CHAIR’S MESSAGE

Fifty years ago, on February 20, 1965, the Board of Trustees at Indiana University approved the formation of a new department called the Department of Near Eastern Languages and Literatures. On March 1 of the same year, an intrepid Iraqi-American scholar by the name of Wadie Elias Jwaideh became the chair of the newly-established department. In 1980, it was renamed the Department of Near Eastern Languages and Cultures, as it continues to be known until today. Throughout its checkered past, NELC has sailed through many shores, weathered some storms, and emerged strong and dynamic in the current period. Read the two-part account of a considerable chunk of the department’s history, written especially for our 50th anniversary by George Vlahakis, IU Senior News and Media Specialist (our gratitude to him for his unique wordsmithing abilities).

This year also marked our reincarnation as the largest department within the newly-formed School of Global and International Studies led by its inaugural dean Ambassador Lee Feinstein. We await the completion of the state-of-the-art building over the summer and our move into its capacious quarters. In the meantime, NELC has continued to scale new heights and chart new paths forward. Our Arabic language program is now easily one of the most vibrant in the nation which supplements its rigorous courses with a dizzying array of cultural activities that allow our students to hone their linguistic skills further and develop a deeper appreciation for cultural contexts. Read about some of these activities and how they have enhanced Arabic learning at IU on p. 4, where the Director of the Arabic Language Program, Prof. Nader Morkus, is interviewed.

NELC’s traditional ties with the Arab world were put to good use recently by President Michael McRobbie and Vice-President of International Affairs David Zaret when they visited Saudi Arabia to foster better academic exchange between Saudi universities and IU. Our very own Professor Salman Al-Ani was invited to accompany them as an expert on the area. Read the account of his trip on p. 4. For more accounts of the accomplishments of our faculty, see pp. 3 and 6.

A number of our students have also been active in giving conference papers and publishing articles; see pp. 6 and 7.

Our emeriti are not to be outstripped! Prof. emeritus Salih Altoma and former chair of NELC won the MESA mentoring award in 2014 in recognition of his superb training of NELC graduate students, both before and after his retirement. Read our interview with him as he reflects on this recognition and looks back through past decades to reflect briefly on the history of the department.

At the end of June, 2015, I will step down as chair of the department. I am delighted however to leave it in the capable hands of my successor, Professor Stephen Katz, who will assume the chair’s position on July 1, 2015.

The past four years have been challenging and exhilarating. We have hired new faculty in the fields of Arabic pedagogy, Israeli Studies; Andalusian thought and history; and most recently, have concluded a successful search in modern Arabic literature. The external review of the department conducted in Spring 2014 was very positive and praised the growth of the department and the excellence of its faculty and students. A record number of NELC majors and minors have been elected to Phi Beta Kappa and our graduate students have an enviable record of career placement all over the globe.

I appeal to all of you reading this to continue to support what we do as an academic department, and especially in our quest to promote better and more profound understanding of the Middle East at a time when this kind of knowledge is more vital than ever. While your moral support is valuable, please also support us financially as we strive to maintain a first-class program and provide more resources for our students and faculty. All donations to the NELC Indiana University Foundation Fund are fully tax deductible.

I wish everyone a joyous summer and my very best.

Asma Afsaruddin
Chair and Professor
NELC
ANNUAL HIGHLIGHTS

NEXT NELC CHAIR

Congratulations to Stephen Katz, Professor of Modern Hebrew Literature, for being elected as the next NELC chair! We wish him all the best in his new position.

NEW STAFF

We would like to offer a warm welcome to Delgar Woodruff, who began as our new full-time academic secretary in April 2015. She has quickly become invaluable in handling the needs of our current graduate students. A warm welcome to Delgar. Finally, we would like to acknowledge Rachael Daum and Colleen Siegfried, who were hired as our graduate assistants for the 2014–2015 academic year. We are grateful for our office staff and all that they do!

ARABIC FILM SERIES

In Spring 2015, NELC was excited to start its first annual Arabic Film Series under the direction of Assistant Professor Nader Morkus as part of his initiative to bring in more Arabic cultural events to IU campus. Seven diverse films from around the Middle East (including films from Tunisia, Egypt, and Lebanon) were screened throughout the semester. The screenings were well-attended, and we look forward to the tradition continuing in the years and semesters to come!

