

Bologna Consortial Studies Program 2009-10

This information is subject to change

Course Selection:

- I. **Students must enroll in a minimum of 15 credits (maximum 18) per term.**
- II. **All students are required to take the Pre-session: Italian Language & Culture in Italy.**
- III. **Following the Pre-session, students are required to take the Advanced Course in Italian Language and Society unless the BCSP Resident Director waives the requirement.**
- IV. **Students choose a combination of BCSP courses and University of Bologna (UB) courses. Academic year students are required to take at least 3 UB courses (usually 6 credits each). All students are required to take at least 1 BCSP course each term, in addition to the pre-session.**

Please refer to the BCSP handbook for more information about program academics and the Italian University structure (<http://www.indiana.edu/~overseas/programs/handbooks/bologna.pdf>).

BCSP Courses (http://www.bcsp.unibo.it/BCSPcourses/syllabi_english.htm):

- **Fall semester:**
 - Advanced Course in Italian Language and Society
 - The Italian Historical Transformation: From Unification to the Fascist Era
 - The Cinema of the Italian Economic Miracle
- **Spring semester:**
 - Advanced Course in Italian Language and Society
 - Italian Political History: From WWII to the 1990s
 - Italian Theater: Literature, Language, and Performance
 - Art and Society in Italy from the Middle Ages to the Renaissance
 - Italian Literature

University of Bologna Courses (<http://www.unibo.it>):

- While Italian students are restricted to courses offered by the one facoltà in which they have matriculated, BCSP students may select courses from more than one facoltà. With the approval of the Resident Director, BCSP students may enroll in courses offered by:
 - Scienze della Formazione
 - Lingue e Letterature Straniere
 - Lettere e Filosofia
 - Scienze Politiche
 - Economia e Commercio (under special circumstances)
- **Courses available in (but not limited to):**
 - Italian literature
 - Anthropology
 - Art and Archaeology
 - Classics
 - Film
 - History
 - Languages
 - Linguistics
 - Political Science
 - Psychology
 - Sociology
 - Theater and Drama
 - Comparative or Foreign Literature

For more information about the departments and courses that have been offered in the past, please go to <http://www.unibo.it/Portale/default.htm>. (You can also click the English version)

- Click on Offerta formativa
- Then click on Insegnamenti
- Insert a key word search for the courses you are interested in taking

BCSP Center Course Equivalency List

NOTE: This list is subject to change in summer 2009 based on student enrollment

Pre-session:

English Course Title

Pre-session: Italian Language & Culture in Italy (Required)

IU Equivalent

FRIT-M 396 Foreign Study in Italian

Semester courses:

English Course Title

Advanced Course in Italian Language and Society**
(Required unless waived by Resident Director)

IU Equivalent

FRIT-M 300 Ital Conversation & Diction I
FRIT-M 301 Ital Conversation & Diction II
FRIT-M 474 Temi e Versioni

Italian Political History from WWII to the 1990s

FRIT-M 453 20th Century Italian Lit & Culture
POLS-Y 362 Intl Politics of Selected Regions

The Italian Historical Transformation: From Unification to the Fascist Era

FRIT-M 445 Risorgimento

Italian Literature (course will be offered based on enrollment)

FRIT-M 450 Seminar in Italian Literature

The Cinema of the Italian Economic Miracle**

FRIT-M 390 Studies in the Italian Film
FRIT-M 455 Readings in the Italian Cinema

Italian Theater: Literature, Language, and Performance

FRIT-M 435 Theatre Workshop

Art and Society in Italy from the Middle Ages to the Renaissance

FRIT-M 396 Foreign Study in Italian

Notes:

**DEPT-OS 100 courses have not yet been evaluated by the respective department. A student may petition the appropriate department for specific credit. In some cases these courses may count as elective credit only.*

***IU Equivalent depends on students' previously completed coursework; next sequence will be awarded.*

University of Bologna Course Equivalency List

****This list is subject to change****

These are some of the courses selected by BCSP students during the past few years. They do not represent ALL courses available at the University of Bologna. You will not be able to determine the final schedule of University of Bologna course offerings until your arrival in Bologna.

