

Freiburg 2009-10 Course Equivalency List by DEPARTMENT

Courses listed alphabetically by department. This list is subject to change.

Note: This is a list of the courses selected by Freiburg students in previous years. This list does not represent ALL courses available as part of the program. You will not be able to finalize your course schedule until you arrive in Freiburg, but you should this list and the Albert-Ludwigs-Universität Freiburg website (<http://www.studium.uni-freiburg.de/studium-en/lehrveranstaltungen-en>) for a listing of schools, departments, and p-OSsible courses.

Students are also encouraged to consider courses at the the Sprachlehrinstitut (SLI), which are designed for international students. You can find SLI course information at <http://www.sli.uni-freiburg.de/sprachen/Deutsch/>.

Pre-session (required)

Foreign Course Title	IU Equivalent	
Pre-session	GER G330**	Deutsche: Mittelstufe II
	GER G396**	[<- Use Foreign Course Title]

IES Center Courses (strongly recommended)

Foreign Course Title	IU Equivalent	
Deutsche Politik (fall)	GER G464	Kultur und Gesellschaft
	GER-OS 400**	[<- Use Foreign Course Title]
	POLS Y347	German Politics
Deutsche Geschichte 1945-present (spring)	GER G464	Kultur und Gesellschaft
	GER-OS 400**	[<- Use Foreign Course Title]
	HIST B300	[<- Use Foreign Course Title]

Sprachlehrinstitut (SLI)

Foreign Course Title (listed by title)	IU Equivalent	
SLI: Interkulturelle Kompetenz	CMCL-OS 100*	[<- Use Foreign Course Title]
SLI: Deut Gesellschaft, Kultur	GER G362	Deutsche Landeskunde
SLI: Deutschland kennen und ve	GER G362	Deutsche Landeskunde
SLI: Deutschland und Europa	GER G362	Deutsche Landeskunde
SLI: Kultur & Geistesgeschichte	GER G362	Deutsche Landeskunde
SLI: Deut Gesellschaft, Kultur	GER G363	Deutsche Kulturgeschichte
SLI: Deutschland und Europa I	GER G363	Deutsche Kulturgeschichte
SLI: Aussprachetraining	GER G396	[<- Use Foreign Course Title]
SLI: Deutschland, Eur, und USA	GER G396	[<- Use Foreign Course Title]
SLI: Europa in der Welt	GER G396	[<- Use Foreign Course Title]
SLI: Jura/Wirtschaft/Geschicht	GER G396	[<- Use Foreign Course Title]
SLI: Kompaktkurs Deutsch	GER G396	[<- Use Foreign Course Title]
SLI: Kulturwissenschaften im 20	GER G396	[<- Use Foreign Course Title]
SLI: Lesen & Schreiben im Stud	GER G396	[<- Use Foreign Course Title]
SLI: Mundliche Prasantat Studi	GER G396	[<- Use Foreign Course Title]
SLI: Mündliche Übungen	GER G396	[<- Use Foreign Course Title]
SLI: Mündliches Deutsch	GER G396	[<- Use Foreign Course Title]
SLI: Regionalgeschichte v Stad	GER G396	[<- Use Foreign Course Title]
SLI: Schreiben im Studium	GER G396	[<- Use Foreign Course Title]
SLI: Wortschatz II	GER G396	[<- Use Foreign Course Title]
SLI: Grammatik	GER G400	Deutsch: Oberstufe
SLI: Aussprache und Intonation	GER-OS 300	[<- Use Foreign Course Title]

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Updated 3/6/09

SLI: Die Geschichte Freiburg

HIST-OS 100*

[<- Use Foreign Course Title]

Albert-Ludwigs-Universität Freiburg

Foreign Course Title (listed by dept.)