TWELFTH ANNUAL VICTOR DANNER MEMORIAL LECTURE

In April 2014, NELC welcomed Dr. Sebastian Guenther, Chair of Arabic and Islamic Studies at the University of Goettingen, Germany and a prolific author of works on Islamic thought and classical Arabic literature, for its twelfth annual Victor Danner Memorial Lecture. His lecture was titled “The Quest for Enlightenment in Classical Islam: Ibn Tufayl's Hayy ibn Yaqzan,” and focused on the famous work Hayy b. Yaqzan, the allegorical-philosophical novel by the celebrated Muslim philosopher Ibn Tufayl (d. 1185). This event was co-sponsored by the College Arts & Humanities Institute and the Medieval Studies Institute.

THIRTEENTH ANNUAL WADIE JWAIDEH MEMORIAL LECTURE

In October 2014, NELC held its thirteenth annual Wadie Jwaideh Memorial Lecture. This year’s lecture was given by Dr. Saba Mahmood, Associate Professor of Anthropology at the University of California, Berkeley, and author of the highly acclaimed Politics of Piety: The Islamic Revival and the Feminist Subject, winner of the 2005 Victoria Schuck award from the American Political Science Association in 2005. Her lecture was titled “Religious Minorities and Secular Politics in the Middle East.” Held at the University Club President’s Room, the lecture was extremely well attended, and we are delighted that many members of the Jwaideh family were able to attend.

ARABIC PEDAGOGY WORKSHOP

In March 2015, Dr. John Eisele from the College of William and Mary in Virginia came to Indiana University to conduct a workshop entitled “Linking the Four Skills: Minimizing Outlay, Maximizing Output.” The workshop attracted a wide audience from a number of disciplines, and was funded by the Mellon Innovating International Research, Teaching, and Collaboration (MIIRT) award program.

ARABIC CALLIGRAPHY LECTURE AND WORKSHOP

In March 2014, Dr. Muhammad Habib, Lecturer of Arabic at California State University, visited IU Bloomington to present a lecture on the topic of Arabic calligraphy. During his visit, Dr. Habib also conducted a hands-on workshop on calligraphy, which was very well attended and provided attendees with skills to create their own sets of classical Arabic calligraphy. Dr. Habib’s visit was also made possible through funding from the Mellon Innovating International Research, Teaching, and Collaboration Award Program under the Offices of the Provost and the Vice Provost for Research at IU Bloomington.

ARABIC TALENT SHOW IN SPRING 2014

During the Spring 2014 semester, NELC’s Arabic Language Program held its second Arabic Talent Show, showcasing a variety of performances by students enrolled in Arabic classes. The talent show was held at the Bloomington Playrights Project Theater on April 9, 2014. The performances included poetry readings, recitations in Arabic from the Qu’ran and other works, and a skit which ended happily in a wedding. This year’s talent show will take place on April 9, 2015.

ARABIC MUSIC CLUB

In Spring 2015, NELC inaugurated the Arabic Music Club, overseen by Assistant Professor Nader Morkus. Meeting once a fortnight, students had the opportunity to learn about Arabic music, and learn and practice singing, dancing, and playing various Arabic musical instruments. This is the launch of a new NELC tradition that will carry on into future semesters!

As part of the Arabic Talent Show, NELC students performed a skit in Arabic which ended happily in the happy union pictured to the left!

Photo taken by Yasser Sultan.
Asma Afsaru

 Professor Stephen Katz continues to serve as Director of Undergraduate Studies for NELC and serves on a number of its committees. He is a member of the Borns Jewish Studies Program, an affiliated faculty member of the Department of Religious Studies, and the International Studies program at IU. He spent the summer of 2014 doing research in Israel and participated in the 2014 NAPH International Conference on Hebrew Language, Literature and Culture at Israel’s Ben Gurion University of the Negev on June 24-26, 2014. While there, he delivered a paper entitled “Who is a Hero? In Search of Heroism in Early Holocaust Literature.” He also attended the annual conference of the Association for Jewish Studies in Baltimore, MD. Professor Katz also continues to serve as a member of the Advisory Board of Ayin Gimel: Journal of Agnon Studies (Israel). He has also accepted an invitation to serve on the 2014-15 Board of Directors of IU’s Center for the Study of the Middle East. Finally, he is revising a paper, “After the shooting: Yoram Kaniuk’s Peripatetic Palmahnik.”

This past year, Professor David McDonald received two major research awards: his book “My Voice is My Weapon: Music, Nationalism, and the Poetics of Palestinian Resistance” was awarded the prestigious Chicago Folklore Prize by the American Folklife Society. This annual prize recognizes the most significant work of folklore scholarship for the year (2014). He was also awarded the Jaap Kunst Prize by the Society for Ethnomusicology, for his article titled, “Imaginaries of Exile and Emergence in Israeli Jewish and Palestinian Hip-Hop.” The Jaap Kunst prize recognizes the best article in the field of ethnomusicology (2014).

