

Legon Course Equivalencies

You must take a minimum of 15 credits/semester in Legon.
This list is subject to change.

The University of Ghana offers numerous courses in a wide range of departments and fields of study. With proper planning, students may expect to fulfill upper-level major and minor requirements in many different subject areas as well as distribution (AH, SH, CS) and elective requirements. All students are required to take a minimum of 15 credits (which includes the 3 credits you will receive for your independent research project, but does not include the orientation).

The Legon program is a joint IU-University of California program. Listed below are some of the courses selected by IU students during the past few years. They do not represent ALL courses available at the University of Ghana. You will finalize your schedule upon arrival in Ghana. Once on-site, you should be careful and intentional about finding out the actual number of credits each class you are taking is worth. Some classes are only 1 or 2 credits even when they appear to be 3 credit classes, for example some African Dance Performance and Drumming classes are worth 1 and 2 credits, respectively.

For course information please see:

- University of Ghana's website at <http://www.ug.edu.gh/>.
- UC's academic information at <http://eap.ucop.edu/eap/country/ghana/ghprog-legon.htm>
- UC's course finder at <http://eap.ucop.edu/eap/country/ghana/ghcourse.htm>

**Note: Undistributed Overseas Study courses (-OS 100*) have not yet been evaluated by a department on campus, so they do not have a specific IU equivalent. Most departments will require that you present course materials after you complete the course before the departments will grant a course equivalency. In some cases the course may count as elective credit only.*

Courses previously taken by IU students on the Legon Program

This is just a representative list of courses that have previously been taken by IU students. There are hundreds of courses available from dozens of departments.

Foreign Course Title	IU Course Number and Title	
Abnormal Behavior	PSY-P 324	Abnormal Psychology
Advanced Clothing Construction	AMID-OS 100*	[<- Use Foreign Course Title]
Africa and the Global System	POLS-OS 100*	[<- Use Foreign Course Title]
Africa and Wider World 19 th Cent	HIST-OS 100*	[<- Use Foreign Course Title]
Africa in Rel to World Politics	POLS-Y 362	[<Use Foreign Course Title]
African Dance Performance	FRST-F 400	[<- Use Foreign Course Title]
African Philosophy	PHIL-P 370	[<- Use Foreign Course Title]
African Popular Culture	ANTH-A 496	Field Study in Anthropology
African Traditional Ethics	REL-R 300	Studies in Religion

*OS 100 courses have not yet been evaluated by departments. Student may petition IU departments for a specific equivalency. In some cases, a department may decide that the course may count as elective credit only.
+ IU Title: Special Topics in Foreign Study (elective credit in the College of Arts & Sciences)