IU Equivalent

Einführung in die Volkskunde	ANTH-OS 100*	[<- Use Foreign Course Title]
Ethnographie Brasiliens	ANTH-OS 100*	[<- Use Foreign Course Title]
Geschichtenerzahlen über Vaub	ANTH-OS 100*	[<- Use Foreign Course Title]
Grundlagen der Klassischen Arc	ANTH-OS 100*	[<- Use Foreign Course Title]
Multikulturalität & Migration	ANTH-OS 100*	[<- Use Foreign Course Title]
Einf in die volkskund Feldfors	AST-OS 100*	[<- Use Foreign Course Title]
Einführung ind das Mittelalteei	CLAS-OS 100*	[<- Use Foreign Course Title]
Cultural Study: Contemp Ger Fi	CMCL-OS 100*	[<- Use Foreign Course Title]
Mittelalter im Film	CMCL-OS 100*	[<- Use Foreign Course Title]
Die Lyrik von Tao Yuan Ming	EALC E496	Foreign Study
Transitions to Market Economie	ECON E386	Soviet-Type Econ in Transition
Liberalztn Regulatn & Comp Pol	ECON-OS 100*	[<- Use Foreign Course Title]
Einführung in die Schulpadagogi	EDUC-OS 100*	[<- Use Foreign Course Title]
Poetics of Gender in Early Eng	ENG L369	Studies in Brit & Amer Auth
Literary Theory	ENG-OS 100*	[<- Use Foreign Course Title]
Native Amer Novels 1960s-1990s	ENG-OS 100*	[<- Use Foreign Course Title]
Poetry, Rhetoric, Imagery thro	ENG-OS 100*	[<- Use Foreign Course Title]
Wm Faulkner & J.E. Wideman	ENG-OS 100*	[<- Use Foreign Course Title]
Hist of Women & Gender in Mod	ENG-OS 200	[<- Use Foreign Course Title]
Ger Art-Conformity & Provocati	FINA A396	[<- Use Foreign Course Title]
Grundlagen der Architektur	FINA A396	[<- Use Foreign Course Title]
Spatantike Mosaiken Ravennas	FINA A396	[<- Use Foreign Course Title]
Der Kubismus seiner Folge1907-	FINA-OS 100*	[<- Use Foreign Course Title]
Geschichte der Kunsttheorie	FINA-OS 100*	[<- Use Foreign Course Title]
Ital Plastik der Fruhrenaissan	FINA-OS 100*	[<- Use Foreign Course Title]
Malen	FINA-OS 100*	[<- Use Foreign Course Title]
Sehen und Beschreiben	FINA-OS 100*	[<- Use Foreign Course Title]
Unterricht: Holz-und Linolschn	FINA-OS 100*	[<- Use Foreign Course Title]
Was ist ein Künstler?	FINA-OS 100*	[<- Use Foreign Course Title]
Zeichnen und Naturstudien	FINA-OS 100*	[<- Use Foreign Course Title]
Fairytales	FOLK-OS 100*	[<- Use Foreign Course Title]
Grundkurs I: Einf Volkskunde	FOLK-OS 100*	[<- Use Foreign Course Title]
Französische Grammatik I	FRIT F314	Adv Grammar & Comp 2
Deutsch-Französisch Übersetzun	FRIT F396	Foreign Study in French I
Der zeitg französische Roman:D	FRIT F450	[<- Use Foreign Course Title]
Französisch	FRIT-OS 100*	[<- Use Foreign Course Title]
Einführung in Palaographie	FRST F400	[<- Use Foreign Course Title]
Gewalt: Violence	FRST F400	[<- Use Foreign Course Title]
Palaographie I	FRST F400	[<- Use Foreign Course Title]
Palaographie II	FRST F400	[<- Use Foreign Course Title]
Bevolkerungsgeographie	GEOG-OS 100*	[<- Use Foreign Course Title]
Wetterprognostik BauernrglnMed	GEOG-OS 100*	[<- Use Foreign Course Title]
Amerika in der Deutschen Lit	GER G305	Intro to German Lit: Types
Dramatiker der DDR: Hacks,Mull	GER G305	Intro to German Lit: Types
Kurzprosa des 20. Jahrunder	GER G305	Intro to German Lit: Types
Modern German Literature	GER G305	Intro to German Lit: Types