On February 12, Professor Kevin W. Martin presented his later research, “The Public Security Police Speak with the Voice of Syria: The Arab World’s First Experiment with Authoritarian Culture,” at the George Washington University’s Institute for Middle East Studies. His book, Syria’s Democratic Years: Citizens, Experts, and Media in the 1950s, has been accepted for publication by Indiana University Press, and will appear in the press’s Public Cultures in the Middle East and North Africa Series in late 2015/early 2016.

In 2014, Professor Nader Morkus published the article “Refusals in Egyptian Arabic and American English” in the Journal of Pragmatics, (70), 86-107. In Spring 2014, he offered a new course “Contemporary Arab Cinema,” a fourth-year-level content course taught exclusively in Arabic. During 2014, he continued to serve as the Director of the Arabic Language Program. In Spring 2014, he introduced two new curricular components to the Arabic program: Writing Portfolio and Extensive Reading. Also in Spring 2014, he organized the 2nd annual Arabic Talent Show, an event which he started in Spring 2013. In Spring and Fall 2014 he continued to organize the Arabic Film Series, which he started in Spring 2013. In Fall 2014 he introduced two new cultural events: the Arabic Dinner and the Arabic Poetry Night. In Spring 2015, he created a new cultural event: The Arabic Music Club. During Spring and Fall 2014, he continued to serve as a member of the Curriculum Com

(NELC FACULTY UPDATES)

Faculty Updates continued on p. 6)
Professor Nader Morkus joined NELC in Fall 2011 as Assistant Professor of Arabic. He is also the Director of the Arabic Language Program. This interview was conducted by Rachael Daum, graduate assistant in NELC.

You’ve been implementing a lot of new cultural activities for the students of NELC—would you tell us a little bit about the various activities you have introduced?

Yes, I have implemented a number of cultural activities in the Arabic program such as the Arabic Film Series, the Arabic Talent Show, the Arabic Dinner, the Arabic Poetry Night, and the Arabic Music Club. The Arabic Film Series started in Spring 2013 and since then we have screened a large number of excellent and award-winning movies from around the Arab World. We have screened movies from Egypt, Morocco, Tunisian, Palestine, Algeria, Lebanon, Saudi Arabia, Jordan, Yemen, and UAE. The Arabic Talent Show also started in Spring 2013 and it has been a great opportunity for our students to showcase their Arabic skills through a variety of performances including skits, singing, dancing, poetry reciting, reciting from the Qur’an or the Bible, playing musical instruments, and even putting on a puppet show. The Arabic Dinner is a great cultural event that allows students to work with their instructors to prepare delicious Arabic dishes and share them with their friends and classmates. Students also listen to live Arabic music while enjoying them. Finally, the Arabic Music Club is an excellent opportunity for our students to learn about Arabic music and to practice singing, dancing and playing Arabic musical instruments. What is important about all these cultural activities is that they are all fully incorporated into the curriculum, meaning that students receive points for participating in these activities.

What does it mean for you to be the head of the Arabic language program?

It is a very special privilege and a great responsibility that I take very seriously. Since I was appointed in 2012, my goal has been to greatly strengthen the Arabic program and to significantly enhance our students’ Arabic learning experience. Since Fall 2012, I have added a number of significant and crucial curricular components to the Arabic program, including the Conversation Hour, the Writing Portfolio, and the Extensive Reading Program. I have also fully incorporated Ammiyya (the dialect) into the Arabic curriculum. In addition, I have added a strong cultural component to the Arabic program through the incorporation of a large number of cultural activities into the curriculum. Moreover, I have increased the number of contact hours in all four years as well as the number of credit hours in first and second year. I have also provided much-needed support to our lecturers by assigning a graduate assistant to each lecturer.

What sorts of benefits do you see for students to have access to such events as the Arabic Talent Show, Music Club, and Film Series? Do you think it is beneficial for student to take part even if they do not speak Arabic?

I believe that such cultural activities and events are very beneficial to all students, including those who do not speak Arabic. Any kind of exposure to a different culture, especially through engaging cultural activities, can help students gain new perspectives and insights not only about the target culture but also about their own native culture.

A GREAT HONOR FOR NELC PROFESSOR

SALMAN AL-ANI

The following article was written by Rachael Daum, graduate assistant in NELC.

