NEWS IN BRIEF

Languages Across the Curriculum

NELC is preparing to apply a Languages Across the Curriculum (LAC) approach to its Arabic language pedagogy. LAC refers to the systematic use of Arabic in the teaching of other disciplines outside the language classroom, such as history, literature, religion, and anthropology. The department already has been using this approach in some courses through the use of Arabic primary sources.

The new LAC program will involve the learner in different ways: at times a nonlanguage faculty member will work independently to enable students to use their language skills in a given subject area, or nonlanguage and language faculty members will teach from a joint syllabus in any of their respective departments. Cigdem Balim Harding, director of language instruction, is coordinating the LAC application.

Center for the Study of the Middle East

NELC is pleased to announce the creation this summer of the Center for the Study of the Middle East (CSME). With the support of several IU professional schools, the IU College of Arts and Sciences formed the center as a way of providing the educational, material, and financial resources needed by IU faculty and students as they pursue the study of Middle Eastern languages, history, and cultures.

CSME’s first act was to apply for and win Title VI National Research Council funding from the U.S. Department of Education. This will allow for the annual granting of graduate and undergraduate academic-year FLAS scholarships and summer FLAS scholarships for IU students studying one of the center’s 10 primary languages. Each scholarship covers the full cost of the student’s academic fees as well as a generous stipend. Scholarships have already been granted for this academic year, and CSME looks forward to many more years of providing such support.

Goodbyes and new beginnings

We began our fall semester with sadness because of the sudden illness and shocking loss of the NELC Department’s office manager, Elaine Wright, to cancer in late August. Elaine had served this department over the last 11 years of her some 30 years of service at IU. She was a caring and dedicated staff person who had made many friends among our students and faculty. She will be missed by us all. May she rest in peace!

With much support from the College of Arts and Sciences during this difficult period, we are pleased and fortunate that Janet Thoms, who has had considerable experience in other academic units within IU, has been able to join our staff. We are happy to welcome her to the NELC family and are very much looking forward to working with her. Jan has already made a huge difference in reorganizing the office as we moved the main NELC office back to its original home on the second floor of Goodbody Hall (rooms 219 and 216). This move improved the working environment for our staff and provided more space for the restoration of the department chair’s office.

Despite the rough administrative beginnings of this academic year, the department is in its best shape ever—with all the members of our faculty in residence and teaching record numbers of students, especially in our Arabic language instruction. This fall, more than 220 students are enrolled in our six sections of first-year, four sections of second-year, and two sections of third-year Arabic classes. We have also been able to offer financial support to a record number of graduate students this year thanks to Foreign Language and Area Studies awards extended for the first time by the U.S. Department of Education’s Title VI Program to two new units at Indiana University: the Center for the Study of the Middle East (CSME) directed by Professor Feisal Istrabadi and the Islamic Studies Program directed by Professor Kevin Jaques. We would like to congratulate both of these colleagues and their affiliated faculty and staff for their successful effort in winning these awards and look forward to working with them in the years to come. You can read more about them in the pages to follow.

On Nov. 5, we welcomed Professor Roger Owen of Harvard University to Bloomington as the ninth Wadie Jwaideh Memorial Lecturer. He lectured on the timely topic of “Arab Presidents for Life and the Politics of Succession.” We are glad that so many people were able to join us for this important annual event.

Last, but not least, we are excited about our efforts to recruit a new tenure-track faculty member in Arabic pedagogy. Our search committee, chaired by Professor Suzanne Stetkevych, attended the Middle East Studies Association (MESA) annual convention in San Diego, Nov. 18–21 and conducted preliminary interviews of applicants. We are confident that, with the successful conclusion of this search, our already very strong Arabic language instruction program will be even stronger to serve our students, the Hoosier community, and the nation. We appreciate your help and continued support of the IU NELC Department.

— M. Nazif Shahrani
**NELC semester in review**

This fall, NELC began offering an elementary-level course in the Kurmanji dialect of the Kurdish language, taught by NELC doctoral student Kutbettin Kilic. Kurdish is a Northwest Iranian language spoken by some 30 million people worldwide, 80 percent of whom speak the Kurmanji dialect.