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Theater Group	GER G305	Intro to German Lit: Types
Wiener Moderne	GER G305	Intro to German Lit: Types
Gottfried Keller: Erzählungen	GER G306	Intro to German Lit: Themes
Mittelstufe I	GER G313	Writing German I
Grammatik-wissenschaft struktur	GER G314	Writing German II
Deutschland kennen und versteh	GER G362	Deutsche Landeskunde
Kriegsende 1945 und Wiederauss	GER G362	Deutsche Landeskunde
Freiburg Im Mittelalter	GER G363	Deutsche Kulturgeschichte
Geschichte Badens	GER G363	Deutsche Kulturgeschichte
Mundliche Sprachfertigkeit	GER G396	[<- Use Foreign Course Title]
Pronunciation and Intonation	GER G396	[<- Use Foreign Course Title]
Translation Intermediate	GER G396	[<- Use Foreign Course Title]
Translation Introductory	GER G396	[<- Use Foreign Course Title]
Vocab Exercises on Texts	GER G396	[<- Use Foreign Course Title]
Zweitsprachenerwerb	GER G396	[<- Use Foreign Course Title]
Grammatik des Standard-Deutsch	GER G400	Deutsch: Oberstufe
Das Drama der Klassik	GER G403	Deutsche Lit:Mittel bis Roman
Deutsche Literatur um 1900	GER G404	Deutsch Lit seit der Romantik
Gedichte der Romantik	GER G404	Deutsch Lit seit der Romantik
Klassiker der Moderne	GER G404	Deutsch Lit seit der Romantik
Literatur de Jahrhundertwende	GER G404	Deutsch Lit seit der Romantik
Literatur nach 1945	GER G404	Deutsch Lit seit der Romantik
Lyrik des 20 Jahrhunderts	GER G404	Deutsch Lit seit der Romantik
Arthur Schnitzler	GER G415	Perspectives in German Lit
Auschwitz in der Literatur	GER G415	Perspectives in German Lit
Contemp German Lit	GER G415	Perspectives in German Lit
Contemp German Stage	GER G415	Perspectives in German Lit
Das Ur-Ei der Dichtung-Ballade	GER G415	Perspectives in German Lit
Deutsche Kunstmarchen	GER G415	Perspectives in German Lit
Deutsches Drama der Gegenwart	GER G415	Perspectives in German Lit
Einf in das Stud der Neur dt.	GER G415	Perspectives in German Lit
Einf Psychoanalyt Literaturwis	GER G415	Perspectives in German Lit
Erzählungen des Realismus	GER G415	Perspectives in German Lit
Images of Germany	GER G415	Perspectives in German Lit
Kurzprosa des 20 Jhds	GER G415	Perspectives in German Lit
Literatur der Deutschen Romant	GER G415	Perspectives in German Lit
Literatur der Nachkriegsjahre	GER G415	Perspectives in German Lit
Literatur von 1945-1952	GER G415	Perspectives in German Lit
Marchen der Romantik	GER G415	Perspectives in German Lit
Marchen-von der 'fabula	GER G415	Perspectives in German Lit
Romantische Erzählungen	GER G415	Perspectives in German Lit
Themen der Literaturtheorie	GER G415	Perspectives in German Lit
Bertold Brecht: Episches Thtr	GER G416	Studies in German Authors
Der Fruhe Thomas Mann	GER G416	Studies in German Authors
'Des Knaben Wunderhorn' & Grim	GER G416	Studies in German Authors
Die Leiden des jungen Werthers	GER G416	Studies in German Authors
Einführung in die Literatur Ro	GER G416	Studies in German Authors
Franz Kafka: Erzählungen	GER G416	Studies in German Authors
Goethe - Faust	GER G416	Studies in German Authors
Goethe: Die Leiden jungen Wert	GER G416	Studies in German Authors
Heinrich v. Kleist: Erzählunge	GER G416	Studies in German Authors

