

Hoosier Daddy 2009

The Hoosier Daddy 2009 Drag King Contest

Thursday November 20th, 2008

Willkie Auditorium 7PM

Application for Contestants

Contestant Application:

This application must be completed and returned by **Thursday, November 13, 2008 at 6:00PM.**
Email out@indiana.edu or josutton@indiana.edu if you have any questions.

The contest will take place on Thursday, November 20th, 2008. You are **required to be present for registration at 4:00PM.** Please look at your schedule for a list of the evening's events. There is a refundable \$25 deposit for participation in the contest that will be refunded to you after completion of the event, regardless of the outcome. This refundable fee is to ensure that we have the program planned and timed per contestant and that judges are aware of the number of contestants and can judge the pageant successfully. This check will only be deemed non-refundable if the contestant does not remain at the event for the entirety of the pageant, or if they conduct themselves unprofessionally or violate any of OUT's codes of conduct or those of Indiana University.

This application and refundable \$25 check (made out to OUT GLBT Student Union) must be returned to either an executive board member of OUT or mailed to:

**OUT GLBT Student Union Rm 474
c/o Student Activities Office
900 E. 7th Street
Indiana Memorial Union Room 474
Bloomington, IN 47405**

No contestant will be eligible for competition without this completed application turned in by **November 13th, 2008 at 6:00PM.**

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In order to compete in the Hoosier Daddy 2009 Drag King Contest, you must be a member of the Indiana University community (i.e. student, faculty, staff, or alumnus), or a resident of the state of Indiana. Before the competition begins, you will be asked to show proof to verify this information. Please check one of the following:

- I am enrolled as a registered student at any IU Campus.
- I am a faculty/staff member of Indiana University.
- I am an alumnus of Indiana University
- I am a resident of the state of Indiana.

To be eligible to compete in the Hoosier Daddy Drag King Contest, you must be born as the female sex or intersex. Female to male transgendered individuals may also compete regardless of surgical procedures or hormone treatments. Those born biologically male may **NOT** compete in the contest.

Contestant Information:

Stage Name _____

Legal Name (Please Print): _____

Address: _____

Phone Number (s): _____ **Date of Birth:** _____

Email Address: _____

Prop Setup Time Needed? Y N **Talent Duration:** _____

I certify that I have read and signed the competition rules attached to this application, and understand that should I be in violation of any of these rules, I may be disqualified from the competition up to, during, and after the contest, as decided by the OUT executive board.

Signature

Date

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Hoosier Daddy 2009 Contract

Should you be crowned the 2009 Hoosier Daddy you will agree and are entitled to the following obligations and privileges:

1. Your reign will be no less than 6 months and no longer than 14 months. The next Hoosier Daddy Drag King Pageant will be determined by the Executive Board of OUT.
2. You will attend a minimum of five OUT general meetings and five OUT executive meetings during the course of your reign.
3. You will help to plan and perform in Miss Gay IU 2009 and Hoosier Daddy 2010.
4. You agree to make reasonable radio appearances, campus talks, and host various OUT events if available.
5. You will receive OUT endorsement (via name and title recognition for use) in all other pageants entered.
6. You will not be compensated financially by OUT during the course of your reign.
7. You will serve as an honorary member of OUT executive board for the duration of your reign.
8. Your reign will end immediately if you are convicted of anything greater than a Class C misdemeanor or minor traffic violation. You lose all Hoosier Daddy rights, privileges and responsibilities upon such a conviction.
9. You will remain drug and alcohol free during any and all appearances at OUT functions. (These functions include but are not limited to: General meetings, dances, parades, convocations, joint ventures with outside groups, drag shows, etc.)
10. You agree to keep the Executive Board of OUT informed of any changes in your mailing address, primary residence, telephone number and other contact information. You must provide your new information within one week of any change.
11. You will not verbally, physically, implicitly or otherwise deface OUT or your title in anyway neither during your reign nor for a period extending at least one week after your reign ends.
12. You will refrain from defacing and defaming OUT and OUT Executive Board members, and OUT general members in the press, any public forum or private setting.
13. As Hoosier Daddy, you will be a representative of IU, regardless of your enrollment status. As such, you will abide by all of these rules as well as all the rules and standards of the *Code of Student Ethics and Responsibilities* of Indiana University.
14. With your title as Hoosier Daddy, you are an ambassador to your community in many ways. As such, any time you are representing this title, whether on the IU campus or abroad, you should act in an utmost professional manner, all the while keeping an open mind to new ideas or even adversity that might come your way.
15. Should you break any of the above agreements, the title of Hoosier Daddy will be handed down to the first runner-up of the Hoosier Daddy 2008 pageant, pending a two-thirds majority vote by the entire OUT Executive Board to remove your title.
16. Both you and the OUT Executive Board have the rights to any and all newsprint, videos, photos, etc. involving you or your appearance as Hoosier Daddy. OUT has the right to use your stage name, photographs, and video in advertisements, press items and statements as they relate to OUT and OUT functions.

