THE REMAINS OF REVELATION; REVELATIONS REMAIN
SYMPOSIUM EXPLORED CONCEPT, CONSEQUENCES OF REVELATION

Studying the Middle Ages is an inherently interdisciplinary venture, and nowhere was that more apparent than in the annual Indiana University Medieval Studies Symposium, “Making Manifest: Revelation and Illumination in the Middle Ages,” held March 27-29.

The Symposium featured readings from eight different medieval languages, papers ranging over topics in philology, history, art history, palaeography, musicology, musical performance, language, literature, and religion, and a keynote address that spanned two-thousand years and at least 5 continents.

The Symposium began with the annual Readers’ Circle, a much-beloved event in which readers recite passages from medieval texts during a catered reception at the Woodburn House. As in past years, the readings were selected around the conference theme, and the organizers were pleased to see so many of the valences of “revelation” addressed, from the simple telling of personal secrets in the Latin letters of Elizabeth of Schönau and Hildegard of Bingen, to the prophetic declarations of unclean spirits in the Greek Life of Daniel the Stylite, to the visions of heaven and hell in John Ru-fus’ Syriac Pierophories (during which the darkness of Hell must be momentarily suspended so that the visionary can actually get a good glimpse of the heretics’ suffering), to divine inspiration (through ingestion) for book-writing in the prologue to John Capgrave’s Middle English Life of Saint Katherine, to the ex-

planation, Cathar-style, of the revealed words of the Lord’s Prayer in Provençal. Revelations both frightening (as, for instance, the harrowing tale of Gahhaut’s acquisition of revealed knowledge) and funny (just ask Professor Kari Gade about the consequences of the Fog Stanza) were in high supply.

While the Readers’ Circle provided an informal venue for sharing ideas and topics with medievalists in varied disciplines, the Saturday panels offered focused and often intense engagement on medieval topics. The first panel, “Revealing Self and Society,” emphasized revelation through imagery: Terah Walkup, of Northwestern University, examined “crusader maps” of Jerusalem for insight into the minds and imageworls of medieval readers; d’Andra White, from Texas A&M’s Commerce campus, traced the ins and outs of the image of Jesus’ wounds in the writings of Julian of Norwich; Indiana’s own Valerio Cappozzo, from the Department of French and Italian, explored the use of dream-books as a complement to literature in the 13th and 14th centuries—the catalogues of dream-images and their meanings were used, he argued, to decipher the images abounding in the literary works with which they were bound. The second panel, featuring Christine Dunn (History), Kerilynn Harkaway (English), and Will Smith (Religious Studies) sparked the most debate and the most lively discussion of all the day’s panels, as the three presenters challenged the boundaries of who we can label “mystics” and what the designation “mysticism” means. Their panel, which they worked together to devise, was titled, “Envisioning Medieval Mysticism” and provided true challenges to the way we as scholars envision mysticism, challenges both to what we think it may have actually looked like historically and to how we use the term and the concept in our work. The final panel of the day was titled, “Divine Performances: Realizing Revelation through Song,” and offered insight both through a discussion of musica divina in Dante’s Paradiso by Donald James MacKinnon of the University of Western Ontario and through a real-ized performance by Brooke Green, of the Early Music Institute, who discussed not only moments of revelation in the music and story of Machaut’s Remede de Fortune, but also moments of revelation and insight that occurred in conjunction with the performance of the piece for the Bloomington Early Music Festival Fringe (for more in-formation see article page 3). Brooke illustrated her discoveries both by sharing knowledge peculiar to performance—
instance how the tortured lover’s progressively rising pitch is itself torture to sustain—and by performing some pieces herself.

Saturday’s events culminated in a keynote address by Lorenzo DiTommaso, Assistant Professor of Theology at Concordia University, Montreal, who specializes in apocalypticism (ancient, mediaeval, and modern), with special interests in apocryphal literature, manuscript studies, and the Dead Sea Scrolls. His talk, “Revelation and History,” was a historical adventure with a rare blend of definitional and political concerns. After distinguishing general revelatory or visionary apocalypticism from a more politically potent eschatological apocalypticism, Professor DiTommaso discussed the worldview inherent in this latter form of apocalypticism and its perils. Because it seeks to make manifest the purpose and meaning of history through revelation, Professor DiTommaso argued, the worldview can be all-consuming and can create an in-group/out-group mentality that has tangible and often terrible social consequences, as in the case of Heaven’s Gate and Aum Shinrikyo.