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Kafka, Erzählungen	GER G416	Studies in German Authors
Kafkas Drucke zu Lebzeiten	GER G416	Studies in German Authors
Kurt Vonnegut	GER G416	Studies in German Authors
Lekt: Goethe, Die Leiden des W	GER G416	Studies in German Authors
Paul Celan-Formen d. Erinnerun	GER G416	Studies in German Authors
Thomas Mann	GER G416	Studies in German Authors
Public Opinion & Propaganda	GER G418	German Film & Pop Culture
Sport und Nation im 20 Jahrhun	GER G418	German Film & Pop Culture
Zur Bedeutung des Fuballs	GER G418	German Film & Pop Culture
Einführung in die Phonetik/Pho	GER G448	The Sounds of Modern German
Einführung in die Phonologie	GER G448	The Sounds of Modern German
Dialectologie	GER G451	Intro-Struct Modern German
Einführung in die linguistik	GER G451	Intro-Struct Modern German
Grundlagen der Syntax des Deut	GER G451	Intro-Struct Modern German
Linguistik	GER G451	Intro-Struct Modern German
Einführung in die Morphologie	GER G458	Principles Of German Word Formation
Der Holocaust Perspektive Opfe	GER G464	Kultur und Gesellschaft
Kriege und Kriegsbilder in Deu	GER G464	Kultur und Gesellschaft
Max Klinger: Die graphischen Z	GER G464	Kultur und Gesellschaft
Texts in 19th-20th Cent Ger Ph	GER G464	Kultur und Gesellschaft
Traktatlektüre: Musica Enchiri	GER G464	Kultur und Gesellschaft
Zeitgenössische Dramatik	GER G464	Kultur und Gesellschaft
Elem of Folklore in Lit of Chi	GER G498	Indiv Studies in German
Niederländische Konversation	GER N200	Dutch Rdg, Comp & Conv
Typisch belgisch, typisch	GER N350	Dutch Culture
Die Außenpolitik der Deutschla	GER V400	Contemporary Germany
Großbritannien und Deutschland	GER V400	Contemporary Germany
Zehn Jahr nach der Vereinigung	GER V400	Contemporary Germany
Coming to Terms with Holocaust	GER V405	[<- Use Foreign Course Title]
Das Deutsche Kaiserreich	GER V405	[<- Use Foreign Course Title]
DDR und BRD hist-pol Gegenüber	GER V405	[<- Use Foreign Course Title]
Der Neuere Deutsche Film	GER V405	[<- Use Foreign Course Title]
Die Nacht	GER V405	[<- Use Foreign Course Title]
Dt Geschichte nach dem 2 Weltk	GER V405	[<- Use Foreign Course Title]
Intellektuelle Opposition in W	GER V405	[<- Use Foreign Course Title]
Judenverfolgung in Deutschland	GER V405	[<- Use Foreign Course Title]
Preußen im Zeitalter Friedrich	GER V405	[<- Use Foreign Course Title]
Wirtsch-/Sozial,Nachkriegszeit	GER V405	[<- Use Foreign Course Title]
Der Rechtsfall als poetis Fall	GER-OS 100*	[<- Use Foreign Course Title]
Deutsche Grammatik: Morph Proz	GER-OS 100*	[<- Use Foreign Course Title]
Die Flurnamen im Breisgau Beis	GER-OS 100*	[<- Use Foreign Course Title]
Ein Stuck DDR Lit: B Reimann u	GER-OS 100*	[<- Use Foreign Course Title]
Einführung in die psychoanalyt	GER-OS 100*	[<- Use Foreign Course Title]
ETA Hoffman: Erzählungen	GER-OS 100*	[<- Use Foreign Course Title]
Landsknd Niederlande & Belgien	GER-OS 100*	[<- Use Foreign Course Title]
Language of Natural Sciences	GER-OS 100*	[<- Use Foreign Course Title]
Lexikalische Semantik	GER-OS 100*	[<- Use Foreign Course Title]
Sprachliche Varietäten	GER-OS 100*	[<- Use Foreign Course Title]
Sturm und Drang	GER-OS 100*	[<- Use Foreign Course Title]
Anglizismen und ihre Auswirkun	GER-OS 400	[<- Use Foreign Course Title]
Jahreszeitgedichte: Lyrik	GER-OS 400	[<- Use Foreign Course Title]