I, the undersigned, agree to the above rules and regulations binding Hoosier Daddy, should I be awarded the Hoosier Daddy 2009 title. I also realize the title, and pageant of Hoosier Daddy are property of OUT, and will be regarded as such.

Legal Name (printed)

Date

Legal Signature

Witness (Signature)

(phone)

Date

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Category Descriptions, Rules, and Regulations

General Rules:

- 1. No Drugs or Alcohol.** Contestants and their dressers, dancers, etc., are NOT to be using or under the influence of any drugs or alcohol during the course of the pageant, and should not be brought onto the grounds of the Willkie Auditorium. Any contestant found to be consuming or under the influence of drugs or alcohol will be immediately disqualified, asked to leave the premises and their \$25 hold fee will NOT be refunded.
- 2. No Stealing.** This goes without saying. Any contestant caught stealing will be immediately disqualified, asked to leave the premises, and their \$25 hold fee will NOT be refunded. Contestants are also responsible for their Dressers and Dancers.
- 3. Stay in your assigned areas.** Your dressing areas will be assigned to you, and at no time should you be found to be wandering through any location of the auditorium not designated as a dressing, rehearsing, or permissible area.
- 4. No Guests Backstage.** Each contestant will be given one (1) dresser pass. This is the only person that is allowed as a helper to the contestant for any reason. Xavier Brooks and Executive Board members will be on hand to help out if contestants need unforeseen additional help, but the contestants should choose a dresser that is ready, willing, and able to help them out.
- 5. Strict Time Guidelines.** Being as how Hoosier Daddy is in the Willkie Auditorium, we are subject to various rules that the auditorium sets down for time guidelines. Any contestant who is not in their appointed place at their appointed time will receive Administrative Point deductions, as decided solely by the OUT executive board. Contestants will be given adequate time to prepare for each and every category, but will be advised if they are not in the proper place at the proper time, they may be skipped and given a score of zero for that category.
- 6. Administrative Points.** If it is deemed that a contestant is in any way out of line during the contest, or if they show up late, administrative point deductions may be utilized upon vote from the OUT exec board. Only the OUT exec board can give administrative point deductions, and the OUT exec board will make decisions concerning disqualifications and the like.
- 7. Dancers/Actors for Talent Competition.** You are limited to ten (10) back up performers for your portion of the entertainment competition. All dancers must have their dancer pass on hand. Please let OUT know in advance on your application sheet how many dancer passes you will need, so we will know how many seats to reserve by the side stage door.
- 8. Opening Presentation outfits.** This year's opening presentation theme will be "It's Raining Men". More details on the opening presentation will be explained the day of the contest with simple choreography if accessible. Please do not worry about this at this time.