On Nov. 5, NELC hosted the Ninth Annual Wadie Jwaideh Memorial Lecture, a series which brings leading scholars to discuss aspects of Middle Eastern history, philosophy, religion, and economics. This year, we were honored to present Roger Owen, Harvard University’s A. J. Meyer Professor of Middle East History and former director of the Center for Middle Eastern Studies, who presented on “Arab Presidents for Life and the Politics of Succession.” Owen’s research interests include the economic history of the Middle East, especially Egypt, from 1800 to the present, as well as the political and socioeconomic history of the region since 1880. Currently, Owen is working on a book which connects the Middle East with world history during the first wave of modern globalization, 1870–1930.

**Student organization happenings**

**Intersections**

NELC has already begun planning for the April 2011 presentation of “Intersections,” a three-week series of poetry readings and musical performances timed to coincide with National Poetry Month. Last year’s event was a great success, due in large part to the efforts of Professor Suzanne Stetkevych and NELC GA Danielle Becknell. More than 30 artists presented pieces in a Near Eastern or Central Asian language with accompanying English translations. Most of the performances were recorded and can be found on the NELC website at www.indiana.edu/~nelc/events/intersections.shtml.

**NELC Student Organization**

Management of the NELC Student Organization (NSO) has been taken over this year by NELC doctoral student Jedidiah Anderson. The NSO is an organization devoted to promoting NELC student activities. This year, the NSO will run a monthly film screening and bring a guest speaker to IU.

**This semester, NELC...**

This semester, NELC graduate and undergraduate students continued participating in the Alef Ba language outreach program. Fifteen NELC students taught basic Arabic language skills to dozens of local children aged two to eight. Alef Ba was created under the auspices of NELC in 2006 to promote Arabic instruction within the Bloomington community. Students receive credit for their work at both the undergraduate and graduate levels, working within the School of Education to receive pedagogical training.

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Faculty accomplishments

Thanks to an Overseas Research Grant from IU’s Office of the Vice President for International Affairs, Kevin Martin spent much of this summer in Beirut, Lebanon, and Damascus, Syria, where he conducted research for a number of projects. In October, Martin attended the conference at the University of Texas, “Cold War Cultures: Transnational and Interdisciplinary Perspectives,” where he presented a paper titled “Behind the Aluminum Curtain: The U.S. Information Service at the First Damascus International Exposition.” In November, he attended MESA’s annual meeting in San Diego, where he presented “‘The Conquest of the Desert’: Global Capitalism, Western Imperialism, Arab Nationalism, and the Reformulation of Boundaries in the 20th-Century Arab East.” In addition, this summer he published an article, “Presenting the ‘True Face of Syria’ to the World: Urban Disorder and Civilizational Anxieties at the First Damascus International Exposition,” in the International Journal of Middle East Studies (42, No. 3, August 2010).

John Walbridge’s book, God and Logic in Islam: The Caliphate of Reza, was published by Cambridge University Press this November. This book investigates the central role of reason in Islamic intellectual life. Despite widespread characterization of Islam as a system of belief based only on revelation, Walbridge argues that rational methods, not fundamentalism, have characterized Islamic law, philosophy, and education since the medieval period. The future of Islam, Walbridge argues, will be marked by a return to rationalism.

Stephen Vinson spent most of June and July on a field project in Egypt recording ancient Egyptian graffiti in the Valley of the Kings as well as at the nearby site of El-Kab. This research was supported by a Franklin Grant from the American Philosophical Society, and a travel research grant from the IU College Arts & Humanities Institute. Vinson presented papers at the American Research Center in Egypt’s annual conference in Oakland, Calif., and at a conference in London sponsored by the Egypt Exploration Society and University College–London. Last year, he published two major articles, which will contribute to his forthcoming book on ancient Egyptian literature, “Ten Notes on the First Tale of Setne Khaemwas,” H. Krauf, C. Leitz and D. von Recklinghausen, eds., Honi soit qui mal y pense: Studien zum pharaonischen, griechisch-römischen und spätantiken Ägypten zu Ehren von Heinz-Josef Thissen, Orientalia Lovanensia Analecta 194 (Leuven: Uitgeverij Peeters and Department Oosterse Studies, 2010), and “The Names ‘Naneferkaptaḥ, ‘Iweret’ and ‘Tabubu’ in the ‘First Tale of Setne Khaemwas.’” Journal of Near Eastern Studies 68:4 (2009).

