

## Henry Glassie

### Personal

Born March 24, 1941, Washington, D.C.  
Married, four children, three grandchildren

### DEGREES

- B.A. Tulane University (English, Anthropology), 1964
- M.A. Cooperstown Program, State University of New York, Oneonta (Folk Culture), 1965
- Ph.D. University of Pennsylvania (Folklore), 1969

### WORK

Pennsylvania Historical and Museum Commission: Director of the Ethnic Culture Survey and State Folklorist (1967-1969).

Capitol Campus, Pennsylvania State University: Assistant Professor of American Studies (1969-1970).

Indiana University: Assistant Professor of Folklore (1970-1972); Associate Professor of Folklore (1972-1976); Acting Chairman, Folklore Institute (Spring 1973); Assistant Director, Folklore Institute (1973-1976).

University of Pennsylvania: Professor of Folklore and American Civilization (1976-1988); Chairman, Department of Folklore and Folklife (1976-1980); Graduate Chairman, Department of Folklore and Folklife (1985-1987); Undergraduate Chairman, Department of Folklore and Folklife (1987-1988). Adjunct appointment in Architecture.

Indiana University: College Professor of Folklore (1988-present); Co-Director, Turkish Studies (1988-present); Co-Chairman, Folklore Institute (1989-1990); Acting Chairman, Near Eastern Languages and Cultures (2000-2001). Adjunct appointments: Central Eurasian Studies, American Studies, Near Eastern Languages and Cultures, India Studies.

### HONORS

John Simon Guggenheim Memorial Foundation Fellow, 1972.

Invited Fellow, National Humanities Institute, Yale University, New Haven, 1975-1976.

Fellow, American Folklore Society, 1976.

*Folk Housing in Middle Virginia*: Top Honors, Chicago Book Clinic, 1977.

*All Silver and No Brass*: Third Prize, Chicago Folklore Prize, 1977.

*Passing the Time in Ballymenone*: First Prize, Chicago Folklore Prize, 1983; John L. Haney Prize in the Social Sciences, 1982; *New York Times* and *Choice* lists of best books of the year for 1982.

President, Vernacular Architecture Forum, 1983-1985.

*Irish Folktales*: Book of the Month Club Selection, 1986.

Senior Research Associate, Museum of International Folk Art, 1986-1993, 1993-2000.

President, American Folklore Society, 1988-1990.

American Folklore Society, Folk Art Section, Centennial Award, 1989.

*The Spirit of Folk Art*: Fred Kniffen Award of the Pioneer America Society, 1990; *New York Times* List of Notable Books of the Year, 1990.

Folklore Fellow, Finnish Academy of Sciences and Letters, 1990.

President, Bloomington Restorations Incorporated, 1992, 1998.

Award of Honor for Superior Service to Turkish Culture from the Ministry of Culture of the Turkish Republic (by the law of 1934, no. 1636), 1993.

Henry H. Douglas Distinguished Service Award of the Pioneer America Society, 1993.

*Turkish Traditional Art Today*: *New York Times* List of Notable Books of the Year, 1994.

Outstanding Achievement in the Arts Award, Assembly of Turkish American Associations, 1995.

Teaching Excellence Recognition Award, Indiana University, 1997.

*Art and Life in Bangladesh*: Certificate of Honour from the Ministry of Cultural Affairs of the People's Republic of Bangladesh, 1998. Crest of Honor, Islamic University, Kushtia, Bangladesh, 1998.

Paul Harris Fellow, Rotary International (for the furtherance of better understanding among the peoples of the world), 1999.

Warren Roberts Award from Bloomington Restorations, Incorporated, 2000.

Encomium for service to historic preservation, Bloomington City Common Council, March 1, 2000.

Friend of Bangladesh Award in Recognition of Outstanding Contribution toward Bangladesh, Federation of Bangladeshi Associations in North America, 2000.

Named by President Clinton to the National Council on the Humanities, 2000. Inducted, 2001. Banished, 2001.

*Vernacular Architecture*: Abbott Lowell Cummings Award of the Vernacular Architecture Forum, for the best book on North American vernacular architecture, 2001.

Fatih University, Istanbul, Board of Trustees Recognition for Contributions to Turkish Cultural Life, 2001.

Honoree, Eighth Annual Ralph Rinzler Memorial Concert, Smithsonian Institution, Washington, D.C., June 30, 2002.

Vernacular Architecture Forum outstanding achievement award named the Henry Glassie Award, 2003.

Department of Folklore and Ethnomusicology award for excellence in teaching by a graduate student named the Henry Glassie Award, 2006.

## **PUBLICATIONS**

### **BOOKS**

(with MacEdward Leach) *A Guide for Collectors of Oral Traditions and Folk Cultural Material in Pennsylvania*. Harrisburg: Pennsylvania Historical and Museum Commission, 1968. Reprinted 1973.

*Pattern in the Material Folk Culture of the Eastern United States*. University of Pennsylvania Monographs in Folklore and Folklife, 1. Philadelphia: University of Pennsylvania Press, 1969. Paperback edition: 1971. Reprinted 1975, 1975, 1976, 1978, 1979, 1980, 1983, 1989, 1993, 1996.

- (with Austin and Alta Fife, eds.) *Forms upon the Frontier: Folklife and Art in the United States*. Monograph Series, XVI: 2. Logan: Utah State University Press, 1969.
- (with Edward D. Ives and John F. Szwed) *Folksongs and Their Makers*. Bowling Green: Bowling Green University Popular Press, 1970.
- Folk Housing in Middle Virginia: A Structural Analysis of Historic Artifacts*. Knoxville: University of Tennessee Press, 1976. Paperback edition: 1979, 1983, 1987, 1991, 1996.
- All Silver and No Brass: An Irish Christmas Mummung*. Bloomington: Indiana University Press; Dublin: The Dolmen Press, 1976. Paperback edition: Philadelphia: University of Pennsylvania Press; Dingle: Brandon Books, 1983. Paperback reprinted, 1989, 1991, 1993, 1996, 1999.
- (with Linda Dégh and Felix Oinas, eds.) *Folklore Today: A Festschrift for Richard M. Dorson*. Bloomington: Research Center for Language and Semiotic Studies, 1976.
- Irish Folk History: Texts from the North*. Philadelphia: University of Pennsylvania Press; Dublin: O'Brien Press, 1982. Reprinted: University of Pennsylvania Press, 1998.
- Passing the Time in Ballymenone: Culture and History of an Ulster Community*. Publications of the American Folklore Society, New Series 4. Philadelphia: University of Pennsylvania Press; Dublin: O'Brien Press, 1982. Paperback edition: Bloomington: Indiana University Press, 1995, 1998.
- Irish Folktales*. New York: Pantheon Press, 1985. Quality Paperback Book Club Edition, 1986. Pantheon Paperback edition, 1986. Reprinted 1988, 1989, 1990, 1990, 1991, 1992, 1993, 1994, 1995, 1995, 1996, 1997, 1998, 1999, 2000. Harmondsworth: Penguin, 1987, 1990. Reprinted as *The Penguin Book of Irish Folktales*, 1993, 1997, 2000. Translated into Italian by Antonio Scurati: *Leggende Popolari Irlandesi*. Milano: Arnoldo Mondadori, 1999.
- The Spirit of Folk Art*. New York: Harry N. Abrams, Museum of International Folk Art, 1989, 1991, 1995, 1999.
- Günümüzde Geleneksel Türk Sanatı*. Istanbul: Pan Yayıncılık, 1993.
- Turkish Traditional Art Today*. Turkish Studies Series, XI. Bloomington: Indiana University Press; Ankara: Ministry of Culture of the Turkish Republic, 1993. Revised edition: 1994, 1995. New edition: Directorate of Publications, Art Book Series 375. Ankara: Ministry of Culture of the Turkish Republic, 2002.
- Art and Life in Bangladesh*. Bloomington: Indiana University Press, 1997. Published in Bangladesh as *Traditional Art of Dhaka*. Dhaka: Bangla Academy, 2000.
- Material Culture*. Bloomington: Indiana University Press, 1999.
- The Potter's Art*. Bloomington: Indiana University Press; Philadelphia: Material Culture, 1999.
- Vernacular Architecture*. Bloomington: Indiana University Press; Philadelphia: Material Culture, 2000, 2003, 2006.
- The Stars of Ballymenone*. Bloomington: Indiana University Press, 2006.
- (with Firoz Mahmud) *Living Traditions of Bangladesh*. Dhaka: Asiatic Society of Bangladesh, in press, 2007.
- Prince Twins Seven-Seven: The Artist in America*. Bloomington: Indiana University Press, in progress.
- (with Takashi Takahara) *Lions of Clay: The Tradition of Figurative Ceramics in Contemporary Japan*. Bloomington: Indiana University Press, in progress.

#### ARTICLES AND PAMPHLETS

- "The Appalachian Log Cabin," *Mountain Life and Work* XXXIX:4 (1963): 5-14.