The entire Symposium closed with the Thomas Binkley Memorial Concert of the Early Music Institute, “Fumeux Fume.” Performed by Concentus, a student group directed by Professors Wendy Gillespie and Paul Elliott, and enhanced by live video art by Professor Margaret Dolinsky, the concert centered on the dictum, “Things are not always what they seem to be.” The title, “Fumeux Fume” comprises the first words of a ballad by a composer whose name alone, “Solage,” is known, and which conjures up images of smoky speculation. The mysterious theme and the first words of a ballad by a composer whose name alone, “Solage,” is known, and which conjures up images of smoky speculation. The mysterious theme and the shadowy, layered, conflicted music combined as a fitting coda to the symposium: there is always more to be revealed.

Shifting Frontiers in Late Antiquity

On April 2-5, Indiana University played host to Shifting Frontiers, the conference of the International Society for Late Antiquity. The biennial meeting has become one of the most important events for scholars of late antiquity and the early medieval world, and Indiana proved a fitting and impressive host to 95 scholars from around the world, all gathered to explore the cultural transformations of the Late Antique world.

The Medieval Studies Institute co-sponsored the event, and three of our core faculty members organized it: Edward J. Watts and Deborah Deliyannis in History, and David Brakke in Religious Studies. For those visiting from afar, the conference showcased both Indiana’s vast array of resources for studying the Early Medieval period and the University’s commitment to furthering that study. For those of us already here, such as History graduate student Nicholas Hunot, the conference provided an unparalleled opportunity to meet “some of the more recognizable figures in Late Antique history” in our own backyard. “It was great talking with academics from my field, and finding out about current scholarship from the scholars themselves. It was definitely a learning experience that I hope to continue to profit from."

Diane’s gentle reminder that I owed my last director’s note for this newsletter brought a smile to my face. My immediate thoughts returned to the surprise of David Zaret’s emails the summer of 2002 to offer the position a full year before I was to return from Bologna to take up the duties of directing Medieval Studies in the autumn of 2003. I have fond memories of the numerous friendships and associations, symposia, lectures, initiatives and changes, many changes. But mostly I am grateful for a core of people who are truly responsible for the successes of these years, retired and active faculty who remain unselfishly committed to service and dedication to the interdisciplinary fields of medieval studies. These are people you always see at the lectures, who have always been willing to lend a hand and even to do the heavy lifting of program evaluations, committee work, even the establishment of the Institute’s often quoted guidelines.

With equal fondness and gratitude I want to mention those with whom I have worked in Ballantine 650, especially the stalwart Brent Moberly, the quietly resourceful Christine Dunn, the magical Florin Beschea, and most recently the two rocks of MEST, the guru of design and organization Diane Fruchtman and the master of diplomacy and finances Jelena Todorovic. Graduate students from a wide array of departments such as English, Religious Studies, History, French, and Italian, their dedication, energy and keen awareness of the delicacies of negotiating the interests of sixteen contributing departments and a core commitment to medieval studies still stir in me a profound appreciation and respect for their skills and personalities. I have been very privileged to work with them and will forever prize their exemplary collaboration.

I would be remiss if I did not thank one group in particular. Years ago I thought that the cadre of graduate students from Italian attended Institute functions mostly out of a sense of obligation. I was wrong. Their attendance at lectures well outside their

(Continued on Page 6)
Religious Renaissance

This coming Saturday, April 25, the Renaissance Studies Program will hold its Spring Symposium, "Religious Renaissance.” It will feature four exceptional visiting scholars as well as responses by our own Ellen MacKay (English); Rob Schneider (History); and Nancy Levene (Religious Studies). It is being organized primarily by Professor Constance Furey, director of the Renaissance Studies Program and affiliated faculty in Medieval Studies, with help from Jennifer Cavalli in History, who is also the current assistant to the Journals Initiative.

"Religious Renaissance” will query the boundary that has long separated religion from the mainstream of Renaissance Studies. Some of the most theoretically sophisticated work currently being done on the period writes religion back into the Renaissance. This symposium will assess that effort in light of work being done by four exceptional scholars of early modern history and literature.