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Struktur des Deutschen	GER-OS 400	[<- Use Foreign Course Title]
Theorien der Gender Studies	GNDR-OS 100*	[<- Use Foreign Course Title]
Portugiesische fur Fortgeschri	HISP P250	Intermediate Portuguese II
El cuento hispanoameric siglo	HISP S420	Modern Span-Amer Prose Fict
Cervantes: Don Quijote, 1. Ein	HISP-OS 100*	[<- Use Foreign Course Title]
Commentario de textos espanole	HISP-OS 100*	[<- Use Foreign Course Title]
Katalonien: Autonomie Spaniens	HISP-OS 300	[<- Use Foreign Course Title]
Geschlechterbeziehungen i.d.US	HIST A300	[<- Use Foreign Course Title]
New Deal-Zeitem Weltkrieg	HIST A300	[<- Use Foreign Course Title]
Geschichte des Amerik Westens	HIST A338	American Frontier II
Glsnst Prstrka Und Ds En UDSSR	HIST D302	Hist Roots Contemp Russia Soc
Vernichtungspolitik in Africa	HIST E300	[<- Use Foreign Course Title]
Chinesische Erziehungsgeschich	HIST G300	[<- Use Foreign Course Title]
Geschichte der Menschenrechte	HIST W300	[<- Use Foreign Course Title]
Das Dutusche Reiche u der II W	HIST-OS 100*	[<- Use Foreign Course Title]
Die Reformation	HIST-OS 100*	[<- Use Foreign Course Title]
Ethnische Sauberungen im 20 Ja	HIST-OS 100*	[<- Use Foreign Course Title]
Geschichte & Geog des Islam We	HIST-OS 100*	[<- Use Foreign Course Title]
Geschichte des Deutschen Orden	HIST-OS 100*	[<- Use Foreign Course Title]
Glob,Mental,Politik,Sport 20 j	HIST-OS 100*	[<- Use Foreign Course Title]
Industrielle Revolution	HIST-OS 100*	[<- Use Foreign Course Title]
Karl Marx: Das Kapital I-III	HIST-OS 100*	[<- Use Foreign Course Title]
Konfliktfelder und Wandlungen	HIST-OS 100*	[<- Use Foreign Course Title]
Kreuz-und Pilgerfahrten	HIST-OS 100*	[<- Use Foreign Course Title]
Musikgeschichte 1850-1950	HIST-OS 100*	[<- Use Foreign Course Title]
Napoleon und Russland 1806-15	HIST-OS 100*	[<- Use Foreign Course Title]
Nation & Natnlismus UK & Deut	HIST-OS 100*	[<- Use Foreign Course Title]
Schrift Schreiben im Mittelalt	HIST-OS 100*	[<- Use Foreign Course Title]
unter Diocletian 7 Constantin	HIST-OS 100*	[<- Use Foreign Course Title]
Von der Syphilis bis AIDS	HIST-OS 100*	[<- Use Foreign Course Title]
Hebraische Lektüre: Ausgewählt	JSTU-OS 100*	[<-Use Foreign Course Title]
Acoustic Phonetics	LING-OS 100*	[<- Use Foreign Course Title]
Artificial Languages	LING-OS 100*	[<- Use Foreign Course Title]
Bilingualismus	LING-OS 100*	[<- Use Foreign Course Title]
Biologische Grundlagen der Spr	LING-OS 100*	[<- Use Foreign Course Title]
Funktionalismus	LING-OS 100*	[<- Use Foreign Course Title]
Intro to Articulatory Phonetic	LING-OS 100*	[<- Use Foreign Course Title]
Intro to Diachronic Linguistic	LING-OS 100*	[<- Use Foreign Course Title]
Intro to Old & Middle English	LING-OS 100*	[<- Use Foreign Course Title]
Intro to Sociolinguistics	LING-OS 100*	[<- Use Foreign Course Title]
Mehrsprachigkeit	LING-OS 100*	[<- Use Foreign Course Title]
Phonologie	LING-OS 100*	[<- Use Foreign Course Title]
Pragmatics--Meaning in Context	LING-OS 100*	[<- Use Foreign Course Title]
Semantics	LING-OS 100*	[<- Use Foreign Course Title]
Strategien der Modifikation	LING-OS 100*	[<- Use Foreign Course Title]
Wortbildungstheorien	LING-OS 100*	[<- Use Foreign Course Title]
Mathematische Logik	MATH-OS 100*	[<- Use Foreign Course Title]
Drei Sohne, drei Wege-J.S. Bac	MUS-OS 100*	[<- Use Foreign Course Title]
Einf in die Modal-u Mensuralno	MUS-OS 100*	[<- Use Foreign Course Title]
Einführung in die musik analys	MUS-OS 100*	[<- Use Foreign Course Title]
Method & Technik Analyse Musik	MUS-OS 100*	[<- Use Foreign Course Title]

