Curriculum Vitae

Jane E. Goodman

Department of Communication and Culture
Indiana University
Bloomington, IN  47405
janegood@indiana.edu; (812) 855-3232

EDUCATION

Ph.D., Anthropology, Brandeis University, 1999. Dissertation: Refracting Berber Identities: Genre, Intertextuality, and Performance in Kabylia and the Kabyle Diaspora. Committee: Dr. Judith Irvine (chair), Dr. Richard Parmentier, Dr. Brinkley Messick


SPECIALIZATIONS

Language and Performance; Textuality and Genre; Music and Theater; Colonialism; Middle East, North Africa, and France

PROFESSIONAL POSITIONS

Chair, Department of Communication and Culture, Indiana University, 2013-14

Associate Professor of Communication and Culture, Indiana University, 2005 – present

Assistant Professor of Communication and Culture, Indiana University, 1999 - 2005

Adjunct Associate Professor in the Departments of Anthropology, Folklore and Ethnomusicology, and Near Eastern Languages and Cultures, and in the African Studies and Cultural Studies Programs, Indiana University

Prestigious Research Leave, 2008-2009 (Fulbright-Hays, ACLS/SSRC/NEH, and AIMS Fellow)

HONORS AND AWARDS
2012  Lambda Pi Eta Outstanding Teacher Award (student-selected), Dept. of Communication and Culture, Indiana University

2003  Trustees’ Teaching Award, Indiana University
2001  Trustees’ Teaching Award, Indiana University
2000  Teaching Excellence Recognition Award, Indiana University
1995  Philip Shehadi New Writer’s Award, Middle East Report

BOOKS

Research


Teaching


RESEARCH WEBSITE

www.indiana.edu/~algplays (under development)

ARTICLES


UNDER CONTRACT

ENCyclopedia ARTICLES


REVIEWS


GRANTS AND FELLOWSHIPS

Research

College of Arts and Sciences Grant-in-Aid, Indiana University, 2012, $2500
International Studies research award, Indiana University, 2012, $2500
New Frontiers Exploration Traveling Fellowship, Indiana University, 2011, 2007, $7500
Travel and Research Grant, College of Arts and Sciences Humanities Institute, Indiana University, 2011, $5000
Fulbright-Hays Faculty Research Fellow, 2008-2009, Algeria and France, $64,776
ACLS/SSRC/NEH International Studies Fellow, 2008-2009, $35,284
American Institute of Maghrabi Studies Fellow, 2008-2009, $13,500

New Frontiers Faculty Research Fellowship, Indiana University, 2008-2010, $48,840

Travel Research Grant, College Arts and Humanities Institute, Indiana University, 2007

President’s Arts and Humanities Initiative Fellowship, Indiana University, 2003

Arts and Humanities Fellowship, College of Arts and Sciences Humanities Institute, Indiana University, 2003 (declined)

Research and University Graduate School Fellowship, Indiana University, 2003

International Conference Grant, Indiana University, 2002

International Travel Grant, Indiana University, 2001

Summer Instructional Development Grant, Indiana University, 2000

Sawyer Fellowship, University of Michigan Advanced Studies Center, 1996-97

Sachar Fellowships, Brandeis University, 1996, 1994

Wenner-Gren Foundation for Anthropological Research, Predoctoral Fellowship, 1993-94

Fulbright Institute of International Education Fellowship, 1992-93

Social Science Research Council, International Dissertation Fellowship, 1992-93


Teaching

Active Learning Grant, Indiana University, 2012

Summer Course Development Grant, Indiana University, 2000

PAPERS AND PRESENTATIONS

Conference Organizer


Panels Organized or Chaired


“Theory in Dialogue: When Our Informants Read the Same Books We Do.” Panel organized for


Invited Papers

“Du scénario à la scène: Le théâtre comme modalité d’apprentissage de l’Amazighité à Oran, Algérie.” Centre d’Études Maghrébines en Algérie, Oran, Algeria, June 23, 2013.

“From Page to Stage: Theater as Apprenticeship in Amazighité in Oran, Algeria.” American Institute of Maghrib Studies annual conference, Tangier, Morocco, June 30, 2012.

“The Man Behind the Curtain: Theatrics of the State in Algeria.” Bates College Department of Anthropology, October 4, 2010; Northwestern University Departments of Anthropology, Middle East and North African Studies, and International Studies, May 19, 2011.


“If we stay like this, we will not thrive’: Oral texts, ethnographic knowledge, and political intervention in Kabylia (Algeria).” American Institute for Maghrib Studies conference on Oral Literature in the Maghrib, Tunis, May 20, 2002.