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9. On-Stage Question outfit. Since On-Stage Question immediately follows the opening production, contestants may either just wear what they wore for their opening production, or they may opt to quickly change outfits if they so desire. However, it should be noted that the outfit that you wear is NOT in any way judged for your on-stage question, so any change in costuming should just be out of the desire of the contestant. Be forewarned, though, if you do opt for a change of clothing that you are still under strict time constraints.

10. Special Rules for Talent. Your talent must be no longer than 7 minutes. You can have up to 3 minutes of set-up time, and/or 3 minutes of tear-down time, but the setting up, tearing down, and talent itself all must fit into a 10-minute window. For example, if it takes you 3 minutes to set up your talent and 3 minutes to tear it down, you only have less than 4 minutes to actually perform your talent. Other than that, Talent competition is pretty much open to whatever you want it to be. As time restraints are of utmost importance, you are going to have some things to think about when working on your talent- DO NOT do anything that could cause danger or injury to yourself, your dancers, other contestants, the audience, or the auditorium. Pyrotechnics and liquid displays **are prohibited**. **Also, it is advisable NOT to do anything that could be seen as offensive to any group of people (i.e, profanity, vulgarity, racial slurs or mockery, etc.)** If any glitter, sequins, feathers, or other various debris is left on stage, it must be removed by the contestant within the time constraints. Otherwise, administrative points will be deducted. All talent music must be turned in on a high-quality CD-R with just one track burnt onto the CD by no later than registration the day of the pageant. You may turn in your CD prior to the contest as well to any OUT member or to the OUT office. Dancers will be allowed backstage with you at a time to be determined the day of the contest.

Category Point Breakdowns (points available PER JUDGE)

On-Stage Question	100 Points
Talent	300 Points
Administrative Points (administered by the Executive Board)	50 Points

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The 3rd -Annual Hoosier Daddy Drag King Contest (2009)

(All events to take place in the Willkie Auditorium unless otherwise noted)

- 3:30 PM Contestants, performers, and emcees begin to arrive. Announcements and tour of the auditorium. **CONTESTANTS: Parking is accessible on Union Street on the East side of Willkie Residence Hall/Auditorium, but is NOT guaranteed. Parking is also available at the Jordan Parking Garage located at 7th and Jordan Streets. Prior knowledge of parking should be considered beforehand, if you have any doubts please do not hesitate to contact OUT. *NOTE: If you are a student and have a CLASS conflict, please let the OUT board know and we will work out an alternative plan for you. However, you will not be given any extra time beyond what is noted in this schedule.**
- 3:30-4:00 1.) **Contestant registration.** Contestants who arrive after 4PM (students excluded) will be docked administrative points. Contestants will chose contestant numbers, turn in talent music and proceed to dressing area and begin getting ready. This is YOUR time, use it wisely.
- 4:00PM All performers have arrived.
- 4:30-5:00PM 1.) **Judges arrive.** Judges will be given a tour of the Auditorium and judging packets will be handed out.
2.) Opening production rehearsal, when finished, contestants and performers free to relax until 7PM
3.) Contestants continue to get ready.
- 5:00-7:00PM 1.) Continue production rehearsal if necessary
2.) Talent run-throughs of contestants, order and time will be determined the day off the contest.
- 7:00 PM **ROLL CALL!** Everyone must be in their places **ON TIME**. If contestants need time to work and stage out their talent on the Auditorium stage, they need to have made an appointment to do so at registration and they will do this between 5:00 and 7:00 PM. By 7:00 PM, the stage is to be **VACATED**.
STAGE VACATED. Doors open, crowd starts coming in.
- 7:30 PM (SHARP!) The curtain goes up on the Hoosier Daddy 2008 Pageant**

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Contestant Info Sheet (turn in with application)

Stage Name _____ Age _____

Major/ Occupation _____

Zodiac _____ Favorite Color _____

Why should you be the next Hoosier Daddy? _____

What will do to help better the GLBT community with your title? _____

If you are crowned Hoosier Daddy 2009, what will be the first thing you do under your reign and why?