Updated 3/4/2009

African Traditional Religion	REL-R 300	[<- Use Foreign Course Title]
Ancient and Medieval Political Thought	POLS-OS 100*	[<- Use Foreign Course Title]
Art History of Ghana	ANTH-E 400	[<- Use Foreign Course Title]
Aspect of Intellectual History	HIST-OS 100*	[<- Use Foreign Course Title]
Aspects of Francophone African L	FRIT-F 450	[<- Use Foreign Course Title]
Beginners: Traditional Dance I	FRST-F 400	[<- Use Foreign Course Title]
Black Diaspora	HIST-W 300	[<- Use Foreign Course Title]
Christianity and African Culture	REL-OS 100*	[<- Use Foreign Course Title]
Coastal Ecosystems of W. Africa	BIOL-OS 100*	[<- Use Foreign Course Title]
Colonial Rule & African Response	AFRI-L 231	African Civilization
Colonialism/African Response	HIST-E 300	[<- Use Foreign Course Title]
Colonialism/African Response I	AFRI-L 231	African Civilization
Colonialism/African Response II	AFRI-L 232	Africa In The Twentieth Century
Comparative Study of Religions	REL-OS 100*	[<- Use Foreign Course Title]
Conflicts in African States	POLS-Y 342	[<- Use Foreign Course Title]
Creative Writing	ENG-OS 100*	[<- Use Foreign Course Title]
Cross-Clt Ctcs & Hist Arch Art	ANTH-OS 100*	[<- Use Foreign Course Title]
Culture and Development	ANTH-E 310	Cultures of Africa
Dance, Ritual and Art	FRST-F 400+	[<- Use Foreign Course Title]
Development and Underdevelopment	SOC-S 360	[<- Use Foreign Course Title]
Discourse Analysis	CMCL-OS 100*	[<- Use Foreign Course Title]
Drumming	FRST-F 400+	[<- Use Foreign Course Title]
Ecology	SPEA-E 200	Environment and People
Economic History of Africa	ECON-OS 100*	[<- Use Foreign Course Title]
Economic History of Africa	HIST-E 100	Issues In African History
Eighteenth Century Literature	ENG-OS 100*	[<- Use Foreign Course Title]
Ethno-Archaeology of Africa	ANTH-OS 100*	[<- Use Foreign Course Title]
Faith & Practice of Islam	REL-OS 100*	[<- Use Foreign Course Title]
Foundations of Social Thought	SOC-S 340	Social Theory
Francophone African Novel In Col	FRIT-F 375	[<- Use Foreign Course Title]
Fundamentals of Design	AMID-OS 100*	[<- Use Foreign Course Title]
Gender Issues in Religion	GNDR-OS 300	[<- Use Foreign Course Title]
Gender Issues in Religion	GNDR-G 302	[<- Use Foreign Course Title]
Gender Studies	GNDR-OS 100*	[<- Use Foreign Course Title]
Gender Studies	SOC-OS 100*	[<- Use Foreign Course Title]
Geography of Gender & Development	ANTH-OS 100*	[<- Use Foreign Course Title]
Ghana in the 19th & 20th Cent	HIST-T 300	[<- Use Foreign Course Title]
Ghanaian Literature	CMLT-C 361	African Lit Tradition
Ghana's Foreign Policy	POLS-Y 362	[<Use Foreign Course Title]
Globalization & Developing World	ANTH-OS 100*	[<- Use Foreign Course Title]
Govt & Pol in Ghana since Ind	POLS-OS 100	[<- Use Foreign Course Title]
Hist Archaeology in Africa	ANTH-OS 100*	[<- Use Foreign Course Title]
History of Ghana	HIST-T 300	[<- Use Foreign Course Title]
History of Ghana up to 1800	HIST-OS 100*	[<- Use Foreign Course Title]
Human Rights in Africa	POLS-Y 342	[<- Use Foreign Course Title]
Identity & Conflicts N. Africa	POLS-OS 100	[<- Use Foreign Course Title]
Independent Study	FRST-F 400	[<- Use Foreign Course Title]
International Conflict Resolution	POLS-OS 100*	[<- Use Foreign Course Title]

*OS 100 courses have not yet been evaluated by departments. Student may petition IU departments for a specific equivalency. In some cases, a department may decide that the course may count as elective credit only.

+ IU Title: Special Topics in Foreign Study (elective credit in the College of Arts & Sciences)

Updated 3/4/2009

International Organizations	POLS-OS 100	[<- Use Foreign Course Title]
International Politics	POLS-Y 362	[<- Use Foreign Course Title]
Intermediate Dance Technique	FRST-F 400+	[<- Use Foreign Course Title]
Intermediate Trad Dance I	FRST-F 400+	[<- Use Foreign Course Title]
Intro Coastal Geomorphology	BIOL-OS 100*	[<- Use Foreign Course Title]
Intro Plant & Animal Ecology	BIOL-OS 100*	[<- Use Foreign Course Title]
Intro to African Literature	CMLT-C 361	African Lit Tradition
Intro to African Literature	CMLT-C 460	Origins of African Literature
Intro to Creative Writing	ENG-OS 100	[<- Use Foreign Course Title]
Intro to Earth Science	GEOL-OS 100*	[<- Use Foreign Course Title]
Intro to Trad African Dance	FRST-F 400+	[<- Use Foreign Course Title]
Intro to Twi II	LING-F 102	[<- Use Foreign Course Title]
Intro to Twi I	LING-F 101	[<- Use Foreign Course Title]
Islamic Ethics	REL-OS 100*	[<- Use Foreign Course Title]
Language and Culture I	CMCL-OS 100*	[<- Use Foreign Course Title]
Literature of African Diaspora	CMLT-OS 100*	[<- Use Foreign Course Title]
Literature of Black Diaspora	CMLT-OS 100*	[<- Use Foreign Course Title]
Local Govt Admin in Ghana	POLS-Y 338	African Politics
Masterpieces of African Literature	CMLT-OS 100*	[<- Use Foreign Course Title]
Medical Sociology	SOC-OS 100*	[<- Use Foreign Course Title]
Modern Drama	ENG-OS 100*	[<- Use Foreign Course Title]
Modern Trends in Intellectual History	HIST-B 303	Issues in Modern European History
Music in African Cultures	FOLK-OS 100*	[<- Use Foreign Course Title]
Music in West African Culture	FOLK-OS 100*	[<- Use Foreign Course Title]
Music in West African Culture	MUS-OS 100*	[<- Use Foreign Course Title]
Nature, Growth, Role- Int'l Org	POLS-OS 300	[<- Use Foreign Course Title]
Nature, Growth, Role- Int'l Org	POLS-OS 100*	[<- Use Foreign Course Title]
Oral Literature	CMLT-OS 100*	[<- Use Foreign Course Title]
Penology	SOC-S 325	Criminology
Philosophy of Logic and Language	PHIL-P 320	Philosophy & Language
Philosophy of the Human Sciences	PHIL-P 370	[<- Use Foreign Course Title]
Political and International Econ	POLS-Y 376	Intl Political Economy
Politics and Development	POLS-OS 300	[<- Use Foreign Course Title]
Politics and the Black Diaspora	POLS-OS 300	[<- Use Foreign Course Title]
Politics in Developing Countries	POLS-Y 346	Comp Pol in Devel Countries
Politics in Developing Countries	POLS-Y 343	Develop Probs in Third World
Politics of Intl Econ Relations	POLS-Y 376	Intl Political Economy
Population Studies	SOC-OS 100*	[<- Use Foreign Course Title]
Population Studies	GEOG-G 320	Population Geography
Principles of Genetics	BIOL-L 311	Genetics
Psychology of Personality	PSY-OS 100*	[<- Use Foreign Course Title]
Refugees & Int'l Relations	POLS-OS 300	[<- Use Foreign Course Title]
Region & Ethnicity in Glob Pols	POLS-Y 343	Develop Probs in Third World
Regionalism & Ethnicity in Pols	POLS-OS 100*	[<- Use Foreign Course Title]
Romantic Poetry	ENG-OS 100*	[<- Use Foreign Course Title]
Rural Development	SOC-OS 100*	[<- Use Foreign Course Title]
Seamanship	FRST-F 400+	[<- Use Foreign Course Title]

