

## Canterbury program at the University of Kent 2009-10 Course Equivalency List by FOREIGN COURSE TITLE

**The courses are listed alphabetically by title. This list is subject to change.**

Required Course Load:

- 60 Kent credits per term for a total of 120 Kent credits per year (equivalent to 32 IUB credits).
- Students choose modules (word for “courses” at Kent) in their *Catalogue of Modules for Short-term study Programmes* at <http://www.kent.ac.uk/studying/short-term/print.html>.
- Modules typically carry 15 or 30 Kent credits (which will equate to 4 or 8 IU credits respectively). The duration of the modules may be year-long or semester-long. Students select a combination of classes to equal 60 Kent credits per term. You should consult the *Catalogue of Modules* for more specific information about the modules offered in your desired discipline.
- Since timetabling (scheduling) can sometimes be a challenge across disciplines at Kent, students should be prepared to select a few alternatives in addition to their priority course selections.

Below are some of the courses selected by Canterbury students during the past few years and the credit that they have received. This list does NOT represent ALL courses available at the University of Kent. You can find a listing of the currently available courses in the [Catalogue of Modules](#) online.

Note: Undistributed Overseas Study courses (**DEPT OS100**) have not yet been evaluated by an IU department, so they do not have a specific IU equivalent yet. You may present the course description and syllabus to the appropriate department to have the course pre-approved for a specific IU equivalent before you go abroad. Please note that some departments may require that you present course materials after you complete the course before they will grant a course equivalency. In some cases the course may count as elective credit only. **DEPT OS 200/300/400** courses have been evaluated by the department as being equivalent to 2/3/400 level coursework, but there is no specific IU equivalent based on content.

See <http://www.indiana.edu/~bulletin/iub/coas/index.html> for more information about class descriptions, course codes and departments at IU.

### **Courses previously taken at the University of Kent**

Foreign Course Title	IU Course Equivalent
18th Century Lit 1680-1770 I	ENG L320 Restoration & 18th Cen Lit
18th Century Lit 1680-1770 II	ENG OS300 [<- Use Foreign Course Title]
18th Century Lit 1770-1832 I	ENG L327 Later 18th Century Literature
18th Century Lit 1770-1832 II	ENG OS300 [<- Use Foreign Course Title]
19th Cent American Lit I	ENG L351 American Literature 1800-1865
19th Cent American Lit II	ENG L352 American Literature 1865-1914
19thCen American Short Story I	ENG OS300 [<- Use Foreign Course Title]
19thCenAmerican Short Story II	ENG OS300 [<- Use Foreign Course Title]
20th Century Af-Am Culture&Pol	HIST OS300 [<- Use Foreign Course Title]
20thCen American Short Story I	ENG OS300 [<- Use Foreign Course Title]
20thCenAmerican Short Story II	ENG OS300 [<- Use Foreign Course Title]
20thCentury Af-Am Culture&Pol	HIST OS300 [<- Use Foreign Course Title]
3rdRepublic Vichy Regime Franc	HIST OS300 [<- Use Foreign Course Title]
3rdRepublic Vichy Regime Franc	HIST OS300 [<- Use Foreign Course Title]