- “The Gypsy Laddie (Child 200): Two New Texts with Tunes and Some Observations,” *Tennessee Folklore Society Bulletin* XXX:1 (1964): 1-6.
- “The Smaller Outbuildings of the Southern Mountains,” *Mountain Life and Work* XL:I (1964): 21-25.
- “A Choctaw ‘Me All Face’ Story,” *Journal of American Folklore* LXXVII:305 (1964): 258.
- “The Greedy Couple,” (Aarne-Thompson 750A) *Mountain Life and Work* XL:2 (1964): 52-56.
- “Three Southern Mountain Jack Tales,” *Tennessee Folklore Society Bulletin* XXX:3 (1964): 88-102.
- “Blue Ridge Song Sampler,” (Two Parts) *Mountain Life and Work* XL:3 (1964): 53-60; XL:4 (1964): 19-28.
- “The Old Barns of Appalachia,” *Mountain Life and Work* XLI:2 (1965): 21-30.
- (with Fred Kniffen) “Building in Wood in the Eastern United States: A Time-Place Perspective,” *The Geographical Review* LVI:I (1966): 40-66.
- “The Pennsylvania Barn in the South,” (Two Parts) *Pennsylvania Folklife*, XV:2 (1965): 8-19; XV:3 (1966): 165-187.
- “The Wedderspoon Farm,” *New York Folklore Quarterly* XXII:3 (1966): 165-187.
- “Folklore – What’s That?” *Pennsylvania News and Views* XIII:3 (1967): 10-12.
- “William Houck, Maker of Pounded Ash Adirondack Pack-Baskets,” *Keystone Folklore Quarterly* XII:I (1967): 23-54.
- (with Ralph Rinzler, eds.) *Newport Folk Festival*. New York: Newport Folk Foundation, 1967.
- “The Use of Folklore in *David Harum*,” *New York Folklore Quarterly* XXIII:3 (1967): 163-185.
- “The Types of the Southern Mountain Cabin,” in Jan H. Brunvand, *The Study of American Folklore*, New York: W.W. Norton, 1968, pp. 338-370; 1978, pp. 391-420; 1986, pp. 529-562.
- “MacEdward Leach, (1892-1967),” *Journal of American Folklore* 81:320 (1968): 107-108.
- “Take That Night Train to Selma: An Excursion to the Outskirts of Scholarship,” *Journal of Popular Culture* II:I (1968): 1-62.
- “A Central Chimney Continental Log House,” *Pennsylvania Folklife* XVIII:2 (1968-1969): 32-39.
- “The Double-Crib Barn in South-Central Pennsylvania,” (Four Parts) *Pioneer America* 1:1 (1969): 9-16; 1:2 (1969): 40-45; II:1 (1970): 47-52; II:2 (1970): 23-34.
- “The Impact of the Georgian Form on American Folk Housing,” in Fife and Glassie, *Forms upon the Frontier*, pp. 23-25.
- “Gordon Wilson, Sr.: 1888-1970,” *Kentucky Folklore Record* XVI:3 (1970): 53-54.
- “Artifacts: Folk, Popular, Imaginary and Real,” in Marshall Fishwick and Ray B. Browne, eds., *Icons of Popular Culture*. Bowling Green: Bowling Green Popular Press, 1970, pp. 103-122.
- (ed. and introduction) “The Folk Boats of Eastern French Louisiana,” in Don Yoder, ed., *American Folklife*. Austin: University of Texas Press, 1976, pp. 105-149.
- (with Betty-Jo Glassie) “The Implications of Folkloristic Thought for Historic Zoning Ordinances,” *Folklore Forum*, Bibliographic and Special Studies, VIII (1971): 31-37.

- “Eighteenth-Century Cultural Process in Delaware Valley Folk Building,” *Winterthur Portfolio*, VII. Charlottesville: University Press of Virginia for the Henry Francis du Pont Winterthur Museum, 1972, pp. 29-57.
- “Folk Art,” in Richard M. Dorson, ed., *Folklore and Folklife: An Introduction*. Chicago: University of Chicago Press, 1972, pp. 253-280.
- “A Folkloristic Thought on the Promise of Oral History,” in Peter D. Olch and Forrest C. Pogue, *Selections from the Fifth and Sixth National Colloquia on Oral History*. New York: The Oral History Association, 1972, pp. 54-57.
- (ed. and introduction) “On Folklore and America,” (two parts) *Keystone Folklore Quarterly* XVII:2 (1972), 39-82; XVII:3 (1972): 83-118.
- “Structure and Function, Folklore and the Artifact,” *Semiotica* VII:4 (1973): 313-351.
- “The Variation of Concepts Within Tradition: Barn Building in Otsego County, New York,” in H.J. Walker and W.G. Haag, eds., *Man and Cultural Heritage: Papers in Honor of Fred B. Kniffen, Geoscience and Man*, Baton Rouge: Louisiana State University School of Geoscience, 1974, pp. 177-235. Reprinted 1978.
- “The Nature of the New World Artifact: The Instance of the Dugout Canoe,” in Walter Escher, Theo Gantner, and Hans Trümpy, eds., *Festschrift für Robert Wildhaber*. Basel: Schweizerische Gesellschaft für Volkskunde, 1973, pp. 153-170.
- “Barns Across Southern England: A Note on Transatlantic Comparison and Architectural Meanings,” *Pioneer America* VII:1 (1975): 9-19.
- (with Steven Ohrn), “Through Honqui Eyes: The Spirit of Ethnography Distilled,” in Steven Ohrn and Michael E. Bell, eds. *Saying Cheese: Studies in Folklore and Visual Communication*. Bibliographic and Special Series 13, *Folklore Forum* (1975), pp. 77-82.
- “Folk Art,” *Encyclopedia Americana*. New York: Americana Corporation, 1976, vol. 11, pp. 486-492.
- “Crafts,” in David C. Roller and Robert W. Twyman, eds., *Encyclopedia of Southern History*. Baton Rouge: Louisiana State University Press, 1979, pp. 306-307.
- “Archaeology and Folklore: Common Anxieties, Common Hopes,” in Leland Ferguson, ed., *Historical Archaeology and the Importance of Material Things*. Special Publications 2. Columbia: Society for Historical Archaeology, 1977, pp. 23-35.
- “Source for a New Anthropology,” *Book Forum* II:1 (1976): 70-77.
- “Meaningful Things and Appropriate Myths: The Artifact’s Place in American Studies,” *Prospects: An Annual of American Cultural Studies* 3(1977): 1-49.
- A Museum of American Frontier Culture: A Proposal*. New York: Scotch-Irish Trust of Ulster, 1978.
- “Material Folklife,” in John Ball, ed., *Folklore and Folklife: Teachers Manual*. Washington: Smithsonian Folklife Program, 1979, pp. 34-37.
- “Folkloristic Study of the American Artifact: Objects and Objectives,” in Richard M. Dorson, ed., *Handbook of American Folklore*. Bloomington: Indiana University Press, 1983, pp. 376-383.
- “The Moral Core of Folklore,” *Folklore Forum* XVI:2 (1983), pp. 123-153.
- “The Turkish Land: A Photographic Essay,” *Oriental Rug Review* III:5 (1983): 1-5; III:6 (1983): 8-9.
- “Market Day in Ayvacik,” *Oriental Rug Review* III:8 (1983): 10-11.
- “Vernacular Architecture and Society,” *Material Culture* 16:1 (1984): 4-24.

