

Milan IES Courses and IU Equivalencies

15 credits are required for the IES Milan program

Select courses as follows:

I. Required 6-credit language block based on placement exam

- a. First 3-weeks of course are intensive (before other classes begin).
- b. Students with advanced Italian language may only be required to take a 4-credit language class (determined by placement exam).

II. Select 3 courses from the IES area studies offerings in English or Italian. (Students with advanced Italian language will select 4 additional courses)

OR

Optional enrollment in an:

a. Internship

Students must have a sufficient background in Italian to apply for an internship position, although some applicants have been placed with little or no previous knowledge of Italian. See <https://www.iesabroad.org/IES/Programs/Italy/Milan/Academics/milanInternships.html> for more information.

b. Outside University Courses Taught in English*

- i. **Università Bocconi** (Business courses; KSB students only)
- ii. **Università Cattolica del Sacro Cuore** (courses taught jointly with IES; may have pre-requisites)

c. Outside University Courses Taught in Italian* (advanced Italian language skills required)

- i. **Università Bocconi**
- ii. **Università Cattolica del Sacro Cuore**
- iii. **Istituto di Moda Burgo**
- iv. **Scuola Politecnica di Design**
- v. **Accademia Internazionale della Musica**

*For more information on University courses, see the IES website at

<https://www.iesabroad.org/IES/Programs/Italy/Milan/Academics/milanUniversityCourses.html>.

IES AREA STUDIES IN MILAN

This list is subject to change. Please visit the following website to view/print course syllabi:

<https://www.iesabroad.org/IES/Programs/Italy/Milan/Academics/milanCourses.html>

Some courses may have prerequisites or suggested background in subject matter. See course syllabi for more information.

ITALIAN LANGUAGE COURSE OFFERINGS:

IUB EQUIVALENT

- **Italian Language**
 - Beginning Italian (fall, spring) 6 credits FRIT-M 100
 - Advanced Beginning Italian (fall, spring) 6 credits FRIT-M 150
 - Intermediate Italian (fall, spring) 6 credits FRIT-M 200
 - Advanced Intermediate Italian (fall, spring) 6 credits FRIT-M 250
 - Advanced Italian I (fall, spring) 4 credits FRIT-M 300
 - Advanced Italian II (fall, spring) 4 credits FRIT-M 301
- **Italian Language Electives**
 - Italian Conversation Training for Interaction & Culture (fall, spring) FRIT-M 115
 - Preparatory Italian for CILS (fall, spring) FRIT-OS 100
 - Advanced Composition (fall, spring) FRIT-OS 100
 - Italian Language in Music (fall, spring) FRIT-OS 100
 - Italian Conversation: Culture & Cuisine of Italy (fall, spring) FRIT-OS 100

COURSES OFFERINGS TAUGHT IN ENGLISH:

IUB EQUIVALENT

- **Art & Art History**
 - Introduction to Photography (fall, spring) FINA-OS 100 (AH)
 - Art in Northern Italy from the Baroque to the Present (spring) FINA-OS 100 (SH)
 - Art in Northern Italy from the 50's to the Present: The Laboratory of the Contemporary (fall, spring) FINA-OS 100 (SH)
 - Shaping the Contemporary: Meeting & Working with Artists in Milan (spring) FINA-OS 100
 - Cracking the Code: Leonardo Da Vinci & Renaissance Art (fall, spring) FINA-OS 100
- **Business (offered in collaboration with Università Cattolica)**
 - The Italian Economy: From the "Economic Miracle" to the European Monetary Union (fall, spring) ECON-OS 100 or BUS-OS 100
 - International Financial Markets (fall, spring) BUS-OS 100
 - International Relations and the European Union (fall, spring) POLS-OS 100 or BUS-OS 100
 - International Relations and the Middle East (fall, spring) BUS-OS 100
 - Strategic Management of Small and Medium Businesses: The Italian Perspective (fall, spring) BUS-OS 100
 - Total Business Communication (fall, spring) BUS-OS 100
 - Business, Government and the Global Economy (fall, spring) ECON-OS 100 or BUS-OS 100
 - The Political Economy of European Integration (fall, spring) POLS-OS 100 or ECON-OS 100
- **Communications & Film Studies**
 - TV, Communication and Media in Milan (fall, spring) TEL-OS 100 (SH)
 - The Golden Age of Italian Cinema: In Between Authors and Genres (fall) CMCL-C 398 (AH)
 - Filmmaking in Milan: Discovering the City through Italian Cinema (spring) CMCL-OS 100
- **History, Political Science, & Economics**
 - The EU and the Process of European Integration (spring) POLS-Y 350 (SH)
 - Italian Democracy: A Comparative Approach (fall) POLS-OS 100 (SH)
 - The Great Age of Italian Cities (fall) HIST-OS 100 (SH)
 - Italy in the Modern Age (spring) HIST-OS 100 (SH)
 - The Political Economy of European Integration (fall, spring) POLS-Y 376 or ECON-OS 100