The courses on the attached chart are organized first by the IUB department and second by the foreign course titles alphabetically. The I and II designation is used for classes at the University of Bologna that are 6 credits. For recording purposes, Indiana University separates them into two courses, 3-credits each.

Undistributed Overseas Study courses (**DEPT-OS 100**) have not yet been evaluated by an IU department, so they do not have a specific IU equivalent yet. You may present the course description and syllabus to the appropriate department to have the course pre-approved for a specific IU equivalent before you go abroad. Please note that some departments may require that you present course materials after you complete the course before they will grant a course equivalency. In some cases the course may count as elective credit only. DEPT-OS 2/3/400 courses have been evaluated by the department as being equivalent to 2/3/400 level coursework, but there is no specific IU equivalent based on content.

See <http://www.indiana.edu/~bulletin/iub/coas/index.html> for more information about class descriptions, course codes and departments at IU.

Foreign Course Title**IUB Equivalent****Anthropology**

Antropologia dello spettacolo	ANTH-OS 100	[<- Use Foreign Course Title]
Antropologia politica	ANTH-OS 100	[<- Use Foreign Course Title]
Antropologia sociale I	ANTH-OS 100	[<- Use Foreign Course Title]
Antropologia sociale II	ANTH-OS 100	[<- Use Foreign Course Title]
Archeo Medv Emilia-Romagna I	ANTH-OS 100	[<- Use Foreign Course Title]
Archeo Medv Emilia-Romagna II	ANTH-OS 100	[<- Use Foreign Course Title]
Archeologia cristiana I	ANTH-OS 100	[<- Use Foreign Course Title]
Archeologia cristiana II	ANTH-OS 100	[<- Use Foreign Course Title]
Archeologia Italica	ANTH-OS 100	[<- Use Foreign Course Title]
Etruscologia I	ANTH-OS 100	[<- Use Foreign Course Title]
Etruscologia II	ANTH-OS 100	[<- Use Foreign Course Title]

Classical Studies

Arch e storia arte greca e romana	CLAS-OS 100	[<- Use Foreign Course Title]
Etruscologia e Archeologia	CLAS-C 396	Classical Studies Abroad
Letteratura greca I	CLAS-OS 100	[<- Use Foreign Course Title]
Letteratura greca II	CLAS-OS 100	[<- Use Foreign Course Title]
Storia della musica greca	CLAS-OS 100	[<- Use Foreign Course Title]
Storia della tarda antichità	CLAS-OS 100	[<- Use Foreign Course Title]

Communication & Culture

Analisi di film	CMCL-OS 100	[<- Use Foreign Course Title]
Cinematografia documentaria	CMCL-OS 100	[<- Use Foreign Course Title]
Cinema e Letteratura	CMCL-OS 100	[<- Use Foreign Course Title]
Cinema europeo	CMCL-OS 100	[<- Use Foreign Course Title]
Estetica del cinema	CMCL-OS 100	[<- Use Foreign Course Title]
Storia delle teorie del cinema	CMCL-OS 100	[<- Use Foreign Course Title]
Storia e istituz. del cinema I	CMCL-OS 100	[<- Use Foreign Course Title]
Storia e istituz. del cinema II	CMCL-OS 100	[<- Use Foreign Course Title]
Tecniche cinema d'animazione	CMCL-OS 100	[<- Use Foreign Course Title]
Teoria e tecnica del montaggio	CMCL-OS 100	[<- Use Foreign Course Title]
Teorie delle comunicazioni di massa	CMCL-OS 100	[<- Use Foreign Course Title]

Comparative Literature

BCSP: Corso sul cinema italiano	CMLT-C 490	Indiv Studies in Film & Lit
Lett africane di lingua inglese I	CMLT-OS 100	[<- Use Foreign Course Title]
Lett africane di lingua inglese II	CMLT-OS 100	[<- Use Foreign Course Title]
Letteratura comparata	CMLT-OS 100	[<- Use Foreign Course Title]
Psicologia dell'arte	CMLT-C 355	Lit-Arts & Interrelationship