- “The Idea of Folk Art,” in John Michael Vlach and Simon J. Bronner, eds., *Folk Art and Art Worlds*. Ann Arbor: U.M.I. Research Press, 1986, pp. 269-274; Logan: Utah State University Press, 1992, pp. 269-274.
- “Foreword,” in Steven Ohrn, ed., *Passing Time and Tradition: Contemporary Iowa Folk Artists*. Ames: Iowa State University Press for the Iowa Arts Council, 1984, p. ix.
- “Irish,” in Dell Upton, ed., *America’s Architectural Roots: Ethnic Groups that Built America*. Washington: The Preservation Press, 1986, pp. 74-79.
- “Traditional Crafts: A Lesson from Turkish Ceramics,” in Thomas Vennum, ed., *Festival of American Folklife Program Book*. Washington: Smithsonian Institution, 1986, pp. 68-73.
- “Folklore and History,” *Minnesota History* 50:5 (1987): 188-192.
- “Introduction,” Mohammad Shah Jalal, *Traditional Pottery in Bangladesh*. Dhaka: International Voluntary Services, 1987, pp. 5-6.
- “Foreword,” Don Yoder, *Discovering American Folklife*. Ann Arbor: UMI Research Press, 1989, pp. ix-xi; reprinted, Mechanicsburg: Stackpole, 2001, pp. xi-xiii.
- “A Master of the Art of Carpet Repair: The Life of Hagop Barin,” *Oriental Rug Review* 9:6 (1989): 32-38; 10:1 (1989): 16-22; 10:2 (1990): 38-43.
- “Skill,” Robert E. Walls and George Schoemaker, eds., *The Old Traditional Way of Life: Essays in Honor of Warren E. Roberts*. Bloomington: Trickster Press, 1989, pp. 11-13.
- “Postmodernism,” *Folklore Forum* 21:2 (1988): 221-224.
- Turkish Traditional Art Today*. Santa Fe: Museum of International Folk Art, 1991.
- “Studying Material Culture Today,” in Gerald L. Pocius, ed., *Living in a Material World: Canadian and American Approaches to Material Culture*. Social and Economic Papers, 19. St. John’s: Institute of Social and Economic Research, 1991, pp. 253-266.
- “At Work in Bursa,” in Roger D. Abrahams, ed., *Fields of Folklore: Essays in Honor of Kenneth S. Goldstein*. Bloomington: Trickster Press, 1995, pp. 29-42.
- “1980 Remembered,” in Ken Finkel, ed., *Philadelphia Almanac and Citizen’s Manual*. Philadelphia: Library Company of Philadelphia, 1993, p. 182.
- “Turkish Folk Art and the Search for Meaning,” in Yahya Aksoy, ed. *Ipek Yolu Uluslararası Halk Edebiyatı Sempozyumu Bildirileri*. Ankara: T.C. Kültür Bakanlığı, 1995, pp. 203-208.
- “Epilogue: The Spirit of Swedish Folk Art,” in Barbro Klein and Mats Widbom, eds., *Swedish Folk Art: All Tradition is Change*. New York: Harry N. Abrams, 1994, pp. 247-255.
- “On Identity,” *Journal of American Folklore* 107:424 (1994): 238-241.
- “Folklorist’s Progress: A Brief Biography of Warren E. Roberts,” *Folklore Forum* 25:1 (1992): 43-47.
- “Values in Clay,” *The Studio Potter* 22:2 (1994): 2-7.
- “Foreword,” in Tofail Ahmad, *Lokshilper Bhudane (In the World of Folk Art)*. Dhaka: Bangla Academy, 1994, pp. 7-8.
- “The Practice and Purpose of History,” *Journal of American History* 81:3 (1994): 961-968.

- “Preface: Mapping the World of Banjara Lambani Tradition,” in D.B. Naik, *Banjara Lambanis and Their Literature*. New Delhi: Abhinav Publications, in press.
- “Tradition,” *Journal of American Folklore* 108:430 (1995): 395-412.
- “The Word of God and the Song of the Soul: Calligraphic Art in Modern Turkey,” *The American Muslim Council Report* 6:2 (1996): 8.
- “Prof. Evans,” in E. Estyn Evans, *Ireland and the Atlantic Heritage: Selected Writings*. Dublin: Lilliput Press, 1996, pp. ix-xiii.
- “Historic Preservation,” *BRI Newsletter* 1:4 (1996): 1-2.
- “Aesthetics,” I, pp. 3-5; “Wall: Timber (Appalachian),” I, pp. 379-80; “Ohio Valley,” III, pp. 1865-66; “South: Upland,” III, pp. 1898-1901; “Appalachian,” III, p. 1902; “German,” III, p. 1907; “Scotch-Irish,” III, pp. 1915-16; “Valley of Virginia,” III, pp. 1917-18, in Paul Oliver, ed. *Encyclopedia of Vernacular Architecture of the World*, 3 vols. Cambridge: Cambridge University Press, 1997.
- “Foreword,” in J. R. Azizollahoff, *The Illustrated Buyer’s Guide to Oriental Carpets*. Atglen: Schiffer, 1998, p. 6.
- History’s Dark Places*, Distinguished Lecturer Series. Bloomington: Indiana University Institute of Advanced Studies, 1998.
- “My Chief of Men,” in Jesse Walker, ed., *Fred Bowerman Kniffen Remembered*. Baton Rouge: Dept. of Geography and Anthropology, 1998, pp. 15-16.
- “In Praise of Heroes at Work in the Clay,” *NCECA Journal* 19(1998): 17-27.
- “Foreword,” in Reha Günay, *Tradition of the Turkish House and Safranbolu Houses*. Istanbul: Yapi-Endüstri Merkezi Yayinlari, 1998, p. 6.
- “Communication in the Twenty-First Century,” *Civilization* 21 2 (1999): 16-27. Translated into Japanese by Takashi Takahara, pp. 1-15.
- “Elie Nadelman: Tango, c. 1919,” in Beth Venn and Adam D. Weinberg, eds., *Frames of Reference: Looking at American Art, 1900-1950: Works from the Whitney Museum of Art*, New York: Whitney Museum of Art, 1999, pp. 202-203.
- “Mastering the Arts,” *Cornucopia* 20:4 (2000): 25-26.
- “Warren E. Roberts,” *Journal of American Folklore* 113:448 (2000): 198-199.
- (with Firoz Mahmud) *Contemporary Traditional Art of Bangladesh*. Dhaka: Bangladesh National Museum, 2000.
- “Style and Spirit in Representation”, in Nils Georg Brekke, ed. *From Academic Art to Popular Pictures: Principles of Representation, Reproduction, and Transformation*. Fifth International S.I.E.F. Proceedings, Bergen Museum Transactions, 4. Bergen: Bergen Museum, University of Bergen, 2000, pp. 9-20.
- “The Builder’s Art,” in Carla M. Borden, ed. *Smithsonian Folklife Festival*. Washington: Smithsonian Institution, 2001, pp. 59-67.
- “Bengali Art in Metal,” in Jean- Pierre Pichette, ed. *Entre Beauce et Arcadie: Facettes d’un Parcours Ethnologique: Etudes Offertes au Professeur Jean-Claude Dupont*. Quebec: Les Presses de l’universite Laval, 2001, pp. 219-227.
- “Performance Theory and the Documentary Act,” *Indian Folklife* 1:5 (2001): 43-48.

- “Nature, Culture, and Cosmological Interference,” in Rolf Wilhelm Brednich, Annette Schneider, and Ute Werner, eds. *Natur-Kultur: Volkskundliche Perspektiven auf Mensch und Umwelt*. 32 Kongress der Deutschen Gesellschaft für Volkskunde. Munster: Waxmann, 2001, pp. 139-145.
- “Keating Hero,” *New Hibernia Review* 5:4 (2001): 152-155.
- Mark Hewitt: *Outside*. Wilmington: Louise Wells Cameron Art Museum, 2002.
- (with Pravina Shukla ) “Artists along the Silk Road,” in Carla M. Borden, ed. *The Silk Road: Connecting Cultures, Creating Trust*. Washington: Smithsonian Folklife Festival, 2002, pp. 57-65.
- “Mud and Mythic Vision: Hindu Sculpture in Modern Bangladesh,” in Gregory Schrempp and William Hansen, eds. *Myth: A New Symposium*. Bloomington: Indiana University Press, 2002, pp. 203-222.
- “The Rural Landscape,” *National Trust Forum Journal* 17:2 (2003): 32-37.
- “Luoviova Ratkaisuja Märkyteen Ja Kuivuuteen,” in Yrjö Sepänmaa and Liisa Heikkilä-Palo, eds. *Vesi Vetää Puoleensa*. Helsinki: Maahenki, 2002, pp. 72-85.
- “Pottery, Bangladesh,” pp. 483-485, and (with Firoz Mahmud) “Architecture, Bangladesh,” pp. 24-26, in Margaret J. Mills, Peter J. Claus, and Sarah Diamind, eds. *South Asian Folklore: An Encyclopedia*. New York: Routledge, 2003.
- “Roberts, Warren Everett,” *Enzyklopädie des Märchens*, 11:2. Berlin: Walter de Gruyter, 2004, pp. 742-43.
- “Ballymenone’s Mummie,” *Ulster Studies*, in press.
- “E. Estyn Evans and the Interpretation of the Irish Landscape,” in Livingstone and Jackson, eds. *Queen’s Thinkers*, in press.
- “William Hansen,” *Traditions* 18 (2005): 4.
- “E. Estyn Evans: An Appreciation on the Centennial of His Birth,” *Ulster Folklife* 50 (2004): 8-15.
- “Frontier Culture Museum,” in Rudy Abramson and Jean Haskell, eds. *Encyclopedia of Appalachia*. Knoxville: University of Tennessee Press, 2006, p. 1489.
- “The Deeper Necessity: Folklore and the Humanities,” Introduction in William A. Wilson (Jill Terry, ed.), *The Marrow of Human Experience: Essays in Folklore*. Logan: Utah State University Press, 2006, pp.9-11.
- “Protestant Identity in a Borderland Context,” in Andrew Higgins Wyndham, ed. *Re-Imagining Ireland*. Charlottesville: University of Virginia Press, 2006, pp. 248-50.