In honor of National Poetry Month, Suzanne Pinckney Stetkevych, professor of Arabic literature in NELC and adjunct professor in comparative literature, organized “Intersections: Middle Eastern Poetries and/in the Arts,” held April 1, 8, and 15, at the IU Art Museum. She directed and organized guest lectures on Medieval Narrative, presented in English, and the NELC Arabic Workshop Lectures and Seminars in Poetry and Theory, presented in Arabic, April 9–10 and April 23–24.

In March, Stetkevych presented a paper in Arabic on performance theory and the poetry of al-Maʿarri at the International Conference on Issues of Methodology, Department of Arabic Language & Literature, at King Saud University in Riyadh, Saudi Arabia. In May, she presented “Enter the Qasida: Critical Approaches to the Arabic Ode: Abu Firas al-Hamdani’s Rumiyyah to Sayy al-Dawlah” at the Teaching Arabic Literature Conference at Columbia University. She has organized two Arabic literature panels for the Middle East Studies Association’s annual meeting in San Diego in November and presented her paper, “Irony, Teoleology and the Stopping at the Ruins in a Luzumiyyah of al-Maʿarri.” In December, she presented, in Arabic, a paper on hermeneutics and the sources of creativity in al-Maʿarri’s Luzumiyyat at the Fifth International Conference on Literary Criticism in Cairo.


David McDonald completed field research over the summer among Palestinian communities in Jordan and the West Bank for a new book project researching the tradition of improvised song poetry (zajal) and its influence on the Palestinian nationalist movement. This November, he presented his current research at the president’s roundtable plenary session at the Annual Meeting for the Society of Ethnomusicology in Los Angeles. His latest article, “Geographies of the Body: Music, Violence, and Manhood in Palestine,” was published this fall in Ethnomusicology Forum.

Cigdem Balim Harding conducted “Turkish AI Teacher Training Workshop” for international baccalaureate K–12 teachers in Ankara, Turkey, in June. In August, she trained NELC’s associate instructors in the art of teaching less commonly taught languages.

Stephen Katz participated in a symposium held on April 25 at Columbia University titled, “Jews, Native Americans and the Western World

(continued on page 4)
Faculty accomplishments
(continued from page 3)


Asma Afsaruddin spent most of the summer working on her manuscript Striving in the Path of God: Jihad and Martyrdom in Islamic Thought and Praxis. Her research was funded by grants from the Guggenheim Foundation and the Carnegie Corporation. A number of Afsaruddin’s essays were published over the summer: “Where Heaven and Earth Meet: Remembering Muhammad as Head of State,” in the Cambridge Companion to Muhammad, ed. Jonathan Brockopp (Cambridge, UK: Cambridge University Press, 2010); “Demarcating Fault-Lines within Islam: Muslim Modernists and Hard-Line Islamists Engage the Sharī’a,” in Between Renewal and Tradition: Shari’a as Discourse in Encounter with Europe, ed. Jorgen Nielsen and Lisbet Christoffersen (London: Hurst, 2010); and the shorter entry “A’isha b. Talha” in the Encyclopedia of Islam, third edition (Leiden: E.J. Brill, 2010). In May, 2010, she was an invited participant at the ninth Building Bridges seminar titled “Tradition and Modernity,” convened by Archbishop of Canterbury Rowan Williams at Georgetown University, to foster better understanding between Muslims and Christians. Prior to that she was an invited discussant at the panel “Learned Ignorance” at Yale Divinity School.