English/Literature

Letteratura inglese I	ENG-OS 100	[<- Use Foreign Course Title]
Letteratura inglese II	ENG-OS 100	[<- Use Foreign Course Title]
Lingue e lett anglo-americane	ENG-OS 100	[<- Use Foreign Course Title]
Lingue e lett anglo-americane	ENG-L 350	Early Amer Writ & Culture To 1800

Fine Arts & Art History

Arch e storia arte greca e romana	FINA-OS 100	[<- Use Foreign Course Title]
BCSP: Corso di storia dell'arte	FINA-A 396	[<- Use Foreign Course Title]
Estetica I	FINA-OS 100	[<- Use Foreign Course Title]
Estetica II	FINA-OS 100	[<- Use Foreign Course Title]

Etruscologia e Archeologia	FINA-OS 100	[- Use Foreign Course Title]
Etruscologia e Archeologia	FINA-A 396	[- Use Foreign Course Title]
Storia della fotografia I	FINA-A 450	History Of Photography
Storia della fotografia II	FINA-A 396	[- Use Foreign Course Title]
Storia dell'architettura classica I	FINA-OS 100	[- Use Foreign Course Title]
Storia dell'architettura classica II	FINA-OS 100	[- Use Foreign Course Title]
Storia dell'arte contemporanea I	FINA-A 342	20th Century Art
Storia dell'arte contemporanea II	FINA-A 449	20 C Art 1925-Present
Storia dell'arte del Rinascimento	FINA-A 331	14th & 15th Cent Art in Italy
Storia dell'arte India e Asia	FINA-A 360	[- Use Foreign Course Title]
Storia dell'arte medievale I	FINA-A 321	Early Medieval Art
Storia dell'arte medievale II	FINA-OS 100	[- Use Foreign Course Title]
Storia dell'arte moderna I	FRIT-M 396	Foreign Study in Italy
Storia dell'arte moderna II	FRIT-M 396	Foreign Study in Italy
Storia dell'urbanistica e arch	FINA-OS 100	[- Use Foreign Course Title]
Umorismo nell'arte manierista	FINA-OS 100	[- Use Foreign Course Title]

Italian Language & Literature

Antropologia Culturale I	FRIT-M 463	Cont And Popular Ital Culture
Cultura e storia Ital cinema I	FRIT-M 390	Studies in the Italian Film
Cultura e storia Ital cinema II	FRIT-M 455	Rdngs in the Italian Cinema
Dialettologia italiana I	FRIT-OS 400	[- Use Foreign Course Title]
Estetica del cinema	FRIT-M 390	Studies in the Italian Film
Estetica del cinema	FRIT-M 455	Rdngs in the Italian Cinema
Filmologia I	FRIT-F 391	Studies in French Film
Filmologia II	FRIT-M 455	Rdngs in the Italian Cinema
Instituz di storia cinema I	FRIT-M 455	Rdngs in the Italian Cinema
Instituz di storia cinema II	FRIT-OS 400	[- Use Foreign Course Title]
Instituz di storia cinema II	FRIT-M 455	Rdngs in the Italian Cinema
Letteratura Italiana cont I	FRIT-M 450	[- Use Foreign Course Title]
Letteratura italiana cont I	FRIT-M 453	20th Century Italian Lit And Culture
Letteratura Italiana cont II	FRIT-OS 400	[- Use Foreign Course Title]
Letteratura italiana cont II	FRIT-M 308	Masterpieces of Ital Lit II
Letteratura italiana cont II	FRIT-M 456	II Decadentismo Italiano
Letteratura italiana cont III	FRIT-M 453	20th Century Italian Lit And Culture
Letteratura italiana cont IV	FRIT-M 456	II Decadentismo Italiano
Letteratura Italiana I	FRIT-M 307	Masterpieces of Ital Lit I
Letteratura Italiana I	FRIT-M 308	Masterpieces of Ital Lit II
Letteratura italiana I	FRIT-M 402	Early Italian Renaissance Lit
Letteratura italiana I	FRIT-M 450	[- Use Foreign Course Title]
Letteratura italiana II	FRIT-OS 400	[- Use Foreign Course Title]
Letteratura Italiana II	FRIT-M 308	Masterpieces of Ital Lit II
Letteratura italiana II	FRIT-M 403	Italian Renaissance Epic
Letteratura italiana II	FRIT-M 453	20th Century Italian Lit And Culture
Letteratura Italiana III	FRIT-M 403	Italian Renaissance Epic
Letteratura Italiana III	FRIT-M 450	[- Use Foreign Course Title]
Letteratura Italiana IV	FRIT-OS 400	[- Use Foreign Course Title]
Letteratura Italiana IV	FRIT-M 403	Italian Renaissance Epic
Letteratura teatrale italiana	FRIT-M 450	[- Use Foreign Course Title]
Sociologia della letteratura I	FRIT-M 450	[- Use Foreign Course Title]
Storia della lingua italiana I	FRIT-M 396	Foreign Study in Italy
Storia della lingua italiana II	FRIT-M 396	Foreign Study in Italy
Storia dell'Ital contemporanea	FRIT-OS 100	[- Use Foreign Course Title]
Traduzione lingua ing/ital I	FRIT-M 495	Indiv Readings in Italian Lit
Traduzione lingua ing/ital II	FRIT-M 495	Indiv Readings in Italian Lit

