Acting on Indigenous Rights, Acting out Indigenous Rites
An international forum on indigenous politics, identity formation, and cultural expression in Latin America

Because enactments of indigenous language and culture are never simply symbolic veneers, we seek to look beyond the “spectacle” of indigenous performance. Acting out indigenous identities in public, while clearly symbolically charged, is also a means to act on a series of rights claims that indigenous representatives seek to insert into spaces that have been historically hostile to them. This conference explores the relation between acting on and acting out indigenous identities, to investigate the multiple ways in which such actions cohere in the practice and politicization of native languages and cultures.

Panelists include:
Charles Hale (University of Texas)
Maria Elena García (Sarah Lawrence College)
Jose Antonio Lucero (Temple University)
Eldaena Saynes (Binnizá Center for Research and Development, Mexico)
Francisco Tandioy (Indiana University)
Jorge Tino (CIESAS, Mexico)
Luis Alberto Yamberla (Inti Raymi Cultural Center, Ecuador) and
Adolfo Juep (Alto Mayo Aguaruna Organization, Peru)

Thursday, April 6, 2006
8:00am – 9:00pm
IU Memorial Union, Dogwood Room

This event was organized by:
Shane Greene (Anthropology)
John McDowell (Folklore)
Jeff Gould (CLACS)
Anya Peterson Royce (Anthropology)
Daniel Suslak (Anthropology) and
David Shorter (Folklore)

Conference sponsors include:
College of Arts and Humanities Institute, Center for Latin American and Caribbean Studies, Latino Cultural Center, Office of the Chancellor, Office of International Programs, Office of the Vice-President for Institutional Development and Student Affairs, Anthropology Department, and Folklore and Ethnomusicology Department.