Abstr & Constr 20th Cen Art I	FINA OS100 [<- Use Foreign Course Title]
Abstr & Constr 20th Cen Art II	FINA OS100 [<- Use Foreign Course Title]
Acting I	THTR OS100 [<- Use Foreign Course Title]
Acting II	THTR OS100 [<- Use Foreign Course Title]
Advanced Enzymology	BIOL OS100 [<- Use Foreign Course Title]
Aesthetics	PHIL P347 Contemporary Controversies In Philosophy Of Art
African Societies	ANTH OS100 [<- Use Foreign Course Title]
Am Image-Aspects Painting I	FINA A396 [<- Use Foreign Course Title]
Am Image-Aspects Painting II	FINA A340 [<- Use Foreign Course Title]
American Modernisms I	ENG L358 20th Century American Fiction
American Modernisms II	ENG L384 Studies in American Culture
American Sth from Old - New I	HIST A200 Issues In United States History
American Sth from Old - New II	HIST OS200 [<- Use Foreign Course Title]
Analysis	MATH M413 Intro To Analysis I
Analysis of Intl Conflict	POLS Y375 War & International Conflict
Anglo-Saxon England	HIST OS100 [<- Use Foreign Course Title]
Animated Worlds I	CMCL C334 Current Topics In Communication And Culture
Animated Worlds II	CMCL OS300 [<- Use Foreign Course Title]
Anthropology of British Isles	ANTH OS300 [<- Use Foreign Course Title]
Anthropology of British Isles	ANTH OS300 [<- Use Foreign Course Title]
Anthropology of Gender	ANTH OS100 [<- Use Foreign Course Title]
Art&Architecture of Renasissan	FINA OS100 [<- Use Foreign Course Title]
Atomic & Nuclear Physics	PHYS P454 Modern Physics
Avant-Garde &Experimental Cine	CMCL C393 History Of European & American Films I-II
Beauty & Theory I	FINA A396 [<- Use Foreign Course Title]
Beauty & Theory II	FINA OS300 [<- Use Foreign Course Title]
Biology and Human Identity	ANTH OS100 [<- Use Foreign Course Title]
Body in Photography I	FINA OS100 [<- Use Foreign Course Title]
Body in Photography II	FINA OS100 [<- Use Foreign Course Title]
Border Crossings American Cine	CMCL OS100 [<- Use Foreign Course Title]
Britain & Am Revoltn 1750-1800	HIST B300 [<- Use Foreign Course Title]
Britain & Europe	POLS Y407 Problems In Comparative Politics
Britain & Europe 1939-99	HIST OS100 [<- Use Foreign Course Title]
Britain 1918-1997 I	HIST OS100 [<- Use Foreign Course Title]
Britain 1918-1997 II	HIST OS100 [<- Use Foreign Course Title]
Britain&Am Revoltn 1750-1800 I	HIST A300 [<- Use Foreign Course Title]
British Cinema since 1950s	CMCL OS100 [<- Use Foreign Course Title]
British Cinema since 1950's	CMCL OS100 [<- Use Foreign Course Title]
Catabolic & Biosynt Process Li	CHEM C484 Biomolecules and Catabolism
Cell Biology Lecture	BIOL OS300 [<- Use Foreign Course Title]
Cellular Communication I Lect	BIOL L312 Cell Biology
Chaucer I	ENG L305 Chaucer
Chaucer II	ENG L369 Studies in Brit & Amer Auth
Chemistry Research Project	CHEM OS100 [<- Use Foreign Course Title]
Child Development	PSY P316 Psy of Childhood & Adolescence
Child Forensic Psychology	PSY P457 [<- Use Foreign Course Title]
Chldhood Soc & Chldrn's Rights	SOC OS100 [<- Use Foreign Course Title]
Christianity & Ethics I	REL R374 From Christian Ethics To Social Criticism I