Foreign Study (elective credit in College of Arts & Sciences)

Pedagogia II	FRST-F 400	[<- Use Foreign Course Title]
Rsrch: Storia del tempo libero	FRST-F 400	[<- Use Foreign Course Title]
Rsrch: Storia del tempo libero	FRST-F 400	[<- Use Foreign Course Title]
Storia della danza e del mimo	FRST-F 400	[<- Use Foreign Course Title]
Storia della danza e mimo I	FRST-F 400	[<- Use Foreign Course Title]
Storia della danza e mimo II	FRST-F 400	[<- Use Foreign Course Title]

Geography

Geografia dei sistemi economic	GEOG-OS 100	[<- Use Foreign Course Title]
Geografia della comunicazione	GEOG-OS 100	[<- Use Foreign Course Title]
Geografia I	GEOG-G 320	Population Geography
Geografia II	GEOG-G 110	Intro to Human Geography
Geografia II	GEOG-G 415	Urban Geographic Systems
Geografia umana	GEOG-OS 100	[<- Use Foreign Course Title]

History

Esperienze di guerra nel XX se	HIST-OS 100	[<- Use Foreign Course Title]
Storia americana I	HIST-A 315	Recent United States Hist II
Storia americana I	HIST-A 317	American Soc Hist 1865-pres
Storia americana II	HIST-A 354	American Econ History II
Storia contemporanea	HIST-B 361	Eur in the Twentieth Cen I
Storia del lavoro I	HIST-OS 100	[<- Use Foreign Course Title]
Storia del lavoro II	HIST-OS 100	[<- Use Foreign Course Title]
Storia della seconda guerra mo	HIST-OS 100	[<- Use Foreign Course Title]
Storia della seconda guerra mo	HIST-OS 100	[<- Use Foreign Course Title]
Storia della tarda antichita	HIST-OS 100	[<- Use Foreign Course Title]
Storia dell'Ammin Stato Ital E	HIST-OS 100	[<- Use Foreign Course Title]
Storia delle citta' I	HIST-OS 100	[<- Use Foreign Course Title]
Storia delle citta' II	HIST-OS 100	[<- Use Foreign Course Title]
Storia delle donne e di genere	HIST-OS 100	[<- Use Foreign Course Title]
Storia dell'Emiglia Romagna ne	HIST-B 300	[<- Use Foreign Course Title]
Storia dell'Europa contemp I	HIST-OS 100	[<- Use Foreign Course Title]
Storia dell'Europa contemp II	HIST-OS 100	[<- Use Foreign Course Title]
Storia dell'industria italiana	HIST-OS 100	[<- Use Foreign Course Title]
Storia dell'Italia contemporan	HIST-B 368	Modern Italy
Storia e Fil dei Diritti Umani	HIST-OS 100	[<- Use Foreign Course Title]
Storia e istit dell'Am Lat I	HIST-OS 100	[<- Use Foreign Course Title]
Storia e istit dell'Am Lat II	HIST-OS 100	[<- Use Foreign Course Title]
Storia e istituz Amer nord I	HIST-OS 100	[<- Use Foreign Course Title]
Storia e istituz Amer nord II	HIST-OS 100	[<- Use Foreign Course Title]
Storia e istituz America nord	HIST-OS 100	[<- Use Foreign Course Title]
Storia e istituz del mediterr	HIST-OS 100	[<- Use Foreign Course Title]