Amy Hollywood is a historian of Christian thought specializing in mysticism, with strong interests in feminist theory, queer theory, psychoanalysis, and continental philosophy. Her first book, The Soul as Virgin Wife: Mechthild of Magdeburg, Marguerite Porete, and Meister Eckhart (University of Notre Dame Press, 1995) received the International Congress of Medieval Studies’ Otto Grunder Prize for the best book in medieval studies. Professor Hollywood is currently co-editing, with Patricia Beckman, the forthcoming Cambridge Companion to Christian Mysticism and completing a book of essays to be called “Acute Melancholia.” Beyond these accomplishments, Professor Hollywood also has the distinction of having been the 2006 keynote speaker for the Indiana Medieval Studies Symposium, “Medieval Spiritualities: From the Mystic to the Mundane.”

Frances Dolan, Professor of English and Cultural Studies at UC Davis, is the recipient of a 2009-2010 Guggenheim Award for her current book project, True and Perfect Relations: Reading, Evidence, and Seventeenth-Century England. Dolan specializes in early modern English drama, and her two most recent books, Whores of Babylon: Catholicism, Gender, and Early Modern Print Culture (Cornell, 1999) and Marriage and Violence: The Early Modern Legacy (Penn, 2008), deftly analyze the intertwining of gender and religion in legal and literary texts alike. Marriage and Violence has been hailed as a singularly successful example of how historical studies of religion might improve our understanding of present debates.

Lyndal Roper, Professor of history at Oxford University, has written a series of influential studies of gender and Protestantism and, more recently, psychoanalytically-informed studies of witchcraft and sexuality in Reformation Germany. Her books include Holy Household (Oxford, 1991); Oedipus and the Devil ( Routledge, 1994); and Witch Craze: Terror and Fantasy in Baroque Germany (London, 2004). Her current project draws on this innovative historical methodology to study the most traditional of topics: Martin Luther.

Julia Lupton, Professor of English and Comparative Literature in the School of Humanities at UC Irvine, has led the way in studies that draw on psychoanalysis to overcome the traditional divide between literary and religious studies. Like Prof. Roper, Lupton has used Oedipus to analyze early modern culture: she co-wrote After Oedipus (Cornell, 1993), in addition to two books that resituate sanctity in the early modern context: Afterlives of Saints: Hagiography, Typology, and Renaissance Literature (Stanford, 1996), and Citizen-Saints: Shakespeare and Political Theology (Chicago, 2005). Her current research, supported by an ACLS Fellowship (2006-2007), continues to theorize religion through Shakespeare.

Announcements & Upcoming Events

The Institute is pleased to announce the members of the 2009-2010 Executive Committee: Robert Fulk (Professor of English), Kari Gade (Professor of Germanic Studies), Jacques Merceron (Professor of French), Joel Silver (Curator of Rare Books, Lilly Library). As is traditional, a fifth member of the committee will be appointed by the new director, who will take over the reins of the Institute July 1, 2009.

The Institute is also pleased to announce that the long-standing series “Mediaevalia at the Lilly” has been formalized with the Lilly Library and is slated to kick off a series of annual lectures and graduate student workshops in the fall term of 2009. Hildegard Keller, Professor of Germanic Studies, will be guiding the series in collaboration with the new curator of manuscripts at the Lilly, Dr. Cherry Williams.

For all who saw Brooke Green’s presentation at the Medieval Symposium (and even for those who didn’t), here is your chance to see the actual performance:

Guillaume de Machaut’s Remede de Fortune, a performance for the Bloomington Early Music Festival Fringe with projections of illuminated manuscripts

Fortunata: Antonio Santos, The Lover
Angelique Zuluaga, Amour
Elise Figa, Esperance (Lady Hope)
Brooke Green, director and vielle
Erica Rubis, vielle
Miyo Aoki, recorders

Trinity Episcopal Church, Great Hall, Wednesday May 13, 7pm
$10 full price
$5 students/concessions

All Events to take place in the Faculty Club of the Indiana Memorial Union
Professor Christopher I. Beckwith (Central Eurasian Studies) has been awarded the “Fulbright-University of Vienna Distinguished Chair in Humanities and Cultural Studies, 2008-9.” He is currently at the University of Vienna, where he is teaching three courses: Ethnolinguistic History of East Asia, Old Tibetan, and History of Central Eurasia. He has also published an article, “A Note on the Name and Identity of the Jungbars,” in Mongolian Studies, Vol. 29.