Nazif Shahranı presented a paper on “Nationalism, Democracy and Security in 21st Century Asia: Challenges and Conundrums” at the fifth Turkish–Asian Congress on Building Security in Asia and CICA held June 3–5, in Istanbul. He also presented a paper on “The Role and Importance of Hazara in Contemporary Politics of Afghanistan” at the “Conference on Pakistan and Afghanistan: The Challenges of Governance” held at the University of South Florida in Tampa, Fla., March 24–26. Shahranı also participated in a conference on the “Rule of Law in Afghanistan: Whose Law and Whose Authority” held Sept. 24–25 by the American Institute of Afghanistan Studies at Boston University. At the “Central Eurasian Studies Society Conference” in East Lansing, Mich., Oct. 28–31, he organized and served as a speaker on a roundtable on “The War in Afghanistan and Its Regional Impact.” He also chaired a panel on “Good Culture Bad Culture: Social Production of Normative Culture.”

New associate instructors

The department extends a warm welcome to this year’s NELC Associate Instructors. We are lucky to have such a diverse and accomplished group of educators.

Elijah Reynolds graduated in 2007 with a master’s degree from NELC. He is now teaching first-year Arabic in addition to finishing coursework for the doctoral program in IU’s Linguistics Department.

Cynthia Brandenburg received her bachelor’s in Arabic from SOAS (School of Oriental and African Studies in London) and a master’s in Arabic from the American University in Cairo. She lived for more than 10 years in Egypt, Saudi Arabia, Jordan, and Kuwait working as a translator and business consultant. She is now a doctoral student in NELC studying classical Arabic literature.

Eiyad al-Kutubi is a NELC doctoral student originally from Iraq. His studies are focused on 17th-century Islamic philosophy, and he is teaching second-year Arabic for NELC this semester.

Justin Kitchens studied Arabic and Russian at the University of Florida before completing his JD at the New York University School of Law. He worked for three years as a lawyer in New York and is now in the first year of his master’s program in NELC focusing on classical Arabic literature.

Elham al-Zoubi, who previously taught English in Irbid, Jordan, is in the third year of a NELC doctorate in Arabic linguistics and literature. She is teaching second-year Arabic this semester.

Visiting scholars

NELC would like to give special mention to the distinguished visiting scholars who have come to work with us this year:

Latife Akyuz, a sociology student at the Middle East Technical University of Ankara, Turkey, worked with NELC’s Cigdem Balim Harding during the spring and summer of 2010. She was in the process of writing her doctoral dissertation on “Borderlands,” concentrating on the border crossings between Turkey and Georgia.

Nagihan Dogan of Hacettepe University in Ankara, Turkey, is visiting until summer 2011. She is writing her doctoral dissertation on medieval Islamic history and working with Professor Balim-Harding and taking classes with the NELC faculty.

Professor Yusuf Gökalg of Çukurova University in Adana, Turkey, arrived this semester to conduct research in consultation with Professor John Walbridge on the relationship between religion and politics, and the emergence and formation of sects and contemporary Islamic movements.
NELC launches Arabic literature workshops in poetry and theory

The NELC Indiana Seminar in Arabic Literature, directed and organized by Professor Suzanne Stetkevych, presented two workshops on April 10 and 24. This would not have been possible without the generous support of the Center for the Study of Global Change, the Medieval Studies Institute, the Center for African Studies, and the Department of Folklore and Ethnomusicology.

The workshops, conducted in Arabic, featured academic lectures by Akiko Motoyoshi Sumi, MA '99, PhD'01, professor in cross-cultural studies at Kyoto Notre Dame University, and Muhsin Jassim al-Musawi, professor of Arabic literature at Columbia University, as well as NELC faculty and graduate research presentations.

On April 10, Sumi presented a lecture, “Between Tradition and Modernity: Tatsuji Miyoshi, a Modern Japanese Poet,” and then served as discussant for NELC graduate student research presentations: Hamad Alajmi, “Undoing Things with Words: Bishr ibn Abi Khazim’s Hijj and Madih to Aws al-Ta’T”; Hussein Abulfaraj, “Umayyad Poetry and Politics: The Verbal Duel”; Abdul Mueen Balfas, “Role of the Praise Poem in the Relationship between Poet and Ruler”; and Mishari Al-Musa, “Arabic Imitations and the Concept of Influence.”