Christianity & Ethics II	REL R375 From Christian Ethics To Social Criticism II
Cinema & Soc: Britain at War I	HIST B303 Issues In Modern European History
Cinema & Soc: Britain at War II	HIST OS300 [<- Use Foreign Course Title]
Classical & Christian Pol Phil	POLS Y381 Hist of Political Theory I
Clinical Psychology I	PSY P402 Honors Seminar
Clinical Psychology II	PSY P457 [<- Use Foreign Course Title]
Cognition and Emotion	PSY P335 Cognitive Psychology
Cognitive Psychology	PSY P335 Cognitive Psychology
Colonial & Postcolonial Poetry	ENG L345 20th Century British Poetry
Colonial & Postcolonial Poetry	ENG L383 [<- Use Foreign Course Title]
Comparative Govt & Politics I	POLS OS300 [<- Use Foreign Course Title]
Comparative Govt & Politics II	POLS OS300 [<- Use Foreign Course Title]
Computational Algebra	MATH OS100 [<- Use Foreign Course Title]
Concepts in Film Form I	CMCL C420 Topics In Media History
Concepts in Film Form II	CMCL OS300 [<- Use Foreign Course Title]
Conflict 17th Century Britain	HIST OS100 [<- Use Foreign Course Title]
Conflict 17th Century Britain	HIST OS100 [<- Use Foreign Course Title]
Cont Intl Relations Theory	POLS Y361 Contem Theo of Intl Politics
Contem Brit Drama 1950-Pres I	THTR OS100 [<- Use Foreign Course Title]
Contem Brit Drama 1950-Pres II	THTR OS100 [<- Use Foreign Course Title]
Contemp Pols & Govt in US I	POLS Y318 The American Presidency
Contemp Pols & Govt in US II	POLS Y319 The United States Congress
Contemp Theory of Knowledge	PHIL OS100 [<- Use Foreign Course Title]
Contemporary Theory of Knowled	PHIL P312 Topics in Theory of Knowledge
Contempry Intl Relations Theor	POLS Y361 Contem Theo of Intl Politics
Cul Dimensions of Drugs&Addic.	SOC OS100 [<- Use Foreign Course Title]
Cultural Hist of Great War I	HIST OS100 [<- Use Foreign Course Title]
Cultural Hist of Great War II	HIST OS100 [<- Use Foreign Course Title]
Death of God I	REL R333 Religion And Its Critics
Death of God II	REL R340 Contemporary Religious Thought
Development Economics	ECON OS100 [<- Use Foreign Course Title]
Developmental Social Psych	PSY P315 Developmental Psychology
Dickens & Victorian England I	ENG L335 Victorian Literature
Dickens & Victorian England II	ENG L383 [<- Use Foreign Course Title]
Digital Culture	SOC OS100 [<- Use Foreign Course Title]
Divided Land & Hist: Ireland I	HIST OS100 [<- Use Foreign Course Title]
Divided Land & Hist: Ireland II	HIST OS100 [<- Use Foreign Course Title]
Dogs, Devils, Demons: Virgil&Dan	CMLT OS100 [<- Use Foreign Course Title]
Early American Lit 1 1630-1880	ENG L350 Early Amer Writ & Culture To 1800
Early American Lit 2 1630-1880	ENG L355 American Fiction to 1900
Early Modern Lit I	ENG L317 Eng Poetry of Early 17th Cent
Early Modern Lit II	ENG E302 Lit in English, 1600-1800
Eastern European Politics	POLS Y340 East European Politics
Economic Integration in the EU	ECON E390 [<- Use Foreign Course Title]
Economic Systems	ANTH E420 Economic Anthropology
Economics of the Environment	ECON OS100 [<- Use Foreign Course Title]
Education, Skills, and Earning	ECON E341 Economy Of Labor Markets
Empire and Africa	HIST E300 [<- Use Foreign Course Title]

Ending of Wars	POLS Y375 War & International Conflict
English Comedy: Shkspr-Pres I	ENG L313 Early Plays of Shakespeare
English Comedy: Shkspr-Pres II	ENG OS300 [- Use Foreign Course Title]
English Tragedy:Shkspr-Pres I	ENG L313 Early Plays of Shakespeare
English Tragedy:Shkspr-Pres II	ENG L314 Late Plays of Shakespeare
Ethics in Intl Relations	POLS Y401 [- Use Foreign Course Title]
Europe and the World	POLS Y350 Politics Of The European Union
European Cinema: Realism I	CMCL C393 History Of European & American Films I-II
European Cinema: Realism II	CMCL C394 History European and Am. Films
European Integration	POLS OS100 [- Use Foreign Course Title]
European Naturalist Theatre I	THTR OS100 [- Use Foreign Course Title]
European Naturalist Theatre II	THTR OS100 [- Use Foreign Course Title]
European Realism I	CMLT C335 Realism, Naturalism And Symbolism
European Realism II	CMLT C495 Individual Readings In Comparative Literature
European Security Co-op 1945	POLS Y350 Politics Of The European Union
European Spatial Economy	ECON E309 [- Use Foreign Course Title]
Evolution of Hominid Behaviour	ANTH OS100 [- Use Foreign Course Title]
Fantasy&Desire Erly/Mod Lit I	ENG L308 Elizabethan Drama & Background
Fantasy&Desire Erly/Mod Lit II	ENG L309 Elizabethan Poetry
Film & Televisio Adaptation I	CMCL C420 Topics In Media History
Film & Televisio Adaptation II	CMCL OS400 [- Use Foreign Course Title]
Film Style, Interpr & Eval I	CMCL C204 [- Use Foreign Course Title]
Film Style, Interpr & Eval II	CMCL OS200 Use Foreign Course Title
Foreign Policy Analysis & Mngm	POLS Y372 Analysis of Intl Politics
From Mount Blanc - Nostromo II	ENG OS100 [- Use Foreign Course Title]
From Mount Blanc to Nostromo I	ENG OS100 [- Use Foreign Course Title]
Games for Economics and Busine	ECON E327 Game Theory
Gene Expression & Its Control	BIOL OS100 [- Use Foreign Course Title]
Government & Politics of Franc	POLS OS100 [- Use Foreign Course Title]
Government & Pols of Italy I	POLS Y335 West European Politics
Government & Pols of Italy II	POLS OS300 [- Use Foreign Course Title]
Greek Phil: Plato & Aristotle	PHIL OS100 [- Use Foreign Course Title]
Greek Phil: Thales to Atomi	PHIL P201 Ancient Greek Philosophy
Group Behaviour	PSY OS100 [- Use Foreign Course Title]
Group Processes: Perspectives	PSY OS300 [- Use Foreign Course Title]
Groups, Rings & Fields	MATH OS100 [- Use Foreign Course Title]
Hist of Med, Eth & Soc Chan I	HIST B300 [- Use Foreign Course Title]
Hist of Med, Eth & Soc Chan II	HIST OS300 [- Use Foreign Course Title]
Hist of Roman Empire:Aug to Do	HIST C300 [- Use Foreign Course Title]
Hist of Roman Empire:Traj to C	HIST C300 [- Use Foreign Course Title]
Hist&Theory Art: Genres& Issue	FINA OS100 [- Use Foreign Course Title]
Historiography of Art	FINA OS100 [- Use Foreign Course Title]
History Evolutionary Thought	HIST OS100 [- Use Foreign Course Title]
History of British Cinema I	CMCL C398 National Cinemas
History of British Cinema II	CMCL OS300 [- Use Foreign Course Title]
History of Ethics	PHIL P340 Classics in Ethics
Human Resources Management	BUS OS100 [- Use Foreign Course Title]
Infection & Immunity Lect/Lab	BIOL M440 Medical Microbiology Lectures

