one instance of a widespread movement toward finding new ways of using the Bible in monastic communities. The *Antirrheticus* is divided into eight books, corresponding to what were at that time the eight deadly sins. Each of these sins is represented by a demon. Evagrius depicts scenarios in which monks might encounter these demons, and then lists appropriate Bible passages to be uttered by the monks to ward off demons.

The works of Evagrius, late antiquity’s outstanding theorist of the monastic life, were ultimately condemned by the Church, though fortunately much of his doctrine survived under the names of alternative authors.

The contents of Brakke’s lecture represented one portion of a book in progress on the presence and meaning of demons in early monastic life.

Prof. Brakke received his Ph.D. from Yale in 1992. He has been awarded von Humboldt, NEH, and ACLS fellowships and in 1996 was a recipient of an IU Outstanding Junior Faculty Award.

Prof. Brakke is the author of *Athenasius and Asceticism*, and the editor and translator of *Pseudo-Athenasius on Virginity*. He is a co-editor of *Reading in Christian Communities: Essays on Interpretation in the Early Church*.
PROF. CHOKSY TO TEACH S103: GENDER, RELIGION, & HISTORY

Prof. Jamsheed Choksy (Central Eurasian Studies) is scheduled to teach a College of Arts and Science course on “Images of Women in Christian, Jewish, Muslim, and Zoroastrian Cultures.”

The goal of the course is to attune students to the origin, development and importance of gender differences in society and religion; to analyze critically how perceived dichotomies between feminine and masculine have influenced the opinions, actions, and lives of individuals and thereby shaped cultural attitudes over time; and finally, to examine how ecclesiastic institutions have shaped social behavior in the past.

The course will be conducted as an historical and comparative examination of female images that circumscribed the roles of women, in distinction to those of men, in the history of the Christian, Jewish, Muslim and Zoroastrian communities.

Interested in a Medieval Studies Minor?

Graduate Opportunities
The Medieval Studies Ph.D. Minor is designed for students who seek additional training in medieval studies beyond their own department, but desire a less intensive course of study than the Area Certificate. The Area Certificate allows doctoral students to pursue interdisciplinary work in medieval studies and to develop the basic skills required to do advanced research.

Undergraduate Opportunities
The Medieval Studies Institute offers a Minor and an Undergraduate Certificate to be completed from the wide range of medieval courses available every semester at IU. Both the Minor and the Certificate enable students to take courses in various departments so that they can experience a variety of approaches and topics while expanding their knowledge of the Middle Ages.

For more information, see: http://www.indiana.edu/~medieval/
KALAMAZOO HIGHLIGHTS: THE CRITICAL LEGACY OF E. T. DONALDSON

This year at Kalamazoo, three special sessions will be held, honoring the critical legacy of E. T. Donaldson, collectively entitled “Speaking of Donaldson”:

I. Patristics and Patriarchs Revisited (Fri., May 6th, 1:30 pm. Valley III 312; Session 245);

II. Joys of the Letter 1: Assessing the Critical Legacy of E. Talbot Donaldson (Sat., May 7th, 1:30 pm. Valley III Stinson Lounge; Session 434);

III. Joys of the Letter 2: Assessing the Translations and Editions of E. Talbot Donaldson (Sat., May 7th, 3:30 pm. Valley III Stinson Lounge; Session 492).

E. Talbot Donaldson was Distinguished Professor of English Emeritus at Indiana University. His books include *Piers Plowman: The C-Text and Its Poets*, *Chaucer’s Poetry: An Anthology for the Modern Reader*, and, with George Kane, the definitive edition of *Piers Plowman: The B Version*. He was a founding editor of *The Norton Anthology of English Literature*.

CALL FOR PAPERS

ROMANCE IN MEDIEVAL ENGLAND

10TH BIENNIAL CONFERENCE

MARCH 28-29, 2006

CENTRE FOR MEDIEVAL STUDIES

THE UNIVERSITY OF YORK

*Romance in Medieval England* invites papers on all aspects of medieval romance as it relates to medieval England, focusing in particular, but not exclusively, on romances circulating in England, either in Middle English or Anglo-Norman. All proposals are welcome.

Please send a brief abstract before 1 October 2005 to Nicola Mcdonald, Centre for Medieval Studies, King’s Manor, York Y01 7EP (nfm2@york.ac.uk).