In addition, the NELC Arabic Literature Seminar served as a locus for two lectures on medieval Arabic popular narrative. On April 9, Sumi gave a lecture titled “The 101 Nights and The 1001 Nights,” in which she analyzed the ways in which the frame story of the Maghribi collection of The 101 Nights, with its emphasis on doubling and mirroring, differs from that of the better-known 1001 Nights. She is currently working on a Japanese translation of the collection. On April 23, Iraqi scholar and critic Professor al-Musawi, professor of Arabic literature at Columbia University, presented “The Islamic Context of The 1001 Nights,” based on his 2009 Columbia University Press book of the same title. He argued that the tales, growing and taking shape in the early Abbasid period, were reciprocal to and opposite from the rising tendency among jurists to establish a codified discourse in order to regulate the emerging urban population in the Islamic center. These jurists’ handbooks and epistles define professions and groups and ways of assessment that administer both economy and morals. The tales convey an awareness of this codification in narratives of professionals, markets, and domestic life, but also of spaces that fall outside the reach of authority. This tension between a regulatory discourse and urban needs creates a disequilibrium that is the power behind the narrative appeal of the tales in an Islamic context.

> For the full program, including lecture and paper abstracts in Arabic as well as English, please see the Indiana Literature Seminar Web page: indiana.edu/~nelc/AL/Seminar.shtml.

al-Rabitah al-Adabiyyah

Launching in November 2010, the Literary Bond (al-Rabitah al-Adabiyyah) is the Internet arm of the NELC IU Seminar in Arabic Literature. It is a resource for news about scholars of Arabic literature associated with the IUB Department of NELC.

We hope that past and current students, professors, alumni, guest speakers, and visiting scholars to NELC at IU will join us in posting and periodically updating their contact information, as well as news about professional activities and publications. Information will be posted as members send it in (in English or Arabic or both).

Please contact: Suzanne Stetkevych at stetkevy@indiana.edu or the department at nelc@indiana.edu.
In memoriam: Elaine D. Wright, BS’80

Celebrating a life of devotion

Our community was rocked this summer by the sudden illness and passing of our longtime administrative secretary and accounting associate Elaine D. Wright. A memorial service was organized by NELC and held on Sept. 4, 2010. The ceremony was attended by dozens of her colleagues, coworkers, friends, and family who joined with each other to celebrate her life and faith.

Elaine was born on Feb. 3, 1956, in Indianapolis, where she grew up. She graduated from Arsenal Technical High School in 1974, after which she moved to Bloomington to attend Indiana University. At IU, Elaine earned a bachelor’s degree in criminal justice from the School of Public and Environmental Affairs, with a second major in Spanish. Elaine greatly enjoyed learning languages and, after her graduation from IU, took classes in Russian, French, Japanese, Hebrew, and Arabic. Her dream was to someday travel to visit friends and former colleagues in various parts of the world. She also hoped to teach English as a second language.

Since August 1980, Elaine worked full-time at IU in several offices, including the Office of Student Financial Assistance, the Slavic Languages and Literatures Department, the Telecommunications Department, and the Near Eastern Languages and Cultures Department. In spring 2010, Elaine received her 30-year service award from the university.

The youngest member of her family, she was preceded in death by her parents, James and Dorothy Wright, and two sisters, Vera and Mary.

Elaine was beloved by her adopted family in Bloomington and Indianapolis, and by neighbors, colleagues, and friends both here and abroad. She was caring, generous, loyal, and honest, and we all miss her.

Her dream was to someday travel the world visiting friends and former colleagues.