On November 12, 2008, he gave a lecture entitled “Scholastic Argument Structure in Medieval Central Asian Philosophical Texts,” sponsored by the Central Eurasian Colloquium and the Middle East Studies Center. The lecture was drawn from a book in progress, tentatively entitled The Central Asian Origins of Modern Science, on the adoption of the Bactrian Buddhist college and scholastic method by medieval Arabic Islamic civilization, their transmission to Latin Western Europe in the High Middle Ages, and their continuation to the present day. (Suggestions for a better book title are welcome!)

On January 3, 2009, he gave a lecture entitled “The Central Asian Culture Complex and its Influence on the Formation of Chinese Civilization,” sponsored by the East Asian Studies Center. The lecture was partly drawn from research in progress on the formation and reconstruction of Early Old Chinese.

Florin Beschea, our old friend and colleague in the MEST office, has been appointed Visiting Lecturer in French at Wake Forest University in Winston-Salem, North Carolina.

Gina Brandolino and Nathaniel B. Smith (Indiana University English alumni 2008 and 2009 respectively) organized a session for this year’s Medieval Congress. The title of the session is “Teaching off the Grid: The Promise and Perils of Using Non-Canonical Texts in the Classroom.”

Harold Zimmerman, another Indiana English alum, and Patricia Ingham will also participate in the session.

Heather Coffey, Ph.D student in Art History, has been awarded a doctoral fellowship from Max Planck Gesellschaft, Kunsthistorisches Institut zu Florenz, to work on Franciscan apocalyptic imagery.

Assistant Professor of History Deborah Deliyannis gave a talk at the Medieval Academy of America conference in Chicago, entitled: “The Mausoleum of Theodoric and the Seven Wonders of the World.”

Assistant English Professor Shannon Gayk has organized two sessions at Kalamazoo: Session 367, “John Lydgate’s Religious Poetry,” and Session 608, “Reading Ritual Objects in Middle English Literature.” She will also present a paper, “Reginald Pecock’s Lessons on Visual Literacy,” in Session 267, “After Chichele.”

Associate Professor of English Patricia Ingham has two forthcoming articles: “Little Nothings: The Squire’s Tale and the Ambition of Gadgets” in Studies in the Age of Chaucer (Fall, 2009); and “Chaucer’s Haunted Aesthetics: Mimesis and Trauma is Troilus and Criseyde,” forthcoming in College English, Winter, 2010.

Professor Karma Lochrie of the Department of English gave two invited lectures in March, “Queer Souvenirs,” for the UCLA conference on Medieval Sexuality (March 6, 2009) and “The New Normal,” plenary address for the Comparative literature conference, “Abnormal,” University of Michigan (March 13, 2009). She also has an article forthcoming in PMLA (March 2009), special issue, Medieval Studies in the Twenty-First Century; “Provincializing Medieval Europe: Mandeville’s Excellent Middle.”

Professor Rosemarie McGerr, of the Department of Comparative Literature, recently had an essay accepted for a volume to be published by Brepols: “Comparing Spiritual and Material Goods: Poverty and Prosperity in The Pilgrimage of the Soul and Everyman.” She is also giving a paper at Kalamazoo next month. The session (#348) is called “Justice, Law, and Literature in the Middle Ages” and her paper is called “The Face of Justice and the Face of the King: The First Historiated Initials in the Coram Rege Rolls of Medieval England.” Professor McGerr is pleased to be presenting on the same panel as Aubri McVey Leung, an Indiana PhD candidate in French and Italian who is teaching at Wabash College this year and whose paper is titled, “Punishment Parallels Psychology: The Evolution of Betrayal and Justice in Medieval Literature.”

(Continued on Page 5)
### Indiana University Participants in the 44th International Congress on Medieval Studies