*OS 100 courses have not yet been evaluated by departments. Student may petition IU departments for a specific equivalency. In some cases, a department may decide that the course may count as elective credit only.

+ IU Title: Special Topics in Foreign Study (elective credit in the College of Arts & Sciences)

Updated 3/4/2009

Second Lang Acquisition & Learning	LING-OS 100	[<- Use Foreign Course Title]
Soc & Cultures of Africa	SOC-S 360	[<- Use Foreign Course Title]
Social Anthropology	SOC-OS 100*	[<- Use Foreign Course Title]
Social Framework of Econ Devel	SOC-OS 100*	[<- Use Foreign Course Title]
Social Psychology	SOC-OS 100*	[<- Use Foreign Course Title]
Societies and Cultures of Africa	ANTH-OS 100*	[<- Use Foreign Course Title]
Sociology of Deviant Behavior	SOC-OS 100*	[<- Use Foreign Course Title]
Sociology of Religion	SOC-OS 100*	[<- Use Foreign Course Title]
Sociology of the Family	SOC-S 316	Sociology of Family
State and Society in Africa	POLS-OS 300	[<- Use Foreign Course Title]
Textile & Clothing Maintenance	AMID-OS 100*	[<- Use Foreign Course Title]
Textiles Design	FINA-OS 100*	[<- Use Foreign Course Title]
Theatre for Extension Communication	THTR-T 210	Appreciation of the Theatre
Theology & Ethics: Old Testament	REL-R 300	[<- Use Foreign Course Title]
Theories of Social Development	SOC-S 360	[<- Use Foreign Course Title]
Theories of Underdevelopment	POLS-Y 343	Develop Probs in Third World
Theories/Methods Ethnomusicology	FOLK-F 404	[<- Use Foreign Course Title]
Trad in Francophone African Writ	FRIT-F 450	[<- Use Foreign Course Title]
Traditional African Dance	FRST-F 400+	[<- Use Foreign Course Title]
Twi	LING-F 201	[<- Use Foreign Course Title]
Twi	LING-F 202	[<- Use Foreign Course Title]
Urban Sociology	ANTH-OS 100	[<- Use Foreign Course Title]
Urban Studies	GEOG-G 314	Urban Geography
US Policy Towards Africa	POLS-OS 300	[<- Use Foreign Course Title]
Women in History	HIST-OS 100*	[<- Use Foreign Course Title]
Working with people in need of protection	SOC-OS 100*	[<- Use Foreign Course Title]
Working with persons with HIV/AIDS	SOC-OS 100*	[<- Use Foreign Course Title]
World History since 1945	HIST-H 102	The World In The Twentieth Century

*OS 100 courses have not yet been evaluated by departments. Student may petition IU departments for a specific equivalency. In some cases, a department may decide that the course may count as elective credit only.

+ IU Title: Special Topics in Foreign Study (elective credit in the College of Arts & Sciences)

Updated 3/4/2009