#### REPRINTED PAPERS

- “The Old Barns of Appalachia” (1965): *Journal of the Roanoke Valley Historical Society* IX:1 (1973-1974): 1-13. Illustrations reprinted in John Fraser Hart, *The Look of the Land*. Englewood Cliffs: Prentice-Hall, 1975.
- “Building in Wood” (1966): National Park Service *Guideline* 3:4 (1973): 41-52; T.J. Schlereth, ed., *Material Culture Studies in America*, Nashville: AASLH, 1982, pp. 237-250.
- “William Houck” (1967): *Folklore of Mountain and Plain* (privately published festschrift for Austin Fife, 1972); *Studies in Traditional American Crafts*, Madison County Historical Society, 3 (1980): 3-34.
- “Folk Art” (1972): T. J. Schlereth, ed., *Material Culture Studies in America*. Nashville: AASLH, pp. 124-140.
- “The Variation of Concepts within Tradition” (1974): Reprinted as a separate monograph, *Barn Building in Otsego County, New York*. Cooperstown: New York State Historical Association, 1975.

- All Silver and No Brass* (1976): chapter 1 reprinted in *Common Ground* 6 (1983): 8-10.
- “Vernacular Architecture and Society” (1984): “Artifact and Culture, Architecture and Society,” in Simon Bronner, ed., *American Material Culture and Folklife: A Prologue and Dialogue*. Ann Arbor: U.M.I. Research Press, 1985, pp. 47-62; Logan: Utah State University Press, 1992, pp. 47-62.
- Irish Folktales* (1985), extracts reprinted as “Irish Folktales,” *Boston Globe Magazine* (Oct. 20, 1985), pp. 14-15, 51-52, 54, 56, 58.
- “Building in Wood” (1966): Dell Upton and John Michael Vlach, *Common Places: Readings in American Vernacular Architecture*. Athens: University of Georgia Press, 1986, pp. 159-181.
- “Eighteenth-Century Cultural Process in Delaware Valley Folk Building” (1972): Upton and Vlach, *Common Places*, pp. 394-425.
- “Meaningful Things and Appropriate Myths” (1977): Robert St. George, ed., *Material Life in America, 1600-1850*. Boston: Northeastern University Press, 1988, pp. 62-92.
- “Vernacular Architecture and Society” (1984): Daniel W. Ingersoll and Gordon Bronitsky, eds., *Mirror and Metaphor: Material and Social Constructions of Reality*. Lanham: University press of America, 1987, pp. 229-245.
- “The Irish” (1986): *Preservation News* (Nov. 1986): 13.
- “Folklore and History” (1987): Alan Gailey, ed. *The Use of Tradition: Essays Presented to G.B. Thompson*. Cultra: Ulster Folk and Transport Museum, 1988, pp. 68-72.
- “Vernacular Architecture and Society” (1984): Mete Turan, ed., *Vernacular Architecture: Paradigms of Environmental Response*. Aldershot: Avebury, 1990, pp. 271-284.
- “The Appalachian Log Cabin” (1963), “The Smaller Outbuildings of the Southern Mountains” (1964): W. K. McNeil, ed., *Appalachian Images in Folk and Popular Culture*. Ann Arbor: UMI Research Press, 1989, pp. 307-316.
- “Folklore and History” (1987): abridged: *History News* 45:1 (1990): 20-21.
- “Vernacular Architecture and Society” (1984): “Architects, Vernacular Traditions, and Society,” *Traditional Dwellings and Settlements Review* 1:2 (1990): 9-21.
- Turkish Traditional Art Today* (1991): *El Palacio* 96:3 (1991): 38-53.
- “The Idea of Folk Art” (1986): translated into Swedish by Gerd Boström “Folkkonstens väsen,” pp. 13-16, and reprinted in English, pp. 189-192, in *Folkkonsten: All Tradition Är Förändring*. Stockholm: Kulturhuset and Carlsson, 1992.
- Turkish Traditional Art Today* (1991; revised): Bloomington: Indiana University Art Museum, 1994.
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“History’s Dark Places” (1998): Jayne L. Warner, ed. *Cultural Horizons: A Festschrift in Honor of Talat S. Halman*. Syracuse: Syracuse University Press; Istanbul: Yapi Kredi Yayinlari, 2001, pp. 86-104 .

“The Idea of Folk Art” (1986): translated into Turkish by Abbas Karakaya, “Halk Sanati Düşüncesi,” *Folklor/Edebiyat* 8:31 (2002): 5-10.

Mark Hewitt: Outside (2002): *The Studio Potter* 31:1 (2002): 55-61.

“Tradition” (1995): translated into Turkish by Ruhi Ersoy, “Gelenek,” *Folklor/Edebiyat* 8:32 (2003): 17-31.

Mark Hewitt: Outside (2002): *Pottery in Australia* 42:1 (2003): 30-35.

“Tradition” (1995): Burt Feintuch, ed. *Eight Words for the Study of Expressive Culture*. Urbana: University of Illinois Press, 2003, pp. 176-197.

Vernacular Architecture (2000), section 1: translated into Turkish by Abbas Karakaya, “Halk Mimarasi Hakkında Düşünmek,” *Milli Folklor* 59 (2003): 73-75; section 2, *Milli Folklor* 68 (2005); section three, *Milli Folklor* 69 (2006).

## REVIEWS

Abstracts or book notes for *Abstracts of Folklore Studies*: I:4, II:1, II:2, II:4, III:1, III:2, IV:1, IV:2, IV:3, IV:4, V:2, V:3, V:4, VI:1, VI:2, VI:3, VII:1, VII:2

Walking in the Parlor. *Journal of American Folklore* LXXVIII:310 (1965): 377

A Guide for Field Workers in Folklore. *Keystone Folklore Quarterly* X:4 (1965)

The Study of Folklore. *Keystone Folklore Quarterly* XI:2 (1966): 134-136

Folktales of Ireland. *Keystone Folklore Quarterly* XI:3 (1966): 209-210

Pennsylvania German Folk Art. *Pennsylvania History* XXV:1 (1968): 95-97

Sod Walls. *Journal of American Folklore* LXXXII:323 (1969): 86-87

Architecture of Historic Richmond. *Journal of Popular Culture* III:1, (Summer 1969): 183-186

The Farm and the Village. *Journal of American Folklore* LXXXIII:329 (1970): 371-372

The Log Cabin in America. *Bulletin of the Association for Preservation Technology* II:1-2 (1970): 10-12

The Housing of Oglethorpe County, Georgia. *Journal of American Folklore* LXXXV:377 (1972): 289-290

Architecture of the Western Reserve, 1800-1900. *Journal of Popular Culture* VI:1 (1972): 239-241

The Foxfire Book. *Natural History* LXXXII:1 (1973): 97-98

Folklore in Utah: A Guide for Collectors. *Western Folklore* XXXII:4 (1973): 258-259

The Personality of Ireland. *Journal of American Folklore* LXXXVII:345 (1974): 258-259

- Come Day, Go Day, God Send Sunday: The Songs and Life Story of John Maguire. *Folklore Forum* VII:2 (1974): 147-149
- Bread Baking in a Rural Household; Central Pennsylvania Halloween Customs. *American Anthropologist* LXXVI:3 (1974): 725-726
- Captives' Mansion. *Journal of the Society of Architectural Historians* XXXIII:3 (1974): 271
- Vernacular Architecture of the Lake Counties. *Journal of American Folklore* 90:355 (1977): 94-95
- American Furniture and the British Tradition. *Journal of American Folklore* 97:383 (1984): 96-97
- The Way of the Masks. *Journal of American Folklore* 97:386 (1984): 482-484
- "Anatolian Rug and Kilim Exhibition," *Oriental Rug Review* VI:1 (1986): 17-18
- Ireland of the Proverb. *Journal of American Folklore* 102:406 (1989): 514
- Yakimono, *Museum Anthropology*, in press

#### ILLUSTRATIONS

- Cover Photographs, *Tennessee Folklore Society Bulletin* XXIX:4 (1963); XXX:1 (1964); XXX:3 (1964); XXXI:1 (1965); XXXI:4 (1965)
- Fred Kniffen, "The Physiognomy of Rural Louisiana," *Louisiana History* IV:4 (1963): 291-300; "Folk Housing: Key to Diffusion," *Annals of the Association of American Geographers* LV:4 (1965): 549-577; "On Corner Timbering," *Pioneer America* I:1 (1969): 1-8
- Irwin Richman, *Pennsylvania's Architecture*. University Park: Pennsylvania Historical Association, 1969
- George C. Carey, *Maryland Folklore and Folklife*. Cambridge: Tidewater publishers, 1970
- Warren E. Roberts, "Folk Architecture," "Folk Crafts," and Don Yoder, "Folk Costume," in Richard M. Dorson, ed., *Folklore and Folklife: An Introduction*. Chicago: University of Chicago Press, 1972
- Cover photograph, Harvey E. Goldberg, ed., *Sephardi and Middle Eastern Jewries*. Bloomington: Indiana University Press, 1996

#### MEDIA

- (with Tom McCarthy) *Turkish Traditional Art Today*. Videotape. Santa Fe: Museum of International Folk Art, 1991
- (with Doug Boyd) *Stories and Songs of South Fermanagh*. CD. Bloomington: Indiana University Press, 2006.