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1960s
William H. Nienhauser Jr., BA67, MA68, PhD'72, is Halls-Bascom Professor of Classical Chinese Literature at the University of Wisconsin–Madison. He has held a number of fellowships, including Woodrow Wilson, NEH, Fulbright-Hayes, Japan Foundation, and Alexander von Humboldt Foundation awards, and has taught or held research professorships in China, Germany, Japan and Taiwan. Nienhauser has authored or edited over a dozen books and nearly one hundred articles and reviews. His current research includes the continued translation of Su-ma Ch’ien’s Shiji (The Grand Scribe’s Records), of which he is editor of five volumes. In 2003, Nienhauser received a lifetime achievement award from the Humboldt Foundation. He lives in Madison, Wis.

1970s
Edward M. Berger, BA'70, is the associate director and head of research services at the Rutgers University Institute of Jazz Studies. He is co-author of Benny Carter: A Life in American Music, Reminiscing in Tempo, and Basically Speaking: An Oral History of George Davier. Berger, who also served as a record producer and as road manager for Benny Carter, has been at the Institute of Jazz Studies for the past 30 years. He writes, “We get occasional visitors from Russia [and they] remind me just how little Russian I remember!” Berger recently donated all of his old Russian books to the department. He lives in Princeton, N.J.

Avram L. Sacks, BA76, is a social security law analyst for CCH Inc., a publisher of legal and tax information for professionals. An attorney, Sacks is the editor of the CCH Social Security Law Reporter, and is the author of CCH Social Security Explained, a comprehensive handbook for professionals, and is co-author of CCH Social Security Benefits Including Medicare, a guide for the general public. He updates both publications annually. Sacks lives in Deerfield, Ill.

1990s
After completing his medical degree at the IU School of Medicine, Saul Nurok, BA'96, MS'01, MD'04, spent three years in Brooklyn, N.Y., training in Emergency Medicine. After that he spent 18 months living and working in Hawaii, followed by one year working as an emergency room physician in New Jersey. Recently, Nurok moved with his wife, Alison, to Vermont where he took a full-time position as an ER doctor at Gifford Medical Center in Randolph, Vt. Nurok’s wife currently teaches at Middlebury College in Vermont.

2000s
Jennifer L. Micon, BA02, is the assistant principal at Officer Donald J. Marquez School, a Chicago charter school serving Latino neighborhoods. She writes, “Our school is the 29th Gold LEED certified school building in the United States. In addition to environmental education, using energy efficient appliances and systems keeps our carbon footprint at a minimum.” A former Little 500 Rider, Micon lives in Chicago.

After teaching high-school special-needs students for Teach America in St. Louis, Ozair M. Shariff, BA’07, returned to Bloomington in August 2009. He is currently a student at the IU Maurer School of Law and he worked as an associate for the law firm Stites & Harbison in Louisville last summer. Shariff expects to graduate in 2012.

Andrew W. Burton, BA08, writes, “I am currently a federal graduate intern program support assistant for the Department of Homeland Security Office of the Chief Financial Officer. In addition, I am a graduate student at The Johns Hopkins University Zanvyl Kreiger School of Arts and Sciences Washington, D.C. Center, where I am a candidate for the MA degree in government with a concentration in global security studies.”

Thank you
NELC would like to thank all those who have generously donated money in support of our lecture series, student events, and community outreach programs, with special thanks to Alice R. Jwaideh and Dr. Robert C. and Bridget McKinney for their support of the Indiana Arabic Literature Seminar. We would like to recognize the following individuals for their continuing support:

Iqbal J. Coddington
Mary Ann Fadae
Farzad Fadae
Abdulrahman Y. Habil
Jameela Habil
Esti M. Koen
Charles R. Lunt
Lora G. Lunt
Andy Meltzer
Gloria Rosenzweig
Lyle A. Rosenzweig
For more information about giving to the department or supporting Indiana University, please contact the NELC office at (812) 855-5993.
This newsletter is published by the Indiana University Alumni Association, in cooperation with the Department of Near Eastern Languages & Cultures and the College of Arts and Sciences Alumni Association, to encourage alumni interest in and support for Indiana University. For activities and membership information, call (800) 824-3044 or send e-mail to iualumni@indiana.edu.

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