In October 2014, IU President Michael A. McRobbie, Dr. Salman Al-Ani of NELC and their wives traveled to Riyadh, Saudi Arabia, to establish a university-wide partnership with King Saud University. Dr. Al-Ani was invited by the late King Abdullah to perform hajj, the pilgrimage to Mecca, which is a sacred duty in Islam.

Being an expert in Arabic linguistics and being familiar with Saudi Arabia, Professor Salman Al-Ani was perhaps an obvious choice for President McRobbie to accompany him to the kingdom. This was in fact not Professor Al-Ani’s first trip to Riyadh: in October 2013 he was invited by the National Center for Assessment in Higher Education; their primary concern was the Standardized Test of Arabic Proficiency in Speakers of Other Languages. Professor Al-Ani participated in the symposium for the Assessment of

The goal of this most recent trip was to further formalize the connections between Indiana University and King Saud University. The conversations which took place and in which Professor Al-Ani took part surely helped in this goal. The visit deepened the two universities’ collaborations, particularly in their schools of dentistry which have enjoyed a long partnership.

These collaborations are invaluable for both parties: a deeper understanding of each culture can only benefit both sides and bring greater teamwork to the stage. Professor Al-Ani has been a great asset in this venture, and this honor is one that through association with Dr. Al-Ani the department of NELC is grateful to have been a part of.
Looking Back and Forward
Salih Altoma

Professor Salih Altoma aided in founding NELC in 1965 and served as Chair from 1983 to 1991. He received the MESA mentoring award in October 2014. This interview was conducted by Colleen Siegfried, graduate assistant in NELC.

You were awarded the MESA (Middle East Studies Association) mentoring award last November. Would you say a few words about what significance this award holds for you?

I regard it to be the highest honor I have received during my career. But what is more important is the fact that it represents also what the students have granted me: the best phase of my life as a teacher, marred as it was however by administrative responsibilities and futile concerns with the tragic events in the Middle East (1984-1991).

What does it mean to you to be a mentor to so many students over your teaching career? What are some things that you have learned from the students?

It means that the various courses I have taught and my informal contacts with the students over the years have served them in some ways in their careers. I take a special pride in what they have achieved, whether they pursued their careers in the United States or in the Arab world. I can cite only a few names of those who nominated me for the award: Ahmed Idrissi Alami, Professor of Arabic at Purdue University; Tim Bauckwalter, an authority in the fields of corpus compilation and Arabic lexicography; Khaled Mattawa, recent recipient of the MacArthur Fellowship; Nancy Roberts, recognized among the most famous translators of Arabic fiction, and Mary Vogl, Chair of the Department of Foreign Languages & Literatures, Colorado State University.

What are some of your impressions of the department?

Thanks largely to Professor Jwaideh’s vision of the department as a center of Arabic literary studies, NELC became known nationally and internationally for its focus on Classical and Modern Arabic literature. That’s why the eminent scholar of Islam George Makdisi stated in his 1980 review: “Indiana University has one of the strongest instructional teams in Arabic language and literature in this country and abroad. This is a strength not easily achieved and all efforts should be made to preserve it.”

I’m pleased to note that the department under the leadership of Professor Asma Afsaruddin is making a serious effort to restore Arabic literature by hiring a new faculty member to teach this highly significant field. This is urgently needed for any NELC program not simply because Arabic literature is a major World Literature with one of the longest continuous traditions (spanning more than fifteen centuries) but also because of the noticeable growing interest in the United States in studying/reading Arabic literature and the countless works that have been translated from Arabic literature, as I tried to document in two of my works: Modern Arabic Literature in Translation: A Companion (2005) and Iraq’s Modern Arabic Literature: A Guide to English Translations since 1950 (2010).

International Book Award for NELC Chair

You were recently awarded the World Book Prize by Hassan Rouhani, the President of Iran. Would you say a little bit about the book you wrote which won the prize, and what the award itself means to you?

The book which won the award is titled Striving in the Path of God: Jihad and Martyrdom in Islamic Thought, published by Oxford University Press in 2013. It is a book project I conceived of in the aftermath of the September 11 attacks, concerned by the way the term jihad was being bandied about in the popular media and also in the extremist literature produced by militant groups. I felt there was a need to historically probe the various meanings of this term -- and its correlate martyrdom -- as they occur in a wide range of sources from the first century of Islam to the current period. The award signified to me that there is a broad reading public interested in this kind of a historically contextualized approach to a highly complex concept, such as jihad.