#### UNPUBLISHED REPORTS

- "The Kentucky Museum" (a plan for a museum of Kentucky life, presented to Western Kentucky University, 1971)
- "A Sketch of the Second Baptist Church" (an oral history of Bloomington Indiana's Black Baptist Church, presented to the church on the occasion of its centennial, 1972)
- "Architecture in Log in Southwestern Pennsylvania" (a descriptive report on field research, presented to the Information Office of Northern Ireland, 1973)
- "House and Home" (an essay on the meaning of place presented to the Evergreen Project, Bloomington, Indiana, 1995)
- "Folklore, the Future, and Funding: A Report to the Rockefeller Foundation," 1999

**DEDICATIONS**

Robert Plant Armstrong, *The Powers of Presence*. Philadelphia: University of Pennsylvania Press, 1981

Dell Upton and John Vlach, eds. *Common Places*. Athens: University of Georgia Press, 1986

Gerald Pocius, *A Place to Belong*. Athens: University of Georgia Press, 1991

George Jevremovic, *Folklife Carpets*. Philadelphia: Woven Legends, 1992

James Deetz, *In Small Things Forgotten*. New York: Anchor, 1996

Kathleen Foster, *Thomas Eakins Rediscovered*. New Haven: Yale University Press, 1997

Mustafa Zaman Abbasi, "Mevlana's Spirit" in *Sufi Poems*. Dhaka: Bartoman Somay, 2000

Philip M. Peek and Kwesi Yankah, eds. *African Folklore: An Encyclopedia*. New York: Routledge, 2004

**EXHIBITIONS**

Ballymenone, Faculty Club, University of Pennsylvania, September 14 - October 8, 1982

(with Helen Lanigan Wood) The People and Traditions of West Fermanagh, Fermanagh County Museum, Enniskillen, Northern Ireland, December 8, 1983 – January 31, 1984

(with Karen Duffy) Turkish Traditional Art Today, Museum of International Folk Art, Santa Fe. June 1, 1991 – January 18, 1994

(with Kathleen Foster) The Art of Turkish Calligraphy, Indiana University Art Museum, April 15 – June 5, 1993

(with Kathleen Foster) Turkish Traditional Art Today, Indiana University Art Museum. Includes a slide set and script for use in the schools. October 28 – December 23, 1994

Photographs of Turkey. Material Culture, Philadelphia, November 2 – December 31, 1996

Art and Life in Bangladesh. Indiana University Art Museum Library, October 1 – 19, 1997

Traditional Art in Modern Turkey. Indiana University School of Business. Permanent exhibit, opened October 8, 1997

Art as Spirit: The Art of Hinduism and Islam. Indiana University Art Museum. Permanent exhibition, opened September 27, 1998

(with Zinat Mahrukh Banu, Firoz Mahmud, and Mohammed Mohsin) Contemporary Traditional Art of Bangladesh. Bangladesh National Museum, opened May 21, 2000

Photographs, "What is Culture?" Mathers Museum, Indiana University, permanent exhibition, opened 2005

**PROFESSIONAL ACTIVITIES****MEETINGS**

Program Chairman, Middle States Conference on Folk Culture, Harrisburg, April 5, 1967; April 28, 1968

Program Chairman, American Folklife Conference, Smithsonian Institution, July 2-3, 1968

Chairman, "Folk Architecture," American Folklore Society, Bloomington, November 8, 1968

- Chairman, "Popular and Folk Songs," American Studies Association, Toledo, October 31, 1969
- Chairman, "Theory and Technique in Folklife Studies," American Folklore Society, Atlanta, November 9, 1969
- Chairman, "Folklore and Popular Culture," Popular Culture Association, East Lansing, April 9, 1971
- Co-Chairman of the program and chairman of the session, "Folklore in the British Isles," American Folklore Society, Portland, October 30 - November 3, 1974
- Program chairman and chairman of the session, "American Landscapes," Pioneer American Society, Abington, November 8-10, 1974
- Chairman, "Vernacular Architecture," Society of Architectural Historians, Philadelphia, May 21, 1976
- Chairman, "Theoretical Perspectives," Conference on American Folk Art, Winterthur, November 12, 1977
- Chairman, "American Agricultural Traditions," American Folklore Society, Salt Lake City, October 13, 1978
- Chairman, "Pioneer Women," Women and Folklore Conference, Philadelphia, March 25, 1979
- Chairman, Planning Conference, A Museum of American Folk Culture, Staunton, Virginia, November 14-16, 1980
- Chairman, "Objects Speak," American Folklore Society, San Antonio, October 23, 1981
- Chairman, "House and Household," German-American Art and Culture, Winterthur Museum, October 3, 1983
- Chairman, "Folk Art and Creativity," Washington Meeting on Folk Art, Library of Congress, December 3, 1983
- Chairman, "Material Culture and Southern History," Organization of American Historians, Philadelphia, April 4, 1987
- Chairman, Fourth Session, Ipek Yolu Uluslararası Halk Edebiyatı Sempozyumu, Ankara, July 2, 1993
- Chairman, "The Nature of Art," Georgia Forum on Folk Art, Atlanta, February 11, 1994
- Chairman, Symposium on Turkish Culture, Indiana University Art Museum, October 30, 1994
- Co-Chair, "Folklore Study in Modern Bangladesh," American Folklore Society, Pittsburgh, October 17, 1996
- Chairman, "Expressive Forms and Identity in Turkey," Central Eurasian Studies Conference, Bloomington, February 8, 1997
- Co-chair, "International Perspectives on Women and Folklore," Indiana University, April 29, 2000
- Commentator, "Cultural Landscapes," International Conference on Monuments and Sites, Santa Fe, New Mexico, April 19, 2002
- Chairman, "Photography in the Field," American Folklore Society, October 17, 2002

#### EDITORIAL WORK

- Editor, *Keystone Folklore Quarterly*, 1966-1970
- Assistant Editor, *Abstracts of Folklore Studies*, 1966-1974
- Member, Editorial Board, *Pennsylvania Folklife*, 1969-1978
- Member, Editorial Committee, *American Diversity: A Bibliography of Resources on Racial and Ethnic Minorities for Pennsylvania Schools*, 1969

- Folklife Bibliographer, Modern Language Association, 1969-1971
- Book Review Editor, *Journal of American Folklore*, 1970-1971
- Member, Editorial Board, *Journal of the Folklore Institute*, 1970-1976
- Member, Advisory Committee, *Indiana Folklore*, 1971-1976
- Member, Editorial Advisory Board, *Structuralist Review*, 1976-1978
- Member, Editorial Board, *Working Papers in the Traditional Arts*, Institute for the Study of Human Issues, 1977-1988
- Member, Advisory Board, *Family Heritage*, 1978-1980
- Consulting Editor, *Studies in Visual Communication*, 1979-1986
- Editorial Board, *Winterthur Portfolio*, 1981-1989
- Co-Editor, *Conduct and Communication*, University of Pennsylvania Press, 1983-1990
- Member, Editorial Board, *Material Culture*, 1983-1987
- Member, Editorial Board, Smithsonian Folklife Studies, 1984
- Member, Editorial Board, *Pennsylvania History*, 1985-1986
- Chairman, Editorial Committee, University of Pennsylvania Press, 1985-1986
- Member, Editorial Board, Vernacular Architecture Forum, 1987-1989
- Member, Editorial Advisory Board, Smithsonian Studies in American Art, 1987
- Member, Advisory Board, Traditional Dwellings and Settlements Review, 1989
- Chairman, Faculty Committee, Indiana University Press, 1990-1992
- Member, Editorial Advisory Board, *Encyclopedia of Vernacular Architecture*, 1991-1997
- Member, Folklore Institute Publications Board, 1992
- Member, Editorial Advisory Board, *Encyclopedia of the Midwest*, 1999
- Member, Editorial Advisory Board, *Indian Folklife*, 2000-2002
- Member, Editorial Advisory Committee, *Indiana Magazine of History*, 2002-2005

#### **SERVICE**

- Member, Material Culture Committee, American Folklore Society, 1966-1975
- Member, Executive Board, Pioneer American Society, 1969-1979
- Deputy Director, Pioneer American Society, 1969-1971
- Secretary, Folklore Section, Midwestern Modern Language Association, 1969-1970
- Member, Nominating Committee, American Folklore Society, 1970

Member, Board of Directors, Pennsylvania Folklore Society, 1970-1973

Member, Applied Folklore Committee, American Folklore Society, 1970-1975

Chairman, Folklore Section, Midwestern Modern Language Association, 1970-1971

Member, Advisory Council, Institute for Southern Appalachian History and Culture, 1972-1976