Please note: OS 100 courses have not yet been evaluated by departments. Courses with OS 100 equivalent will count as undistributed credit in a department, however students may petition that department for a specific equivalency. In some cases the course may count as elective credit only.

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| Italians in the Atlantic World (fall) | HIST-OS 100 |
| Italy's Many Cultures: Values, Religion, and Politics in the <i>bel paes</i> (fall) | POLS-OS 100 |
| • Literature | |
| Masterpieces of Italian Literature in Translation (fall) | FRIT-M 396 (AH) |
| History of Italian Theater (fall) | CMLT-OS 100 (SH) |
| Italian Theatre: La Commedia Dell'Arte, Goldoni, & Pirandello (spring) | FRIT-M 396 (AH) |
| "Gentlemen of Italy, Most Willing Spirits": Comparing English and Italian Renaissance Literature (fall, spring) | CMLT-OS 100 (AH) |
| • International Business | |
| Post-Industrial Business in Milan: The Case of Fashion (fall, spring) | FRST-F 400 or BUS-OS 100 |
| • Internship | |
| Internship Seminar (fall, spring) | FRST-F 400 |
| • Music | |
| History of Italian Opera (fall) | MUS-OS 100 |
| History of European Vocal Music (spring) | MUS-Z 320 |
| Music Performance Workshop (fall, spring) | MUS-X 070 |
| • Psychology | |
| Italian & American Approaches to Mental Health: A Comparative Study of the Bio-Psycho-Social Model (fall, spring) | PSY-OS 300 (SH) |
| Transcultural Psychology: Clinical & Diagnostic Challenges in the Assessment & Treatment of Culturally Diverse Patients (spring) | PSY-OS 100 (SH) |
| • Sociology | |
| Multicultural Milan: From Celtic Foundations to Multiethnic City (spring) | HIST-OS 100 or SOC-OS 100 (SH) |

COURSE OFFERINGS TAUGHT IN ITALIAN:

IUB EQUIVALENT

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| • Art & Art History | |
| Product Design & Modern Art: Elements of Italian Creativity (fall, spring) | FINA-OS 100 |
| The Art of Lombardy (fall, spring) | FINA-OS 100 |
| Art Display Design & Communication (fall) | FINA-OS 100 |
| • Communications & Film Studies | |
| Issues of Gender in Italian Cinema (spring) | FRIT-OS 100 or CMCL-OS 100 |
| • Literature | |
| Italian Literature of the 19 th Century (fall) | FRIT-M 445 (AH, CS-A) |
| Italian Literature of the 20 th Century (spring) | FRIT-M 308 (AH, CS-B) |
| • History & Political Science | |
| Italy in the Modern Age (spring) | HIST-OS 100 (SH) |
| Between Realism and Revolution: Italian Political Thought in the 19 th and 20 th centuries (spring) | POLS-OS 100 (SH) |
| Issues in Italian Politics since 1945 (fall) | POLS-Y 335 (SH, CS-B) or FRIT-M 496 (SH) |

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