

Paris IES Courses and IU Equivalencies

16 credits are required for the Paris IES program. All courses are taught in French.

Select courses as follows:

- I. **Required IES language course (4 credits)**
 - ***Topics in Advanced Grammar and Culture II-IV*** (section dependent on a placement exam given during on-site orientation).

- II. **Select 4 additional courses from (3 credits each):**
 - i. **IES area studies offerings**
 - ii. **Mainstreamed courses at a French university affiliated with IES**
 - iii. **Internship**

*****Spring semester students are required to enroll in at least 1 mainstreamed course at a French university OR participate in an internship.*****

French University courses

Choosing from Université de Paris-Sorbonne (Paris IV), Université Paris VIII (Vincennes-Saint-Denis), Institut Catholique de Paris, Ecole Normale de Musique de Paris/Alfred Cortot, Académie de la Croix Nivert, or Ecole Supérieure d'Architecture (ESA).

Visit <https://www.iesabroad.org/IES/Programs/France/Paris/parisAcademics.html> to learn more about the institutions and see courses that may be offered. Enrollment in courses at one outside institution is included in the program fee. You may take one or more courses at the same university at no additional cost. If you wish to enroll in a second outside institution, however, you must pay a small additional fee. Courses must be taught in French.

Internships

Interns are required to attend a weekly seminar course and intern 1-2 days a week in one of the following areas:

- The Arts and Museums
- Business and Marketing
- Education
- Non-Governmental Organizations
- Music

For more information on internships, see <https://www.iesabroad.org/IES/Programs/France/Paris/Academics/parisInternships.html>. Details about internship application materials can be found at https://www.iesabroad.org/export/sites/default/resources/pdf/Students/OnlineApplication/Application_Materials09-10/Internship_Application.pdf.

IES AREA STUDIES IN PARIS

This list is subject to change. Please see <https://www.iesabroad.org/IES/Programs/France/Paris/Academics/parisCourses.html> for course syllabi. All courses are taught in French.

SPECIAL COURSES in

IU EQUIVALENT

- **French Language**
 - Topics in Advanced Grammar and Culture II (fall, spring) FRIT-F 313, FRIT-F 314
 - Topics in Advanced Grammar and Culture III (fall, spring) FRIT-F 316, FRIT-F 313
 - Topics in Advanced Grammar and Culture IV (fall, spring) FRIT-F 316
 - Translation: Thème et Version (fall, spring) FRIT-F 474
 - Phonetics (fall, spring) FRIT-F 315
 - The Language of Business (fall, spring) FRIT-F 317 (SH)
 - Adv Intensive French Creative Writing Workshop (fall, spring) FRIT-OS 100* or ENG-OS 100*
- **Art & Art History**
 - Drawing for Beginners (fall, spring) FINA-OS 100* (AH)
 - History of Photography (fall, spring) FINA-OS 100* (SH)
 - Paris Museums/Arrêt sur l'œuvre (spring) FINA-OS 100*
 - Art in Francophone Africa (fall) FINA-OS 100*
 - History of French Art: 18th and 19th Centuries (fall) FINA-A 441 (CS-B)
 - History of Modern Art (spring) FINA-A 342 (SH, CS-B)
 - History of Architecture in Paris (fall) FINA-A 396 (SH)
 - The French Artistic Milieu in the 19th and 20th centuries (fall) FINA-OS 100*
 - Art & Architecture in France from the Late Gothic-Baroque (spring) FINA-A 396 (SH)
 - Islamic Art in the Mediterranean Basin (spring) FINA-A 327 (SH, CS-A)
- **French Studies**
 - Contemporary France (fall) FRIT-F 363 (AH, CS-B)
 - Introduction to French Literature (fall, spring) FRIT-OS 100*
 - 20th Century French Literature (fall) FRIT-F 454
 - 18th Century Literature and the Enlightenment in France (fall) FRIT-F 435 (AH) or FRIT-F 300 (AH)
 - 19th Century French Literature (spring) FRIT-F 443 (AH)
 - Issues in Aesthetics: Fren Theor and Ideas in 17-20th (fall, spring) FRIT-OS 100* or PHIL-P 346 (AH)
 - French Women Writers: Women in French Lit History (spring) FRIT-F 375 (AH, CS-B)
 - Interpreting the French Comic Strip (fall, spring) FRIT-F 363 (AH, CS-B)
- **African Studies**
 - Francophone Paris (fall, spring) FRIT-F 363 (AH, CS-B) or SOC-OS 100*
 - France and Francophone Africa (spring) POLS-Y 342 (SH)
 - The Maghreb and the Arab World (fall) HIST-OS 100* or FRIT-OS 100*
- **Film & Theater Studies**
 - French Cinema and Society (fall, spring) FRIT-F 375 or FRIT-F 450 (AH, CS-B)
 - History of French Cinema (spring) FRIT-F 450 or FRIT-F 461 (CS-B)
 - The Word and the Image: Cinema, Theater, Literature, Opera, Painting (fall) FRIT-F 363 (AH, CS-B)
 - Theatre Production and Performance (spring) THTR-T 483
 - Approach to Theater in Paris (fall) FRIT-F 450 (AH)
- **Economics & Political Science**
 - Economics of International Business (fall) ECON-E 309 (SH)
 - Economics of the European Union (spring) ECON-E 309 (SH)
 - Institutions and Political Life of the European Union (fall) POLS-OS 100*
 - French Politics in a European Context (fall) POLS-Y 362 (SH)
 - French Foreign and European Policy (spring) POLS-OS 100* (SH)
 - France and the United States: Two Political Models (fall) POLS-Y 362 (SH)
 - European Union/Model E.U. (spring) POLS-OS 100*
- **History & Media Studies**
 - History of Paris I (fall) HIST-B 300 (SH), or FRIT-F 362 (AH, CS-B)
 - History of Paris II (spring) HIST-B 300 (SH), or FRIT-F 362 (AH, CS-B)
 - History of France: Keys to Understanding the Nation (spring) HIST-OS 100*
 - Democracy and the Media (spring) CMCL-OS 100*
- **Gender Studies**
 - Gender Relations in the Francophone World (spring) GNDR-OS 100* (SH)
 - Women and Conflicts in the 20th Century (fall) GNDR-OS 100* (SH)
- **Internships**
 - Internship Seminar (fall, spring) FRST-F 400+

+ IU Title: Special Topics in Foreign Study (elective credit in COLL)

*Asterisked courses have not yet been evaluated by an IU department. Student may show course materials to the appropriate IU department to petition for an upper-level equivalency. In some cases it may count as elective credit only.

Updated 4/9/09