Panel Member, Folk Arts Program, National Endowment for the Arts, 1974-1978

Member, Community Advisory Board, Monroe County Library, Video Archive of Indiana Artisans, 1975

Member, Program Committee, American Studies Association, 1976-1977

American Folklore Society Representative to the American Association for the Advancement of Science, 1978

Member, Board of Trustees, Foundation for Art Education, 1976-1978

Member, Board of Directors, National Council for the Traditional Arts, 1977-1979

Member, Board of Visitors, American and New England Studies Program, Boston University, 1977-1979

Member, Advisory Committee, Yale University Center for American Art and Material Culture, 1977-1980

Member, Advisory Council, Philadelphia Center for Early American Studies, 1978-1986

Member, Advisory Board, Wayne State University Archive Study Series, 1978

National Consultant, Center for the Study of Southern Culture, University of Mississippi, 1979

Member, American Studies Council, 1980-1982

Member, Board of Directors, Vernacular Architecture Forum, 1982

Advisory Board, Documentary Resource Center, 1982

Alternate Member, Committee on Folklore, Commission on History, Pan-American Institute of Geography and History, 1983

Member, Advisory Council, Institute of Early American History and Culture, Williamsburg, 1983-1986

Advisor, Cambridge History of American Literature, 1983

President, Vernacular Architecture Forum, 1983-1985

Member, Folklife Advisory Council, Smithsonian Institution, 1985-1992

Senior Research Associate, Museum of International Folk Art, 1986-1993, 1993-present

President Elect, American Folklore Society, 1987-1988

President, American Folklore Society, 1988-1990

Trustee, James Marston Fitch Charitable Trust, 1988-present

Member, Steering Committee, University/Smithsonian Consortium for Material Culture Research, 1990

Member, Board of Directors, Bloomington Restorations Incorporated, 1991-1994, 1994-1997, 1998-2000, 2000-2005.

Member, Advisory Council, Folklore Fellows, Finnish Academy of Sciences and Letters, 1991-present

President, Bloomington Restorations Incorporated, 1992

Member, City of Bloomington, Historic Preservation Study Commission, 1993-1995, 1995-1997, 1997-1999

Member, Wylie House Advisory Committee, 1996

President, Bloomington Restorations Incorporated, 1998

Advisor, Centre for Tamil Folklore Research, Madurai Kamaraj University, Tamil Nadu, India, 1999-present

Advisor, City of Bloomington Historic Preservation Commission, 2000-present

Member, National Council on the Humanities, 2000-2001

Member, Advisory Board, Center for Anatolian Ethnography and Textile Studies, Istanbul, 2002-present

Advisor, Centre for Culture and Folklore Study, Bangla Academy, Dhaka, Bangladesh, 2004-present

#### **MAJOR CONSULTING**

Connor Prairie Pioneer Settlement, Noblesville, Indiana, 1971-1976

Plimoth Plantation, Plymouth, Massachusetts, 1973

Ulster-American Folk Park, County Tyrone, Northern Ireland, 1972-1982

Cultural Conservation Report, American Folklife Center and Department of the Interior, 1981-1982

American Frontier Culture Foundation, 1982-1992

Rockefeller Foundation, 1999

Silk Road Program, Smithsonian Institution, Washington, D.C., 2000-2002

#### **GRANTS**

Scriven Foundation Fellowship, Cooperstown, 1964-1965

University Fellowship, University of Pennsylvania, 1965-1967

John Simon Guggenheim Foundation, 1972

Scotch-Irish Trust Grant, 1973

American Council of Learned Societies Grant, University of Tennessee Press, 1975

National Endowment for the Humanities, Summer Stipend, 1978

American Council of Learned Societies, Grant-in-aid, 1978

University of Pennsylvania, Faculty Grant, 1984

International Folk Art Foundation Grant 1987

(with Karen Duffy) National Endowment for the Humanities Grant to the Museum of International Folk Art for an Exhibit, Turkish Traditional Art, 1989-1991

International Folk Art Foundation Grant, 1991

Institute of Turkish Studies Grant, 1991

(with Kathleen Foster) National Endowment for the Humanities Grant to Indiana University Art Museum for the exhibit, Turkish Traditional Art, 1993-1994

Communities Foundation of Texas Grant, 1994

Institute of Turkish Studies Grant, 1994

Bangla Academy Grant, Ford Foundation, 1995

(with Kathleen Foster) Indiana Humanities Council Grant, 1998

(with Pravina Shukla) Silk Road Project Grant, 2001

## **PUBLIC SPEAKING**

1965: American Folklore Society.

1966: Philadelphia Folksong Society; Columbia University School of Architecture; New York Folklore Society; Seminars on American Culture, Cooperstown, N.Y.; Georgia State University (English); Bowling Green State University (Popular Culture).

1967: Columbia University School of Architecture (2); American Studies Association.

1968: American Studies Institute, Winterthur Museum; Pennsylvania Institute of Life and Culture, Landis Valley Farm Museum; American Studies Institute, Lincoln University; American Folklore Society and Folklore Society of Utah; History Convocation, Millersville College; Columbia University School of Architecture.

1969: Kentucky Folklore Society; Pennsylvania Institute of Life and Culture, Landis Valley Farm Museum; Winterthur Program in Early American Culture, University of Delaware; Haverford College (History); Columbia University School of Architecture.

1970: Rutgers University (Geography); Fellows in American Studies, Philadelphia; Western Michigan University (English); Pennsylvania Research Council Conference on Oral History; American Studies Institute, Lincoln University; American Folklore Society; Columbia University School of Architecture.

1971: Society for Historical Archaeology; Association of College Unions International; Hoosier Folklore Society; Middle States Conference on Folk Culture; University of Minnesota (Geography); American Studies Institute, Lincoln University; American Historical Association; Third Annual Indiana Conference on Historic Preservation; Sixth Annual Colloquium on Oral History; Heidelberg College (American Studies); American Folklore Society.

1972: Columbia University School of Architecture; Clarion College (History); Organization of American Historians; Institute of Irish Studies, Belfast, Northern Ireland; Manchester University School of Architecture, England.

1973: Anthropological Society of Washington; Indiana University, Indianapolis (American Studies); Yale University (American Studies); American Folklore Society; Columbia University School of Architecture.

1974: University of Miami, Florida (American Studies); Heidelberg College (American Studies); University of North Carolina (Folklore); George Washington University (Anthropology); Indiana State University (English); Haverford College (History).

1975: Society of Historical Archaeology; Boston University (American Studies); Columbia University School of Architecture; Society of Architectural Historians; University of Virginia (Anthropology); American Historical Association; XIV Congress of Historical Sciences; American Folklore Society; Yale University (American Studies); Brown University (Anthropology).