<table>
<thead>
<tr>
<th>Session Number and Title</th>
<th>Time</th>
<th>Location</th>
<th>Participant</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>5</strong> Clerics Behaving Badly: Scandal, Reform, Discipline</td>
<td>Thurs., 10 am</td>
<td>Valley II 203</td>
<td>Christine Dunn</td>
</tr>
<tr>
<td><strong>33</strong> Medieval Parodies of Saints’ Lives</td>
<td>Thurs., 10 am</td>
<td>Schneider 1355</td>
<td>W. Travis Hinkle</td>
</tr>
<tr>
<td><strong>91</strong> Lawman’s Brut and His Readers</td>
<td>Thurs., 1:30 pm</td>
<td>Berhnard 105</td>
<td>John P. Brennan</td>
</tr>
<tr>
<td><strong>107</strong> Medieval Chronicles</td>
<td>Thurs., 1:30 pm</td>
<td>Sangren 2303</td>
<td>William Christopher Brown</td>
</tr>
<tr>
<td><strong>137</strong> Neomedevalist Communities</td>
<td>Thurs., 3:30 pm</td>
<td>Schneider 1140</td>
<td>Brent Addison Moberly</td>
</tr>
<tr>
<td><strong>147</strong> In Honor of William W. Kibler II: Old French Epic</td>
<td>Thurs., 3:30 pm</td>
<td>Berhnard 105</td>
<td>Emanuel J. Mickel</td>
</tr>
<tr>
<td><strong>172</strong> Puzzles and Alliteration in Old and Middle English Poetry</td>
<td>Thurs., 7:30 pm</td>
<td>Valley I 102</td>
<td>Megan Hartman</td>
</tr>
<tr>
<td><strong>248</strong> Teaching off the Grid: The Promise and Perils of Using Non-canonical Texts in the Classroom</td>
<td>Fri., 10 am</td>
<td>Sangren 2212</td>
<td>Gina Brandolino</td>
</tr>
<tr>
<td><strong>267</strong> After Chichele (1440–1499)</td>
<td>Fri., 1:30 pm</td>
<td>Valley I 107</td>
<td>Shannon Gayk</td>
</tr>
<tr>
<td><strong>348</strong> Justice, Law, and Literature in the Middle Ages</td>
<td>Fri., 3:30 pm</td>
<td>Schneider 1225</td>
<td>Aubri McVey Leung</td>
</tr>
<tr>
<td><strong>368</strong> Romancing History: Interrogating the Crossroads of Medieval Genres</td>
<td>Fri., 3:30 pm</td>
<td>Berhnard 213</td>
<td>Emily Houliik-Ritchey</td>
</tr>
<tr>
<td><strong>367</strong> John Lydgate’s Religious Poetry</td>
<td>Fri., 3:30 pm</td>
<td>Berhnard 212</td>
<td>Shannon Gayk</td>
</tr>
<tr>
<td><strong>376</strong> Medieval Professions</td>
<td>Fri., 7 pm</td>
<td>Fetzer 1045</td>
<td>Brent Addison Moberly</td>
</tr>
<tr>
<td><strong>381</strong> Inquisitors and Inquisitorial Literature</td>
<td>Sat., 10 am</td>
<td>Valley II 200</td>
<td>Christine Dunn</td>
</tr>
<tr>
<td><strong>392</strong> New Approaches to Beowulf</td>
<td>Sat., 10 am</td>
<td>Valley I 102</td>
<td>Lesley Jacobs</td>
</tr>
<tr>
<td><strong>393</strong> Old English Meter in the Classroom</td>
<td>Sat., 10 am</td>
<td>Valley I 105</td>
<td>Robert D. Fulk</td>
</tr>
<tr>
<td><strong>448</strong> Medieval Languages: Barriers or Bridges to Teaching? I</td>
<td>Sat., 1:30 pm</td>
<td>Valley I Shilling Lounge</td>
<td>H. Wayne Storey</td>
</tr>
<tr>
<td><strong>454</strong> Ravenna and Its Contexts I</td>
<td>Sat., 1:30 pm</td>
<td>Fetzer 1060</td>
<td>Deborah M. Deliyannis</td>
</tr>
<tr>
<td><strong>512</strong> Ravenna and Its Contexts II</td>
<td>Sat., 3:30 pm</td>
<td>Fetzer 1060</td>
<td>Deborah M. Deliyannis</td>
</tr>
<tr>
<td><strong>525</strong> Old Norse-Icelandic Studies in Honor of Joseph Harris</td>
<td>Sat., 3:30 pm</td>
<td>Schneider 1225</td>
<td>Robert D. Fulk</td>
</tr>
<tr>
<td><strong>592</strong> Dante M. Questions of Genre, Transmission, and Reception of Dante’s Works</td>
<td>Sun., 10:30 am</td>
<td>Fetzer 1010</td>
<td>Jelena Todorovic</td>
</tr>
<tr>
<td><strong>608</strong> Reading Ritual Objects in Middle English Literature</td>
<td>Sun., 10:30 am</td>
<td>Berhnard 204</td>
<td>Shannon Gayk</td>
</tr>
</tbody>
</table>

Professor of French and Italian Emanuel Mickel will be giving a paper at Kalamazoo for the celebration in honor of Bill Kibler. His paper is “The Three Godfreys,” a discussion of why famous Godfreys are omitted from the Old French Crusade Cycle and replaced by a character of fantasy, The Swan Knight.