“Writing empire, underwriting nation: Discursive histories of Berber oral texts.” Ben Gurion University Department of Middle East Studies (Israel), Workshop on Text, Context, and the


Volunteered Papers


“From Page to Stage: Acting as Remediation in Amazigh Theater in Oran, Algeria.” Presented at the 45th Annual Meeting of the Middle East Studies Association, Washington, DC, December 2, 2011.


“‘Ulama Theater as Civic Practice in Algeria.” Presented at the 43rd Annual Meeting of the Middle East Studies Association, Boston, MA, November 23, 2009.


“A Moral Panic?: World Music, Copyright Law, and Scholarly Angst.” Department of Folklore and Ethnomusicology, Indiana University, February 8, 2005.


“The half-lives of texts: Poetry, politics and ethnography in Kabylia (Algeria).” Presented at the


“‘Mr. Joe Saint, where were you when... ?’: Reflections on Islamic premises and practices in contemporary Berber song.” Presented at the American Anthropological Association 94th Annual Meeting, November 15-19, 1995.


Other

Jane E. Goodman, Curriculum vitae, page 9


PROFESSIONAL SERVICE

Editorial Board, American Anthropologist, 2005-2008

Manuscript reviewer for Harvard University Press, Indiana University Press, Wiley-Blackwell

Manuscript reviewer for the following journals:
  American Anthropologist
  American Ethnologist
  Comparative Studies in Society and History
  Cultural Anthropology
  Current Anthropology
  Journal of Linguistic Anthropology
  Journal of the Royal Anthropological Institute
  Transforming Anthropology
  Ethnos
  Journal of Folklore Research
  Journal of Sociolinguistics
  Communication Theory
  Journal of Communication and Critical/Cultural Studies
  Africa Today
  Studies in Ethnicity and Nationalism
Reviewer for Cultural Anthropology in a Globalizing World, Allyn & Bacon, text and website

MAJOR UNIVERSITY AND DEPARTMENTAL SERVICE

Chair, Department of Communication and Culture, 2013-2014
Interim Director of Graduate Studies, Dept. of Communication and Culture, Fall 2012
Chair, Executive Committee, Dept. of Communication and Culture, 2011-2012
Director of Graduate Studies, Dept. of Communication and Culture, 2006-2008
Member, Graduate Affairs Committee, Dept. of Communication and Culture, 2003-2008
Chair, Hiring Committee, Interpersonal Communication, 2007-2008
Chair, Hiring Committee, Ethnography of Media, 2006-2007
Member, Hiring Committees, 2005-2006 (Performance Studies); 2002-2003 (Global Media)
Course Director, Interpersonal Communication, 1999-2002
COURSES TAUGHT

Graduate

Introduction to Performance in Communication & Culture
Traveling Texts: The Politics and Aesthetics of Intertextuality
Identity and Difference
Ethnography and Social Theory
Ethnographic Methods in Communication & Culture

Undergraduate

Interpersonal Communication (taught from an ethnographic perspective)
Performance, Culture, and Power in the Middle East and North Africa
Power and Violence: Political Systems in Ethnographic Perspective
Ethnography as Cultural Critique

RESEARCH AND OVERSEAS STUDY

2010, 2011, 2013: Summer ethnographic research, Algeria
2008-2009: Ethnographic and archival research, Algeria and France (11 months)
2007: Ethnographic and archival research, France
2004: Ethnographic research, Montreal
2002: Ethnographic research, Paris
2001: Archival research, France
1996: Ethnographic research, Paris
1992-1994: Ethnographic and archival research in France and Algeria (24 months)
1990: Predissertation research in France and Algeria (8 weeks)
1988: Arabic language training at Bourguiba Institute, Tunis
1976-79: Studied French literature, art, music in Montpellier, France: first year on junior year abroad program; subsequent years independently

LANGUAGE TRAINING

French: Fluent
Modern Standard Arabic: Intermediate
North African Arabic (Algerian darija): Intermediate
Berber: Intermediate
Spanish: Advanced Intermediate

MEMBERSHIPS AND AFFILIATIONS

Algeria: Center for Research on Algeria, American Association of Maghrib Studies in Oran
United States: American Anthropological Association, American Ethnological Society, Society for Cultural Anthropology, Society for Linguistic Anthropology, AAA Middle East Section, Middle East

Jane E. Goodman, Curriculum vitae, page 11
Studies Association, American Institute for Maghrib Studies

**OTHER**

Elected to Phi Beta Kappa, Phi Sigma Iota (national foreign language honor society)