- 1976: Society for Historical Archaeology; American Association for the Advancement of Science; University of Maryland (Anthropology); Towson State College (American Studies); Columbia University School of Architecture; Brown University (Anthropology); Syracuse University (History); Bicentennial College, University of Pennsylvania; Symposium, Toward Independence in American Art, Yale University; University of Vermont (Architecture); Rhode Island School of Design; Association of Living Historical Farms and Agricultural Museums; University of Virginia (Anthropology); Conference on British Studies.
- 1977: A.K. Davis Memorial Lecture, University of Virginia; University of Virginia School of Architecture; Williams College (Art History); Winterthur Museum; Explorations in Folklore, Indiana University; Boston University (American Studies); Columbia University School of Architecture; University of Tennessee School of Architecture; Michigan State University (Anthropology); Historic Deerfield; American Studies Association.
- 1978: Yale University (Art History); Columbia University School of Architecture; Arkansas State University (English); University of Arkansas (English); University of Maine (Anthropology); Foundation for Historical Louisiana; University of Delaware (American Studies); William and Mary (Anthropology); Franklin and Marshall (American Studies); University of Oregon School of Architecture; Cornelius O'Brien Lecture, Tenth Annual Indiana Conference on Historic Preservation.
- 1979: Pennsylvania State University (English); University of Virginia (English); Columbia University School of Architecture; Louisiana State University (Geography); Yale University (Art History) (2); Ohio State University (English); Miami University, Ohio (American Studies); M.I.T. (Archaeology); Brandeis University (History); Keynote Address, Conference on Folklore in New York City; Boston University (American Studies); American Folklore Society; XI Annual New Jersey Historical Symposium; Ulster-American Folk Park, Camp Hill, Northern Ireland.
- 1980: University of Michigan (Art History); University of North Carolina (Folklore); Folk Art Symposium, Whitney Museum of American Art; Capitol Campus, Penn State (American Studies); Preservation of Historic Winchester; Montgomery Lecture Series on Historic Preservation, University of Nebraska; Philadelphia Chapter, Society of Architectural Historians; Regionalism Workshop, University of Mississippi; University of California, Davis (American Studies); Fife Conference on Western American Folk Culture; Pennsbury Manor Americana Forum; American Folklore Society; Public Programs, National Endowment for the Humanities.
- 1981: University of Maryland (Anthropology); M.I.T. (Architecture); Toledo Museum of Art; Museum of Early Southern Decorative Arts; McKissick Museum, University of South Carolina; American Folklore Society; American Studies Association; Princeton University School of Architecture.
- 1982: Society for Historical Archaeology; Indiana University (Folklore); Philadelphia Ceili Group (2); Appalachian State University (English); Vernacular Architecture Forum; Irish American Cultural Institute; American Irish Historical Society; Vernacular Architecture Workshop, M.E.T.U., Ankara, Turkey; Ege University (Architecture), Izmir, Turkey; Istanbul Technical University (Architecture); Symposium on Irish-American Heritage, Appalachian State University; Pennsbury Manor Americana Forum; Villanova University (History).
- 1983: Friendly Sons of Saint Patrick; Anthropological Society of Washington; University of Wyoming (American Studies); Lawrenceville School, Faculty Symposium; University of Virginia School of Architecture; Sigma Chi Scholar, Miami University, Ohio (American Studies); Great Lakes American Studies Association; Bennington Museum; Balch Institute for Ethnic Studies; Conference on Cultural Diversity, Harrisburg; Temple University School of Architecture; Washington Meeting on Folk Art, Library of Congress; Arts Council of Northern Ireland and Fermanagh County Museum, Enniskillen, Northern Ireland; American Folklore Society; Winterthur Museum; Indiana University (Folklore).
- 1984: Foundation for Historical Louisiana; New York Historical Society; Howard County Poetry and Literary Society; American College Symposium on "The New World," Louvre Museum, Paris; Philadelphia Antiques Show; National Museum of American Art.
- 1985: Museum of International Folk Art; American Committee for Irish Studies; Victoria and Albert Museum and Royal College of Art, London; Theoretical Archaeology Group, Glasgow.
- 1986: University of Toronto (Geography); North Carolina Museum of Art; University of North Carolina (Folklore); New York University (Anthropology); Symposium on Collecting, Whitney Museum of American Art; Symposium on

- Folklife and Public Education, Library of Congress; Ethnic Materials Information Exchange, Queens College, CUNY; North American Material Culture Research Conference, Newfoundland; Flowerdew Hundred Summer Institute in Historical Archaeology; Ulster Heritage Symposium, Staunton; Keynote Address, Minnesota Historical Society Annual Meeting; CELAT, Laval University, Quebec; American Folklore Society; Philadelphia Ceili Group; Environmental Research Group, Drexel University.
- 1987: Textile Arts Society of Philadelphia; Bangla Academy, Dhaka, Bangladesh; Philadelphia Guild of Hand Weavers; Millersville University (History); Irish American Heritage Center, Chicago; Princeton University (Anthropology); Cleveland State University (History); Museum of International Folk Art (3); Inaugural Academic Convocation, Indiana University; Indiana University (Folklore and Turkish Studies); Eastern Historical Geographers Association; American Folklore Society; Princeton Rug Society.
- 1988: Indiana University (Turkish Studies); Nordic Institute of Folklore Lectures (University of Turku, Swedish University of Finland, Helsinki University, University of Joensuu, Finland; University of Uppsala, Stockholm University, University of Lund, Sweden; University of Bergen, Norway; Copenhagen University, Denmark); National Gallery of Art, Washington; Keynote Address, International Symposium on Traditional Dwellings and Settlements in Comparative Perspective, Berkeley; Vernacular Architecture Forum; Keynote Address, Folk Art and Folklife Traditions Workshop, Metropolitan Museum of Art, New York; Festival of American Folklife, Washington; Amon Carter Museum, Fort Worth; Keynote Address, Always a River Conference, New Harmony, Indiana; Discovering the Folk Conference, Boston University; De Cordova Museum, Lincoln, Mass.; American Folklore Society; Folklore and Social Transformation Conference, Indiana University; University of Virginia (Anthropology); Keynote Address, Virginia Folklore Society; Bangla Academy, Dhaka, Bangladesh.
- 1989: Bloomington Restorations, Inc.; Rutgers University (History); Museum of American Frontier Culture, Staunton, Va.; History from Things Conference, Smithsonian Institution; Keynote Address, International Housing Symposium, National Swedish Institute for Building Research; School of Architecture, Royal Institute of Technology, Stockholm; Museum of International Folk Art, Santa Fe; Hilliard Scholar, University of Nevada, Reno (Anthropology, Nevada Museum of Art); Keynote Address, Building the West Conference, Reno; Presidential Address, American Folklore Society; Commonwealth Center for the Study of American Culture, College of William and Mary; New York Historical Society; Memorial Service for E. Estyn Evans, Belfast, Northern Ireland.
- 1990: University of Oregon (Humanities Center, English); University of Cincinnati (Architecture); University of Dayton (Humanities, American Studies); Culture, Form, and Place Symposium, Louisiana State University; University of North Carolina, Charlotte (Architecture); Third North Carolina Pottery Conference, Randolph Arts Guild, Asheboro, North Carolina; Indiana State University (Schick Lecture, English Department); Smithsonian Institution; Yale University (Andrew Carnduff Ritchie Lectures, History of Art).
- 1991: San Antonio Museum of Art; Vincent Lecture, School of Environmental Design, University of Georgia, Athens; Opening Session Plenary Address, Always a River Conference, Louisville, Kentucky; Turkish Traditional Art Today Exhibition, Museum of International Folk Art, Santa Fe; E. Estyn Evans Memorial Lecture, John Hewitt International Summer School, Antrim, Northern Ireland; Folklore Fellows' Summer School, Turku, Finland; Arts Weekend, Indiana University.
- 1992: Folklife Studies Series, University of Pennsylvania (Folklore); Colloquium in Rhetorical Theory, University of Toledo (English); University of Dayton (American Studies, Anthropology, Sociology); Delaware Seminar, University of Delaware (Art History); Folkkonsten Exhibition, Kulturhuset, Stockholm, Sweden; Cultural Basics, Folklore and Education Conference, Indiana University; Landscape Series, University of Wisconsin, Madison; Ethnography of Communication, Portland State University, Oregon; School of Architecture, University of North Carolina, Charlotte; American Folklore Society: Calling Ourselves Home, New Hampshire Humanities Council; Hoosier Folklore Society.
- 1993: Elijah Pierce Symposium, Columbus Museum of Art, Columbus, Ohio; School of Architecture, University of Oregon; Von Sydow Lecture, Department of European Ethnology, University of Lund; Institute of Ethnology, Nordic Museum and Stockholm University; ARX Arkitekter, Stockholm, Sweden; Keynote Address, Architecture and the Great Plains Symposium, University of Nebraska; Learning from Things Symposium, Smithsonian Institution, Washington, D.C.; Ipek Yolu Uluslararası Halk Edebiyatı Sempozyumu, Ankara Turkey; Muslim Students Association, Bloomington; American Folklore Society; National Council on Education in the Ceramic Arts; Museum of International Folk Art, Santa Fe.

