The Functions of the Elegiac Prelude (Nasīb) in the Arabic Poem: Between Language and Images

Presented by Visiting Scholar, Dr. Mustafa M. Binmayaba

Unless otherwise noted, all meetings will take place on **Friday from 3:00-4:30pm in 157 (J-K-L-M) Herman B. Wells Library** on these dates:

- **OCT 26**  Introduction & Nasīb in Pre-Islamic Poem
- **NOV 2**   Nasīb in the Islamic Poem
- **NOV 9**   Nasīb in the Sufi Poem
- **NOV 30**  Nasīb in the Post-Classical Poem

The workshops will focus on developing the skills to analyze the language, grammar, and structure of the classical Arabic ode as well as the skill of translation. Questions? Please email mbinmaya@indiana.edu