Innovation & Exp in NY 1	ENG L381 Recent Writing
Innovation & Exp in NY 2	ENG L384 Studies in American Culture
Interaction Design	FRST F400 [- Use Foreign Course Title]
Intermediate German I	GER OS100 [- Use Foreign Course Title]
Intermediate German II	GER OS100 [- Use Foreign Course Title]
International Finance	ECON E332 International Monetary Economics
International Trade	ECON E331 International Trade
Interpersonal Behaviour	PSY OS100 [- Use Foreign Course Title]
Intl Organization: The UN Syst	POLS Y367 International Law
Intro to Strategic Studies I	POLS Y375 War & International Conflict
Intro to Strategic Studies II	POLS OS300 [- Use Foreign Course Title]
Intro to Unknown: From M to N	ENG OS300 [- Use Foreign Course Title]
Intro to Unknown: From M to N	ENG OS300 [- Use Foreign Course Title]
Islam: Unity & Diversity	REL OS300 [- Use Foreign Course Title]
Karl Popper: Epist & Metaphysi	PHIL P370 [- Use Foreign Course Title]
Kinetics & Polymer Chemistry	CHEM C361 Physical Chem of Bulk Matter
Kinetics & Thermodynamics Lab	CHEM C364 Intro to Basic Measurements
Kinship	ANTH E400 [- Use Foreign Course Title]
Knowledge & Metaphysics: Desca	PHIL OS100 [- Use Foreign Course Title]
Language	PSY P438 Language & Cognition
Language&Place Colonial Poetry	ENG L345 20th Century British Poetry
Language&Place Colonial Poetry	ENG L383 [- Use Foreign Course Title]
Last Century of Roman Republic	CLAS OS100 [- Use Foreign Course Title]
Linear Algebra	MATH M303 Linear Algebra For Undergraduates
Lit, Literacy&Imaginal 14-1500	ENG OS300 [- Use Foreign Course Title]
Lit, Literacy&Imaginal 14-1500	ENG OS300 [- Use Foreign Course Title]
Literature of Terror I	ENG L335 Victorian Literature
Literature of Terror II	ENG L383 [- Use Foreign Course Title]
Math Techniques & Diff Equatio	MATH M441 Intro To Partial Differential Equations W/Apps I
Mathematics Analysis	MATH OS100 [- Use Foreign Course Title]
Medicinal Chemistry	CHEM C498 [- Use Foreign Course Title]
Medieval & Tudor Lit I	ENG L306 Middle English Literature
Medieval & Tudor Lit II	ENG L309 Elizabethan Poetry
Medieval Europe c 400-1066	HIST OS100 [- Use Foreign Course Title]
Mental Health	SOC OS100 [- Use Foreign Course Title]
Microbes in Action Lect/Lab	BIOL M250 Microbiology
Military Law I	POLS OS300 [- Use Foreign Course Title]
Military Law II	POLS OS300 [- Use Foreign Course Title]
Modern American Literature I	ENG E304 Literature of Eng-1900-present
Modern American Literature II	ENG L358 20th Century American Fiction
Modern Classics Comparative I	POLS Y407 Problems In Comparative Politics
Modern Classics Comparative II	POLS OS300 [- Use Foreign Course Title]
Modern German Political Drama	GER G416 Studies in German Authors
Modern Moral Philosophy	PHIL P342 Problems of Ethics
Modern Political Thought	POLS Y382 Hist of Political Theory 2
Modernism I	ENG L380 Literary Modernism
Modernism II	ENG L346 20th Century British Fiction
Modernity I	SOC OS100 [- Use Foreign Course Title]