What was it like for you to meet the President of Iran?

It was a grand occasion. The event was held in the Summit Conference Hall in Tehran and many academics, in addition to government officials and foreign dignitaries, were invited to attend the award ceremony. The Iranian president Hassan Rouhani himself handed out the plaque to us individually and I was able to mutter a few words of appreciation to him. It was a completely non-political occasion, although in his speech after the award ceremony, Rouhani used the occasion to denounce extremism.

What effects do you think prizes and engagements like this may have on Iran-U.S. relations? On NELC at IU?

Iran and Iranians tend to get demonized in popular discourses and in the media in general in the US on account of our political differences with them. Iranian intellectuals however are often eager to establish contacts with their counterparts here. This was clearly my sense from talking to a number of the attendees at the various events that were organized for us by the Ministry of Culture during my stay there. We currently have several Iranian graduate students and I hope there will be more in the future. Academic exchanges of various kinds with the Middle East are an important part of what we do as engaged scholars and I believe we should seek to promote them.
FACULTY UPDATES

(contd. from pg. 3)

mittee. In Fall 2014, he revised the NELC AI Handbook introducing new Arabic teaching guidelines for Associate Instructors. He received (along with Prof. Asma Afsaruddin) a Mellon Innovating International Research, Teaching, and Collaboration (MIIRT) award from the Office of the Vice-Provost for Research for the project “Understanding Arab Societies in a Globalizing World” for 2013-2015 ($20,000). He also received the Ostrom Grant award for the project “Telecollaboration in the Arabic Foreign Language Classroom” for 2013-2014 ($8,000). In Fall 2014, he traveled to Amman, Jordan, to evaluate the CIEE Arabic program there.

Kaya Sahin received a fellowship from the National Endowment for the Humanities for 2015-16, for a project on “Ottoman Public Ceremonies, 1520-1566.”


In 2014, Abdulkader Sinno was awarded a one-year residential fellowship at the Wilson Center in Washington, DC that was augmented by a Research Leave Supplement for prestigious awards from IU. He published a chapter in the Oxford Handbook of American Islam and had two Encyclopedia articles accepted. He also gave invited talks at UCLA and at the University of Toronto.

Suzanne Pincockney Stetkevych (Ruth N. Halls Emerita Professor of NELC), Sultan Qaboos Professor of Arabic & Islamic Studies, Georgetown University, organized a 1-day workshop at Georgetown on: Arabic Language and the Humanities Curriculum, in April, 2014. She also organized a seminar at the American Comparative Literature Association, NYU, March 20-23, 2014 entitled “Baghdad and/in the Arabic Imaginary: Imperial Capital and Symbolic Capital,” on which she presented a paper, “Abbasid Panegyric: Badī’ Poetry and the Invention of the Arab Golden Age.” She presented a fuller version of that paper as the Keynote Lecture at the BRISMES-American University of Sharjah conference, Mapping Arabic Heritage: Language, Literature and Culture. American University at Sharjah, April 14-16, 2014. In November she travelled as a guest of the Babtayn Foundation for Arabic Poetry to their conference on the Abbasid poet Abu Tammam in Marrakesh, Morocco. Publications that appeared in 2014 are: “Performative Poetics in Abbāsīd Poet-

In 2014, Stephen Vinson published three articles: “Der erste ‘Demotist’ zu Würzburg: Josef Kohler and Early German Reception of the ‘First Tale of Setne Khaemwas,’” in a Festschrift for Prof. Karl-Theodor Zauzich of the University of Würzburg, edited by Prof. Martin Stadler; “Studies in Esoteric Syntax: The Enigmatic Friendship of Aleister Crowley and Battiscombe Gunn” (with co-author Janet Gunn), in the volume Disciplinary Matters: Histories of Egyptology, edited by Will Carruthers; and “Go Figure: Metaphor, Metonymy and the Practice of Translation in the ‘First Tale of Setne Khaemwas,’” in a Festschrift for Prof. John Tait of the University of London, edited by Aidan Dodson and John Johnston.