- 1994: Keynote Address, Georgia Forum on Folk Art, Georgia Council for the Arts, Atlanta; India Studies Series, Indiana University; Center on Philanthropy, I.U.P.U.I., Indianapolis; World of Islam Series, University of Southwestern Louisiana, Lafayette; Kubbealti Akademisi Kültür ve Sanat Vakıf, Istanbul; Marmara University, Istanbul; Keynote Address, Conference on Interdisciplinary Research and Education, Indiana State University, Terre Haute; Asian Art Society, Indianapolis Museum of Art; John Waldron Art Center, Bloomington; Indiana University Art Museum; Cooper Hewitt National Design Museum, Smithsonian, New York.
- 1995: American-Turkish Council and American Friends of Turkey, Washington D.C.; Bangla Academy, Dhaka, Bangladesh; Dhaka Writers' Club, Dhaka, Bangladesh; Experience of Place Series, John Waldron Arts Center, Bloomington; Museum of Fine Arts, Houston, Texas; University of Wisconsin, Madison; Southworth Lecture (Art History), Colby College, Waterville, Maine; Assembly of Turkish American Associations, Midwest Region, Chicago; Hajji Baba Club of New York, Greenwich, Conn.; Rare Books and Manuscripts Section of the Association of College and Research Libraries; Société Internationale d'Ethnologie et Folkloristique, Conference on Academic and Popular Art, Voss, Norway; Assembly of Turkish American Associations, Washington D.C.; Turkish Students Association, Purdue University; Turkish American Association for Cultural Exchange, Chicago; School of Architecture, University of Illinois at Chicago.
- 1996: Third American Conference on Oriental Rugs, Santa Monica, Cal.; Ohio River Chapter, Society of Architectural Historians, Cincinnati; Turkish Students Association, University of Illinois; Indianapolis Museum of Art; Washington and Lee University; Keynote Address, Utilitarian Clay, Arrowmont School of Arts and Crafts; Distinguished Lecture, Society for Advanced Studies, Indiana University; Keynote Address, Breaking New Ground, National Trust for Historic Preservation, Chicago; American Folklore Society, Pittsburgh.
- 1997: Material Culture, Philadelphia; Historic Southwest Ohio, Cincinnati; Harvard University (Fine Arts); Skinner and New England Rug Society, Boston; University of Missouri (Art History and Archaeology), Columbia; Keynote Address, Missouri Conference on History, St. Louis; Honor Lecture, Fife Folklore Conference, Utah State University, Logan; Folklore and Education, Teachers' Institute, University of Toledo; Güre Yaz Kursu, Edremit, Turkey; Bloomington Quilt Guild; Contemporary Popular Art in South Asia, Indiana University Art Museum; Keynote Address, Making Sacred Places, Built Form and Culture Research, University of Cincinnati; American Folklore Society, Austin, Texas; Delaware Seminar in Art History, University of Delaware; Material Culture, Bethesda, Maryland; Turkish Seminar, Walters Art Gallery, Baltimore; Material Culture, Philadelphia; John Waldron Arts Center, Bloomington.
- 1998: Bangladesh National Museum, Dhaka; Dhaka Writers' Club, Dhaka, Bangladesh; Keynote Address, National Council on Education for the Ceramic Arts, Fort Worth, Texas; Rug and Textile Society of Indiana, Indianapolis Museum of Art; Bengal Studies Association, Indiana University; Material Culture, Philadelphia; Material Culture, Bethesda, Maryland; Plenary Address, Fourth American Conference in Oriental Carpets, Denver, Colorado; Aichi University, Toyohashi, Japan; Keynote Address, Ohio Association for Residential Recovery Services, Lakeside, Ohio; Indiana University Art Museum; İkinci Uluslararası Kütahya Çini Sempozyumu, Kütahya, Turkey; Bangladesh National Museum, Dhaka; Islamic University, Kushtia, Bangladesh; Chittagong University Museum, Chittagong, Bangladesh; Nazrul Birth Centenary, Nazrul Institute, Dhaka, Bangladesh; India Studies, Indiana University; Alexander's, Mill Valley, California; University of California, Berkeley (Anthropology); San Francisco Bay Area Rug Society; Textile Museum Associates, Folk Art Council, and Folklore and Mythology, UCLA, Los Angeles, California.
- 1999: National Planning Workshop for the Encyclopedia of Midwestern History and Culture, Ohio State University, Columbus; Arts of the Middle East, Indiana University; Chicago Rug Society, Kenilworth, Illinois; Georgia State University, Atlanta (English, Ceramics, Historic Preservation); The Oriental Rug Society, Toronto, Canada; Rotary Club, Bloomington; Symposium on Myth, Indiana University; Keynote Address, Going Native Conference, Ohio State University, Columbus; Mini University, Indiana University; Keynote Address and six lectures, Workshop on Crafts in the Indian Context, Madurai Kamaraj University, Kodaikanal, Tamil Nadu, India; Benefit for Turkey, John Waldron Art Center, Bloomington; Plenary Address on Nature and Culture, Congress of the Deutsche Gesellschaft für Volkskunde, Halle, Germany; National Trust for Historic Preservation, Washington; South Asia Today, Indiana Consortium for International Programs; Material Culture, Philadelphia; University of Virginia (Architecture); Hoosier Folklore Society, Terre Haute; Ticaret ve Sanayi Odası, Kütahya, Turkey.
- 2000: University of California, Los Angeles (Art History, India Studies); Dar Al-Athar Al-Islamiyyah, Kuwait; Material Culture, Philadelphia; Second Nature Conference, University of Pennsylvania; Patterson Lecture, University of North Carolina, Chapel Hill; Historical Administration Program, Eastern Illinois University, Charleston; Folklore

Department, Rajshahi University, Bangladesh; International Museum Day, National Museum of Science and Technology, Dhaka, Bangladesh; International Centre for the Study of Bengal Art, Dhaka; Nazrul Centenary Conference, Nazrul Institute, Dhaka, Bangladesh; Bangladesh National Museum, Dhaka; English Department, Islamic University, Kushtia, Bangladesh; Fourth International Conference on Environmental Aesthetics, Rantasalmi, Finland; Chinese Department, Peking University (3); Chinese Department, Beijing Normal University, Beijing, China; Federation of Bangladeshi Associations in North America, New York; Deep South Festival of Writers, Lafayette, Louisiana (2); Hoosier Folklore Society, Terre Haute, Indiana.

- 2001: Albuquerque Museum, Albuquerque, New Mexico; East Asian Colloquium, Indiana University; National Folklore Support Centre Workshop on Documenting Creative Process of Folklore, Jaisalmer, Rajasthan, India (6); Material Culture, Chicago; Take/Cover Conference, University of Pennsylvania; The Farajollah and Maryam Badie Arfaa Lecture in Architecture, Drexel University, Philadelphia; DePauw University (Asian Studies), Greencastle, Indiana; Museum of Fine Arts, Boston, Massachusetts; North South University, Dhaka, Bangladesh; English Department, Islamic University, Kushtia, Bangladesh; Bangladesh National Museum, Dhaka.
- 2002: School of Visual Arts, Pennsylvania State University, University Park; Carnival, Art, and Identity Symposium, Mathers Museum, Indiana University; Bloomington Restorations, Incorporated; School of Architecture, University of North Carolina, Charlotte; J.B. Jackson Lecture, University of New Mexico School of Architecture and Planning, International Conference on Monuments and Sites, Santa Fe, New Mexico; Keynote Address, Historical Administration Program Association Symposium, Eastern Illinois University, Charleston; Smithsonian Folklife Festival, Washington, D.C.; North Carolina Pottery Center, Seagrove; Robert Lee Humber Lecture, North Carolina Museum of Art, Raleigh; Islamic Ceramic Traditions Symposium, Sackler Museum, Harvard University, Cambridge; Keynote Address, Design History Society Conference, Aberystwyth, Wales; Keynote Address, National Trust for Historic Preservation, Cleveland; American Folklore Society, Rochester; Hoosier Folklore Society, Terre Haute.
- 2003: National Trust for Historic Preservation and Rappahanock League for Environmental Protection, Washington, Virginia; Re-Imagining Ireland: Transformations of Identity in a Global Context, Virginia Foundation for the Humanities, Charlottesville; Mumming in Cross-Border and Cross-Community Contexts, Academy for Irish Cultural Heritage, University of Ulster, Derry, Northern Ireland; Keynote Address, Mumming Conference, Clinton Centre, Enniskillen, Northern Ireland; American Folklore Society, Albuquerque, New Mexico; College of Arts and Humanities Institute, Indiana University; Craft and Folk Art Museum, Los Angeles, California; American Turkish Society, New York.
- 2004: Barlow Lecture, Art History, University of Sussex, Brighton, England; India Studies Seminar, Indiana University; Queen's Thinkers: The Intellectual Heritage of a University, Queen's University, Belfast, Northern Ireland; Georgia State University (English), Atlanta; American Folklore Society, Salt Lake City, Utah; Bishop Neil Willard Lecture, Centre for Canadian Irish Studies, Concordia University, Montreal, Quebec; Keynote Address, Technology and the Body Conference, Canada Science and Technology Museum, Ottawa; Hoosier Folklore Society, Terre Haute; Archives of Traditional Music Concert, Indiana University.
- 2005: Estyn Evans Centenary, Queen's University, Belfast, Northern Ireland; Keynote Address, Fourth Savannah Symposium on Architecture and Regionalism, Savannah College of Art and Design, Savannah, Georgia; Tel Aviv University (Art History:2), Tel Aviv, Israel; University of Arkansas (Regional Studies, Architecture), Fayetteville, Arkansas; Keynote Address, Delta Blues Symposium, Arkansas State University, Jonesboro; Anatolian Artisans, World Bank Information Center, Washington, D.C.; Change and Tradition Convocation, Butler University, Indianapolis, Indiana; Material Culture, Philadelphia.
- 2006: University of Texas, San Antonio, and San Antonio Chapter of the American Institute of Architects, San Antonio, Texas; Program for Ethnographic Research and Community Study, Elon University, Burlington, North Carolina; Material Culture, Philadelphia; Ross Gallery, University of Pennsylvania (Folklore and Folklife, Middle East Center), Philadelphia; Keough Institute for Irish Studies, Notre Dame, South Bend, Indiana; University of Minnesota (Turkish Studies), Minneapolis; Doctoral School, Nordiska Musset, Stockholm; University of Stockholm (Ethnology), Stockholm, Sweden; Keynote Address, First Galway Conference of Irish Studies, National University of Ireland, Galway; American Folklore Society, Milwaukee.