Modernity II	SOC OS100 [<- Use Foreign Course Title]
Motivation	PSY P327 The Psych of Motivation
Multimedia Theatre I	THTR OS100 [<- Use Foreign Course Title]
Multimedia Theatre II	THTR OS100 [<- Use Foreign Course Title]
Multiwavelength Universe & Exo	AST A453 Topical Astrophysics
Museums & Ntnl Heritage 1500 I	HIST OS100 [<- Use Foreign Course Title]
Museums & Ntnl Heritage 1500 I	HIST OS100 [<- Use Foreign Course Title]
Museums & Ntnl Heritage 20th I	HIST OS100 [<- Use Foreign Course Title]
Museums & Ntnl Heritage 20th I	HIST OS100 [<- Use Foreign Course Title]
New Directions I	THTR OS100 [<- Use Foreign Course Title]
New Directions II	THTR OS100 [<- Use Foreign Course Title]
New World Order & Intl Relatio	POLS OS300 [<- Use Foreign Course Title]
New York 1945-95: City Tex	ENG OS300 [<- Use Foreign Course Title]
Norman World, 1066-1225 I	HIST OS100 [<- Use Foreign Course Title]
Norman World, 1066-1225 II	HIST OS100 [<- Use Foreign Course Title]
Novella: From Boccacio-Bellow	CMLT OS100 [<- Use Foreign Course Title]
Novella: From Boccacio-Bellow	CMLT OS100 [<- Use Foreign Course Title]
Optics & Electromagnetism II	PHYS P331 Theory of Elec & Magnetism I
Patronage&Cult Org 20th Cen I	FINA A396 [<- Use Foreign Course Title]
Patronage&Cult Org 20th Cen II	FINA A396 [<- Use Foreign Course Title]
Personality	PSY P319 Psychology of Personality
Pharmacology Lect	BIOL OS400 [<- Use Foreign Course Title]
Philosophy Extended Essay	PHIL P490 Readings in Philosophy
Philosophy in Literature I	PHIL P370 [<- Use Foreign Course Title]
Philosophy in Literature II	CMLT OS100 [<- Use Foreign Course Title]
Philosophy Of Language	PHIL P320 Philosophy & Language
Philosophy of Mind I	PHIL P360 Intro to Philosophy of Mind
Philosophy of Mind II	PHIL OS100 [<- Use Foreign Course Title]
Philosophy of Mind II	PHIL P360 Intro to Philosophy of Mind
Philosophy of Religion	PHIL P371 Philosophy of Religion
Physical Theatre I	THTR OS100 [<- Use Foreign Course Title]
Physical Theatre II	THTR OS100 [<- Use Foreign Course Title]
Physiology	BIOL OS100 [<- Use Foreign Course Title]
Plauge, Community & Conflict I	HIST OS100 [<- Use Foreign Course Title]
Plauge, Community & Conflict I	HIST OS100 [<- Use Foreign Course Title]
Playwriting I for Beginners I	THTR OS100 [<- Use Foreign Course Title]
Playwriting I for Beginners II	THTR OS100 [<- Use Foreign Course Title]
Pol Phil: Analysing Pol Cultur	PHIL OS100 [<- Use Foreign Course Title]
Pol, War &State Erly Mod Eur I	HIST OS100 [<- Use Foreign Course Title]
Pol, War&State Erly Mod Eur II	HIST OS100 [<- Use Foreign Course Title]
Policies & Policy Making in EU	POLS Y362 [<Use Foreign Course Title]
Political Philos: Lib & Commun	PHIL OS100 [<- Use Foreign Course Title]
Political Systems	ANTH E440 Political Anthropology
Politics & Truth of Justice	POLS OS300 [<- Use Foreign Course Title]
Politics in Contemporary Europ	POLS Y335 West European Politics
Politics in Contemptry Europe	POLS Y335 West European Politics
Politics in West Europ States	POLS Y335 West European Politics
Popular Culture, Media & Soc I	CMCL C412 Race, Gender And Presentation

