

London IES Course Equivalency List

Students are required to take 15 credits on the London IES program.

IU students must select courses (15 credits) as follows:

- I. Select 4 courses from the IES Study London offerings**
- II. Take one mainstreamed course at a British university affiliated with IES OR participate in a 3-credit internship.**

a. British University course for 3 credits

Choosing from City University, Queen Mary College (fall only), or The School of Oriental and African Studies (fall only)

Visit the following website to learn more about the institutions and see courses that may be offered:

https://www.iesabroad.org/IES/Programs/England/London/Standard/Academics/University_Courses/londonUniversityCourses.html

b. Internship for 3 credits

Internships are offered in the areas of:

- Arts, Media and Museums
- Business
- Education
- Parliament and Political Science
- Theatre

It is IU's Policy that at minimum, all students must participate in either an outside course for 3 credit hours OR an internship for 3 credit hours. 6 credit hour internships will not be approved by IU. Internships are usually 1-2 full-time days a week.

Notes: You may obtain approval from the on-site staff to do both an outside course at a British University AND a 3 credit internship. This option would require you to take 3 courses from IES area studies.

IES AREA STUDIES IN LONDON

This list is subject to change. Please see the following website for course descriptions and syllabi:
https://www.iesabroad.org/IES/Programs/England/London/Standard/Academics/IES_Courses/londonCourses.html

IES COURSE TITLE:

English & Literature

20th Century British Poetry (spring)
Bloomsbury Era (fall)
British Women Novelists of the 19th Century (fall)
Creative Writing Workshop (fall, spring)
Irish Literature and Society in the Twentieth Century (fall)
Literature and Place (spring)
Modern British Novel (spring)
Shakespeare the Dramatist (fall, spring)

IU EQUIVALENT:

ENG-L 345 (AH)
ENG-L 369 (AH)
ENG-L 348 (AH)
ENG-W 203
ENG-L 383 (AH)
ENG-L 369 (AH)
ENG-L 346 (AH)
ENG-L 313 (AH)

Women Writing in English Worldwide (spring)
British Literature into Film (fall)

ENG-L 378 (AH)
ENG-L 395 (AH)

Political Science, International Relations, & Media Studies

An Introduction to European Integration: History, Institutions,
and Policies (fall, spring)
Globalisation Studies (spring)
Government and Politics in Britain (fall, spring)
Politics, Society & Culture in Non-Western Societies (fall, spring)
UK Today: Politics and News Media (fall)
Media & the UK Politics (spring)

POLS-Y 350 (SH)
POLS-Y 376 (SH)
POLS-Y 407 (SH) OR SPEA-V 456^
POLS-Y 343 (SH)
POLS-Y 200 (SH)
POLS-Y 407 (SH), CMCL-C 204
(SH), JOUR-OS 300, or
TEL-OS 300 (SH)

International Business & Economics

Contemporary Business Issues and the EU (fall, spring)
International Marketing Management: Europe (fall, spring)
Management in a Multi-Cultural Environment (fall, spring)
The British Economy (fall)
The Economies of Europe & the EU (spring)

BUS-OS 100* or ECON-E 390
BUS-OS 100* or SPEA-V 450^
BUS-OS 100* or SPEA-V 450^
ECON-E 309 (SH)
ECON-E 390 (SH)

History, Anthropology, Philosophy, Psychology & Sociology

British Youth Culture from 1950-Present (fall, spring)

From Aphra Behn to 'Blitz': 300 years of London Women's Social
History (fall, spring)
The History of London (fall, spring)
Child Development in the UK Social Context (fall, spring)

SOC-OS 100* (SH) or
CMCL-OS 100

HIST-B 300 (SH)
HIST-B 300 (SH & CS-B)
PSY-P 315 (SH)

Fine Arts

The Architecture of London: 1600-Present Day (fall, spring)
Fine Arts Workshop: Drawing in the National Gallery (fall, spring)
19th Century Rebels: The Pre-Raphaelites, Brotherhood &
Movement (fall, spring)

FINA-A 396 (SH)
FINA-OS 100* (AH)

FINA-OS 100*

Theatre & Film Studies

Theatre in London: An Introduction (fall, spring)
Theatre in London: Analyzing Text & Performance (fall)
Theatre Performance (fall, spring)
London Video Film Production Workshop (fall, spring)
Censored! What the British Could Not See (fall)
Passions and Repressions: Cinematic Representations of British
Identity in British Cinema (fall, spring)
The Theater Industry: Inside and Out (fall, spring)
Playwriting Workshop

THTR-OS 100* (AH)
THTR-OS 100* (AH)
THTR-OS 100*
CMCL-C 360 or TEL-OS 100*
CMCL-C 445 or TEL-OS 100*

CMCL-C 398 (AH)
THTR-OS 100*
THTR-OS 100*

Internships

Internship seminar (fall, spring)

FRST-F 400+, BUS-X 480, or
POLS-Y 481

(Placements in Political Science, Education, Arts, Museums, Theatre, Media, Business)

+ IU Title: Special Topics in Foreign Study (elective credit in COAS)

^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major.

* Asterisked courses have not yet been evaluated by departments. Student may petition for specific or upper-level credit. In some cases it may count as elective credit only.