Storia e istituz del mediterr	HIST-OS 100	[<- Use Foreign Course Title]
Storia e istituz del'Africa I	HIST-OS 100	[<- Use Foreign Course Title]
Storia e istituz del'Africa II	HIST-OS 100	[<- Use Foreign Course Title]
Storia mod dell'Asia centrale	HIST-OS 100	[<- Use Foreign Course Title]
Storia mod dell'Asia centrale	HIST-OS 100	[<- Use Foreign Course Title]
Storia Medievale I	HIST-H 206	Medieval Civilization
Storia Medievale II	HIST-B 200	Issues in Western European History
Storia Moderna I	HIST-OS 100	[<- Use Foreign Course Title]
Storia Moderna II	HIST-OS 100	[<- Use Foreign Course Title]

Journalism

Storia del giornalismo I	JOUR-OS 100	[<- Use Foreign Course Title]
Storia del giornalismo II	JOUR-OS 100	[<- Use Foreign Course Title]

Linguistics

Linguistica avanzata II	LING-OS 100	[<- Use Foreign Course Title]
Linguistica generale I	LING-OS 100	[<- Use Foreign Course Title]

Near Eastern Languages & Cultures

Egittologia I	NELC-OS 100	[<- Use Foreign Course Title]
Egittologia II	NELC-OS 100	[<- Use Foreign Course Title]
Lingua e letteratura persiana	NELC-P 302	Advanced Persian 2

Philosophy

Filosofia morale I	PHIL-OS 100	[<- Use Foreign Course Title]
Filosofia morale II	PHIL-OS 100	[<- Use Foreign Course Title]
Psicologia dell'arte II	PHIL-P 346	Classics In Philosophy Of Art
Storia della filosofia I	PHIL-OS 100	[<- Use Foreign Course Title]

Political Science

Diritto dell'Unione europea I	POLS-OS 100	[<- Use Foreign Course Title]
Diritto dell'Unione europea II	POLS-OS 100	[<- Use Foreign Course Title]
Diritto privato	POLS-OS 100	[<- Use Foreign Course Title]
Organizzazione internazionale	POLS-Y 107	Intro to Comparative Politics
Politica e Instituz dell EU I	POLS-OS 100	[<- Use Foreign Course Title]
Politica e Instituz dell EU II	POLS-OS 100	[<- Use Foreign Course Title]
Relazioni internazionali	POLS-OS 100	[<- Use Foreign Course Title]
Relazioni internazionali II	POLS-OS 100	[<- Use Foreign Course Title]
Sistema politico italiano I	POLS-OS 100	[<- Use Foreign Course Title]
Sistema politico italiano II	POLS-OS 100	[<- Use Foreign Course Title]
Storia delle dottrine politiche	POLS-OS 100	[<- Use Foreign Course Title]
Storia delle relazioni intl I	POLS-OS 100	[<- Use Foreign Course Title]
Storia delle relazioni intl II	POLS-OS 100	[<- Use Foreign Course Title]
Storia dell'Europa contemp II	POLS-OS 100	[<- Use Foreign Course Title]
Storia politica del fascismo E	POLS-OS 100	[<- Use Foreign Course Title]
Teoria dello sviluppo politico I	POLS-OS 100	[<- Use Foreign Course Title]
Teoria dello sviluppo politico II	POLS-OS 100	[<- Use Foreign Course Title]