Popular Culture, Media & Soc II	CMCL OS100 [- Use Foreign Course Title]
Popular Performance I	THTR OS100 [- Use Foreign Course Title]
Popular Performance II	THTR OS100 [- Use Foreign Course Title]
Post Communist Russia	POLS Y332 Russian Politics
Postcolonial Writing I	ENG L383 [- Use Foreign Course Title]
Postcolonial Writing II	ENG OS300 [- Use Foreign Course Title]
Post-Romantic Lit I	ENG L335 Victorian Literature
Post-Romantic Lit II	ENG L380 Literary Modernism
Psycholanalysis - Freud	PSY OS300 [- Use Foreign Course Title]
Psychology of Criminal Behavior	PSY OS400 [- Use Foreign Course Title]
Psychology of Criminal Justice	CJUS OS300 [- Use Foreign Course Title]
Public Economics 1: Public Fin	ECON E362 Public Finance: Taxation
Public Economics II: Pub Sect	ECON OS100 [- Use Foreign Course Title]
Quantum Mechanics	PHYS P453 Intro to Quantum Mechanics
Read & Writing Cont Novel I	ENG L369 Studies in Brit & Amer Auth
Read & Writing Cont Novel II	ENG W301 Writing Fiction
Reading & Writing Poetry I	ENG W383 The Craft Of Poetry
Reading & Writing Poetry II	ENG OS300 [- Use Foreign Course Title]
Reading&Writing Shrt Fict I	ENG W381 The Craft Of Fiction
Reading&Writing Shrt Fict II	ENG OS300 [- Use Foreign Course Title]
Religion	ANTH E455 Anthropology of Religion
Religion & Globalization	REL OS300 [- Use Foreign Course Title]
Religion and Story I	REL R362 Religion in Literature
Religion and Story II	REL R380 Faith, Revelation & Reason
Remaking the Body I	HIST OS100 [- Use Foreign Course Title]
Remaking the Body II	HIST OS100 [- Use Foreign Course Title]
Revolution, Reform? Britain I	HIST B300 [- Use Foreign Course Title]
Revolution, Reform? Britain II	HIST OS300 [- Use Foreign Course Title]
Rev-Recon: US 1760-1880	HIST OS100 Aegean Prehistory: Bronze Age Cultures
Rights, Freedoms & Individuali	POLS Y382 Hist of Political Theory 2
Romance I	ENG L369 Studies in Brit & Amer Auth
Romance II	ENG OS300 [- Use Foreign Course Title]
Romanticism & the Novel I	ENG L332 Romantic Literature
Romanticism & the Novel II	ENG OS300 [- Use Foreign Course Title]
Romanticism: Walpole to Scott	ENG L369 Studies in Brit & Amer Auth
Rome: The Imperial Republic	HIST C300 [- Use Foreign Course Title]
Science Fictions: Topics & Them	CMLT OS100 [- Use Foreign Course Title]
Sciences of the Mind	PHIL OS100 [- Use Foreign Course Title]
Sciences of the Mind	PHIL P360 Intro to Philosophy of Mind
Self & Authenticity	PHIL OS100 [- Use Foreign Course Title]
Self & Society	PHIL OS100 [- Use Foreign Course Title]
Self&Authenticity: Hegel,Heidg	PHIL P135 Intro to Phen & Existentialism
Sex Evolution & Human Nature	GNDR OS100 [- Use Foreign Course Title]
Silent Cinema	CMCL OS300 [- Use Foreign Course Title]
Soc&Anth Approaches Develop I	ANTH E490 Development & Anthropology
Soc&Anth Approaches Develop II	ANTH OS300 [- Use Foreign Course Title]
Social Dem Parties in Europe	POLS Y335 West European Politics
Social Mind: Attitudes & Cogni	PSY OS300 [- Use Foreign Course Title]