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Mozarts italienische Opern	MUS-OS 100*	[-< Use Foreign Course Title]
Der Islam in der Gegenwart	NELC-OS 100*	[-< Use Foreign Course Title]
Welrel: Hinduismus, Buddhismus	PHIL P270	[-< Use Foreign Course Title]
Einführung in die Tugendethik	PHIL-OS 100*	[-< Use Foreign Course Title]
Formale Logik	PHIL-OS 100*	[-< Use Foreign Course Title]
Grundfrage der Phänomenologie	PHIL-OS 100*	[-< Use Foreign Course Title]
Husserls Idee der Phänomenolog	PHIL-OS 100*	[-< Use Foreign Course Title]
Kant - Kritik der Urteilskraft	PHIL-OS 100*	[-< Use Foreign Course Title]
Phil: Hume, Kant & Jacobi	PHIL-OS 100*	[-< Use Foreign Course Title]
Ugungen zur Phil der Quantenme	PHIL-OS 100*	[-< Use Foreign Course Title]
EU and the Muslim World	POLS Y200	[-< Use Foreign Course Title]
Dance Of Legislation	POLS Y319	The United States Congress
Großbritannien und Deutschland	POLS Y335	West European Politics
Prak Vergleichende Politikwiss	POLS Y347	German Politics
Die EU im 21. Jahrhundert	POLS Y350	Politics Of The European Union
Foreign Policy Analysis	POLS Y350	Politics Of The European Union
Zukunftsperspektiven EU	POLS Y350	Politics Of The European Union
Akteure und Institutionen US	POLS Y360	United States Foreign Policy
Theorien der intl Beziehungen	POLS Y363	Comparative Foreign Policy
Geschichte des Ost-West-Konfli	POLS Y366	Current Foreign Policy
Menschenrechte	POLS Y367	International Law
Globalisierung	POLS Y376	Intl Political Economy
Migration u Integration im 21	POLS Y376	Intl Political Economy
11.9 2001 & seine Auswirkung	POLS-OS 100*	[-< Use Foreign Course Title]
11.9 globale krieg gegen terr	POLS-OS 100*	[-< Use Foreign Course Title]
Afghanistan	POLS-OS 100*	[-< Use Foreign Course Title]
Ausländer, Fremde, Minderheite	POLS-OS 100*	[-< Use Foreign Course Title]
Culture & Politics: Civ Identi	POLS-OS 100*	[-< Use Foreign Course Title]
Das Welthandelsregime	POLS-OS 100*	[-< Use Foreign Course Title]
Der Israelisch-arab Konflikt	POLS-OS 100*	[-< Use Foreign Course Title]
Die EU-Inst, Pol u Entscheidun	POLS-OS 100*	[-< Use Foreign Course Title]
Die Politischen Systeme	POLS-OS 100*	[-< Use Foreign Course Title]
Die Regierungssysteme Deutschl	POLS-OS 100*	[-< Use Foreign Course Title]
Einf in die Entwicklungspoliti	POLS-OS 100*	[-< Use Foreign Course Title]
Einf in die Politikwissenschaft	POLS-OS 100*	[-< Use Foreign Course Title]
Global Governance	POLS-OS 100*	[-< Use Foreign Course Title]
Great Lakes Crisis: Intl Akteur	POLS-OS 100*	[-< Use Foreign Course Title]
Katastrophenmanag in Entwisklu	POLS-OS 100*	[-< Use Foreign Course Title]
Konfliktraum Zentralasien	POLS-OS 100*	[-< Use Foreign Course Title]
Lateinamerika a.d. Schwelle z	POLS-OS 100*	[-< Use Foreign Course Title]
Liberal, Regul & Comp Policy	POLS-OS 100*	[-< Use Foreign Course Title]
Nationalsozialistische Macht	POLS-OS 100*	[-< Use Foreign Course Title]
Policy Making in the USA	POLS-OS 100*	[-< Use Foreign Course Title]
Politik und Relig Fundamentali	POLS-OS 100*	[-< Use Foreign Course Title]
Politische Kulturen Westeuropa	POLS-OS 100*	[-< Use Foreign Course Title]
Politischer Extremismus in Eur	POLS-OS 100*	[-< Use Foreign Course Title]
Prak. Vergleichende Politikwis	POLS-OS 100*	[-< Use Foreign Course Title]
Staat und Gesellschaft in Russ	POLS-OS 100*	[-< Use Foreign Course Title]
Staats, Bürgerschaft Demokrati	POLS-OS 100*	[-< Use Foreign Course Title]
Wer reagiert? Exekutiv-legislat	POLS-OS 100*	[-< Use Foreign Course Title]
Zivile Konfliktbearbeitung	POLS-OS 100*	[-< Use Foreign Course Title]