Psychology

Psicologia della comunicazione	PSY-OS 100	[<- Use Foreign Course Title]
Psicologia della musica	PSY-OS 100	[<- Use Foreign Course Title]
Psicologia dell'arte I	PSY-OS 100	[<- Use Foreign Course Title]
Psicologia dell'arte I	PSY-P 440	Topics in Cognitive Psy
Psicologia dell'arte II	PSY-OS 100	[<- Use Foreign Course Title]

Religious Studies

Filosofie dell'Asia orient I	REL-OS 100	[<- Use Foreign Course Title]
Filosofie dell'Asia orient II	REL-OS 100	[<- Use Foreign Course Title]
Filosofia India Asia orient I	REL-R 250	Intro to Buddhism
Filosofia India Asia orient II	REL-R 255	Intro to Hinduism
Islamistica I	REL-OS 100	[<- Use Foreign Course Title]
Islamistica II	REL-OS 100	[<- Use Foreign Course Title]
Storia del Cristianesimo I	REL-OS 100	[<- Use Foreign Course Title]

Storia del Cristianesimo II	REL-OS 100	[<- Use Foreign Course Title]
Storia della Chiesa I	REL-OS 100	[<- Use Foreign Course Title]
Slavic Language & Literature		
Lingua polacca I	SLAV-OS 100	[<- Use Foreign Course Title]
Spanish Language & Literature		
Letteratura medievale spagnola	HISP-OS 100	[<- Use Foreign Course Title]
Letteratura Spagnola I	HISP-OS 100	[<- Use Foreign Course Title]
Letteratura Spagnola II	HISP-OS 100	[<- Use Foreign Course Title]
Sociology		
Metodologia scienze sociale	SOC-OS 100	[<- Use Foreign Course Title]
Soc dei processi culturali I	SOC-OS 100	[<- Use Foreign Course Title]
Soc dell'arte e letteratura I	SOC-OS 100	[<- Use Foreign Course Title]
Soc dell'arte e letteratura II	SOC-OS 100	[<- Use Foreign Course Title]
Sociologia della conoscenza I	SOC-S 321	Variations in Human Sexuality
Sociologia della famiglia I	SOC-OS 100	[<- Use Foreign Course Title]
Sociologia della famiglia II	SOC-OS 100	[<- Use Foreign Course Title]
Sociologia della moda e consum	SOC-OS 100	[<- Use Foreign Course Title]
Telecommunications		
Sociologia Comunicazione I	TEL-OS 100	[<- Use Foreign Course Title]
Sociologia Comunicazione II	TEL-OS 100	[<- Use Foreign Course Title]
Theater, Drama & Cinema		
Drammaturgia I	THTR-OS 100	[<- Use Foreign Course Title]
Drammaturgia II	THTR-OS 100	[<- Use Foreign Course Title]
Drammaturgia musicale I	THTR-OS 100	[<- Use Foreign Course Title]
Drammaturgia musicale II	THTR-OS 100	[<- Use Foreign Course Title]
Laboratorio di teatro	THTR-OS 100	[<- Use Foreign Course Title]
Met e critica dello spettacolo	THTR-OS 100	[<- Use Foreign Course Title]
Metodologia critica spettacolo	THTR-OS 100	[<- Use Foreign Course Title]
Storia del teatro I	THTR-T 470	History of the Theatre 1
Storia del teatro II	THTR-OS 300	[<- Use Foreign Course Title]
Teoria e tecnica del montaggio	THTR-OS 100	[<- Use Foreign Course Title]
Storia del cinema italiano	FRIT-M 390	Studies in the Italian Film
Storia del cinema italiano	FRIT-M 455	Rdngs in the Italian Cinema