Social Philosophy	PHIL P330 Marxist Philosophy
Social Psychology of Groups	PSY P320 Social Psychology
Socialism & Labour Movement	POLS OS300 [-< Use Foreign Course Title]
Society & Cult Early Mod Eur I	HIST OS100 [-< Use Foreign Course Title]
Society & Cult Early Mod Eur II	HIST OS100 [-< Use Foreign Course Title]
Sociological Perspectives Violent	SOC OS100 [-< Use Foreign Course Title]
Sociology of Deviance	SOC OS100 [-< Use Foreign Course Title]
Sound and Cinema I	CMCL OS300 [-< Use Foreign Course Title]
Sound and Cinema II	CMCL OS300 [-< Use Foreign Course Title]
Special & Digital Effects I	CMCL C337 New Media
Special & Digital Effects II	CMCL OS300 [-< Use Foreign Course Title]
Stage Practice I	THTR OS100 [-< Use Foreign Course Title]
Stage Practice II	THTR OS100 [-< Use Foreign Course Title]
Stand-up Comedians I	THTR OS100 [-< Use Foreign Course Title]
Stand-up Comedians II	THTR OS100 [-< Use Foreign Course Title]
Storytelling & the Cinema I	CMCL C392 Media Genres
Storytelling & the Cinema I	CMCL C410 Media Theory
Storytelling & the Cinema II	CMCL C326 Authorship In The Media
Storytelling & the Cinema II	CMCL OS400 [-< Use Foreign Course Title]
Stuart & Hanoverian Britain I	HIST OS100 [-< Use Foreign Course Title]
Stuart & Hanoverian Britain II	HIST OS100 [-< Use Foreign Course Title]
Studying Modern Culture I	SOC OS100 [-< Use Foreign Course Title]
Studying Modern Culture II	SOC OS100 [-< Use Foreign Course Title]
Terrorism & Modern Society	SOC OS100 [-< Use Foreign Course Title]
The Picaresque	CMLT OS100 [-< Use Foreign Course Title]
The Shakespeare Effect I	THTR OS100 [-< Use Foreign Course Title]
The Shakespeare Effect II	THTR OS100 [-< Use Foreign Course Title]
Theatre & Woman Question I	THTR OS100 [-< Use Foreign Course Title]
Theatre & Woman Question II	THTR OS100 [-< Use Foreign Course Title]
Theology & Ethics	REL R374 From Christian Ethics To Social Criticism I
Thermal & Statistical Physics	PHYS P340 Thermodynamics & Stat Mech
Thermodynamics & Stat Mechanic	CHEM C362 Physical Chem of Molecules
Toni Morrison & Don DeLillo I	ENG L384 Studies in American Culture
Toni Morrison & Don DeLillo II	ENG L369 Studies in Brit & Amer Auth
Topics Hist of US since 1880 I	HIST A200 Issues In United States History
Topics Hist of US since 1880 II	HIST OS200 [-< Use Foreign Course Title]
Topics in American Cinema I	CMCL C392 Media Genres
Topics in American Cinema II	CMCL OS300 [-< Use Foreign Course Title]
Topics in Cell&Molecular Biolo	BIOL OS400 [-< Use Foreign Course Title]
Understanding the European Uni	POLS OS100 [-< Use Foreign Course Title]
War, Revol & Dictatorship in Eur I	HIST OS100 [-< Use Foreign Course Title]
War, Revol & Dictatorship in Eur II	HIST OS100 [-< Use Foreign Course Title]
Wittgenstein	PHIL P370 [-< Use Foreign Course Title]
Women & Poetry I	ENG L378 Studies in Women & Lit
Women & Poetry II	ENG OS300 [-< Use Foreign Course Title]
Women's Autobiography I	ENG L378 Studies in Women & Lit
Women's Autobiography II	ENG L360 American Prose (Excluding Fiction)
Women's Movement US & Britain	GNDR OS100 [-< Use Foreign Course Title]