Tamara Pollack (PhD in Italian 2008 with a dissertation on Dante’s philosophy) has been awarded a British Academy Visiting Fellowship at the Dante Centre for 2009–2010.

Associate Professor of Art History Diane Reilly will be giving a talk at Dumbarton Oaks for the Spring Symposium: Morea, the Land and Its People in the Aftermath of the Fourth Crusade. Her paper will be called “The Cistercians in the Morea: Reconstructing Ritual and Libraries.”

Cindy Rogers, a graduate student in the English Department, will be presenting a paper “Singing our fles tam amare: Uncovering the Latin Roots of the Middle English Lullaby Corpus” in the session, “The Latin Manuscripts and the Vernacular” at Kalamazoo. In February, she presented a paper at the Mid-America Medieval Association Conference in Kansas City, Missouri: “Reading Hoccleve Wrong: Collation Errors in the Letter of Cupid.”

Samuel N. Rosenberg, emeritus professor of French and Italian and Editor of ENCOMIA, the Bibliographical Bulletin of the International Courtly Literature Society, is pleased to announce that the double volume 29-30 (2007-2008) was published this past February. The issue includes 26 book reviews along with annotated bibliographical data from ten countries.

Holly Silvers, Ph.D. student in Art History, is about to depart for a research trip to La Rochelle, in Poitou-Charentes in Western France in connection with her work on profane sculpture of the Poitevin pilgrimage road.

Nathaniel B. Smith, a recent graduate of the Department of English, has accepted an Assistant Professor position in the English Department at Central Michigan University beginning in the fall.

Giovanni Spani (PhD in Italian 2007 with a dissertation on medieval Tuscan chronicle) has been appointed as Associate Professor of Italian Literature at Holy Cross University.

Suzanne Stetkeyvych, Professor of Arabic Literature, NELC, is on sabbatical in Cairo with an NEH fellowship at the American Research Center in Egypt, for research on the poetry of theblind 10-11th c. Allepan litterateur, al-Ma’arri. She presented three conference and workshop papers in Feb. and March: at Cairo University on the neo-classical poet Ahmad Shawqi’s Nahji al-Burjah: at Beni Souf University on the medieval devotional masterpiece, al-Busiri’s Burjah: and at the Egyptian Supreme Council for Culture Poetry Conference on an interarts approach to Ma’arri’s poetry. Her 1991 book on the 9th c. poet Abu Tammam has appeared in the Egypti—

(Continued on Page 6)
**Director’s Note** (Continued from Page 2)

home department and immediate fields of interest has been testimony to their intellectual curiosity and their amazing commitment to the idea that ‘interdisciplinary studies’ means listening to and learning from our colleagues in other departments and programs. I would name names, but they know who they are. I am very proud of their unique class of intellectual diversity.

Both thanks to its traditions and to the traditions that are yet to be established, I have great faith that the Medieval Studies Institute will continue to thrive. The recent arrival of the new curator of manuscripts at the Lilly, Cherry Williams, and the renewed commitment to the lecture and workshop series “Mediaevalia at the Lilly”, which now rests in the innovative and resourceful hands of Hildegard Keller in collaboration with Cherry and the resources of the Lilly Library, are but reminders of how past initiatives can change for the better, grow and be improved by new perspectives. The changes in the annual Symposium alone have brought us, thanks very much to the extraordinary work on numerous graduate students in the GSO, new ways of remembering and honoring Cliff Flanigan while adding ‘new traditions’ to the Institute.

-Wayne Storey
Director, Medieval Studies Institute

**Jelena’s Note**

Thanks to Great Teammates!

I would like to thank immensely Professor H. Wayne Storey and Diane Fruchtman for the two wonderful years in the Medieval Studies Institute. Professor Storey has been the best boss I have ever had, and has never made me regret my decision to join MEST in 2007. He supported us generously, offering his help, advice and constructive critique along the way. Diane has always cheered me with her smiles and filled the MEST office with her positively contagious optimism and great enthusiasm for everything she did. The collaboration with them was the highlight of my last two years at IU. Wayne, Diane, thank you!

-Jelena Todorovic