In September 2014, Vinson presented the paper “Moses, Mumbo Jumbo, and the 44 Keys to Universal Power: The ‘First Tale of Setne Khaemwas and African-American Egyptomania, 1939-1988,’” at the Twelfth International Congress of Demotic Studies in Würzburg, Germany. He also presented lectures on the interest in, and practice of, the occult by professional Egyptologists in the early Twentieth Century at the Chicago, Philadelphia and Washington, D.C. chapters of the American Research Center in Egypt, and at Indiana University’s Lilly Library. Vinson was also principal host for Prof. Willeke Wendrich, Prof. of Egyptology and African Cultural Archaeology at the University of California at Los Angeles, as the Fall 2014 Ancient Studies Program Distinguished Lecturer. Currently, Vinson is hosting a visiting scholar from Egypt, Dr. Osama El-Nahas, who is researching methods to preserve underwater archaeological sites in Egypt’s coastal waters, both in the Red Sea and in the Mediterranean.

STUDENT UPDATES

Inci Aksu during the spring semester presented her paper “The Islamic legacy of the Ottoman Empire in the Balkans” at the Midwest Association for Middle East and Islamic Studies (MAMEIS) 2014 annual conference in Chicago, IL. In the fall semester she presented her paper “Why do Kurds vote for pro-Islamic parties?” at the conference International Conference on Social Sciences and Humanities in Istanbul, Turkey. She was also one of the recipients of the Fall 2014 Travel Award from the IU Graduate and Professional Student Organization.

Basem Al-Raba’a published his article in the refereed journal International Journal of Language and Linguistics titled “The Manner of Articulation of the emphatic /d/ in both Saudi and Palestinian dialects.”
We congratulate the following NELC graduate students who have obtained their degrees in 2014-15:

**M.A. Graduates:**
- Abdulaziz Abdulrahman Alfaisal
- Lindsey Brooke Pullum
- Angela Mariw Whalen
- Henry Ali Ensher
- Bridget Leigh Trent
- Alexander Kelly Davidson
- Troy Michel Cummins
- William Zander
- Abd’Llah Al-Ansari
- Sarah Layli Carsey
- Yasser Ali Soliman Abdelhamid Sultan

**PhD Graduates:**
- Sheila Sheereen Akbar
- Waed Naser Athamneh
- Khaled Abdullah Albateni
- Hannah Essien
- Muhammed Al-Munir Gibrill
- Nana Bentil-Muwasi
- Michael Bevers
- Yasin Ramazan
- Yasser Sultan
- Lin Zhao

**ALUMNI & FRIENDS UPDATES**

**Matt Davidson** (1996) in July 2014 became Executive Director of Kehillat Israel, the flagship congregation of the Reconstructionist movement and largest Reconstructionist synagogue in the world. Kehillat Israel serves 1,000 families in Pacific Palisades, CA, a suburb on the west side of Los Angeles.

**Dr. Mary Ann Fadae-Danner** gave a paper at the International Association of Sufism Symposium on Saturday, March 28, 2015. The paper was entitled “Then Nature of the Self and Reality.”

**Elsa Marston Harik** (long-time friend of NELC) is a children’s author who specializes in writing about the Middle East. She is also a multicultural literature specialist with focus on the Arab world. She has recently published her picture book set in post-civil war Lebanon, *The Olive Tree* (Wisdom Tales Press, 2014) and her historical biography, *The Compassionate Warrior: Abd El-Kader of Algeria* (Wisdom Tales Press 2013).

**Akram Khabibullaev** (NELC reference librarian) received tenure in 2014.

**FAREWELL TO A FRIEND AND BENEFACTOR**

Dr. Rajih Haddawi, a native of Iraq, has created a lasting legacy in Bloomington, including being a long-time generous supporter of NELC. A renowned orthopedic surgeon, Dr. Haddawi retired eight years ago and founded Volunteers in Medicine of Monroe County (VIM), which provides health care to uninsured residents of Monroe and Owen county. He is best remembered by us as the donor for the Haddawi Scholarship fund, which provides an annual scholarship of $2,000.00 to a gifted NELC major who is studying Arabic. Dr. Haddawi and his wife moved to Chapel Hill, North Carolina in March 2015 in order to be near their grandchildren. We wish Dr. Haddawi and his family the best as they start the next chapter in their lives. Bloomington, and especially NELC, will miss you!

**STUDENT NEWS**

**Phi Beta Kappa**

Congratulations to Blake Lemmons for being inducted into the prestigious Phi Beta Kappa honors society in Spring 2015!

**NELC Graduates**

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The Department is grateful to those who have made donations to support its activities in the past. Your donations help us to produce this newsletter and finance many of the events that we tell you about. We appreciate gifts to support fellowships, conference travel, and language study abroad for students; visiting speakers and adjunct lecturers for mini-courses and special events.

Visit us at http://www.indiana.edu/~nelc/ and click on “Giving to the Department.”

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