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Political Thought in Action	POLS-OS 300	[<- Use Foreign Course Title]
Kulturpsychologie	PSY P326	Behavioral Neuroscience
Wissenspsychologie-Kognitive	PSY P335	Cognitive Psychology
Entwicklung der Lesekompetenz	PSY-OS 100*	[<- Use Foreign Course Title]
Lerntheorien: theoretische	PSY-OS 100*	[<- Use Foreign Course Title]
Klinische Neuropsych in der Ps	PSY-OS 300	[<- Use Foreign Course Title]
Parapsychologie	PSY-OS 300	[<- Use Foreign Course Title]
Absolutheitsanspruch von Reli	REL R360	Comp Study of Rel Phenomena
Einf in die christliche Ikonog	REL R430	Topics in Hist of Christianity
Bilder der Religion - Inhalte	REL-OS 100*	[<- Use Foreign Course Title]
Das Bose im Judentum, Christ,	REL-OS 100*	[<- Use Foreign Course Title]
Einführung in die Islamwissens	REL-OS 100*	[<- Use Foreign Course Title]
Einführung in die Religionsges	REL-OS 100*	[<- Use Foreign Course Title]
Hinduismus, Buddhismus	REL-OS 100*	[<- Use Foreign Course Title]
Judentum, Christentum, Islam	REL-OS 100*	[<- Use Foreign Course Title]
Prinzipien der Weltelig I: J,C	REL-OS 100*	[<- Use Foreign Course Title]
Prinzipien der Weltelig II: H,	REL-OS 100*	[<- Use Foreign Course Title]
Ramayana Ein Indisches Liebes	REL-OS 100*	[<- Use Foreign Course Title]
Rausch & Religion	REL-OS 100*	[<- Use Foreign Course Title]
Religion und Kultur des Islam	REL-OS 100*	[<- Use Foreign Course Title]
Religion, Krieg und Frieden	REL-OS 100*	[<- Use Foreign Course Title]
Religionsgeschichte der Modern	REL-OS 100*	[<- Use Foreign Course Title]
Topologie der Mystik II: Islam	REL-OS 100*	[<- Use Foreign Course Title]
Weltrel: Hinduismus, Buddhismus	REL-OS 100*	[<- Use Foreign Course Title]
Weltrel: Jude, Christen, Islam	REL-OS 100*	[<- Use Foreign Course Title]
Wertung der Frau in Weltreligi	REL-OS 100*	[<- Use Foreign Course Title]
Russisch	SLAV R398	Special Credit in Slav Lang
Altkirchenslavisch I	SLAV-OS 100*	[<- Use Foreign Course Title]
Das Russische Reich von der Re	SLAV-OS 100*	[<- Use Foreign Course Title]
Morphologie des Verbs	SLAV-OS 100*	[<- Use Foreign Course Title]
Morphologie II	SLAV-OS 100*	[<- Use Foreign Course Title]
Mundliche und schriftliche I	SLAV-OS 100*	[<- Use Foreign Course Title]
Mundliche und schriftliche II	SLAV-OS 100*	[<- Use Foreign Course Title]
Ekel u Trauma im Film Genderas	SOC S101	Social Problems & Policies
Regulierung Der Lohnarbeit	SOC S315	Work And Occupations
Einf in Die Jugendsoziologie	SOC S344	Sociology Of Childhood
Städtischer Raum: Armut U Integ	SOC S360	[<- Use Foreign Course Title]
Forschungsmethoden der Soziolo	SOC S370	Research Methods in Soc
Körper, Sex und Gender	SOC-OS 100*	[<- Use Foreign Course Title]
Städtischer Raum: Armut u Inte	SOC-OS 100*	[<- Use Foreign Course Title]
Transgender - Queer	SOC-OS 100*	[<- Use Foreign Course Title]
Türkische Arbeitsmigration	SOC-OS 100*	[<- Use Foreign Course Title]
Umgang mit Fremdheit	SOC-OS 100*	[<- Use Foreign Course Title]

* Asterisk courses have not yet been evaluated by an IU department. Student may show course materials to the appropriate IU department to petition for an upper-level equivalency. In some cases it may count as elective credit only.

** Some courses have been evaluated for different equivalencies depending on what the student has previously taken. If the student has taken the first equivalency, then, and only then, would they be awarded the second equivalency.

Updated 3/6/09