

Prague CIEE Courses and IU Equivalencies

16 credits are required for the Prague CIEE program

Select courses as follows (16 credits total):

- I. Required Czech Language course (4 credits)
- II. Select 12 additional credits by choosing the following:
 - a. Select CIEE area studies courses
 - b. Enroll in up to 6 credits of FAMU Cinema Studies courses
 - c. Enroll in up to 3 credits of Charles University area studies courses

NOTE: Undistributed Overseas Study courses (DEPT-OS 100) have not yet been evaluated by an IU department, so they do not have a specific IU equivalent yet. You may present the course description and syllabus to the appropriate department to have the course pre-approved for a specific IU equivalent before you go abroad. Please note that some departments may require that you present course materials after you complete the course before they will grant a course equivalency. In some cases the course may count as elective credit only. DEPT-OS 2/3/400 courses have been evaluated by the department as being equivalent to 2/3/400 level coursework, but there is no specific IU equivalent based on content. This tentative list includes fall AND spring semester courses and is subject to change.

The CIEE website has the most up-to-date list of course offerings.
(CIEE does not list IU equivalencies)

http://ciee.org/program_search/program_detail.aspx?page=2&sec=1&program_id=67&type=part

FOREIGN COURSE TITLE

IU EQUIVALENT

Required Language Course (4cr)

CZEC 1001 Beginning Czech Language, I	SLAV-C 101
CZEC 1002 Beginning Czech Language, II	SLAV-OS 100
CZEC 2001 Intermediate Czech Language, I	SLAV-C 201
CZEC 2002 Intermediate Czech Language, II	SLAV-OS 100
CZEC 3001 Advanced Czech Language, I	SLAV-OS 100

CIEE Area Studies Courses (select up to 4 courses)

- **Communication and Culture**

CINE 3001 Czech New Wave Cinema: Origins and Implications	CMCL -OS 100
CEAS3004/CEAS 3004 Media Impact in Central Europe: Past & Present	CMCL-OS 100
CINE 3009 Czech Cinema	CMCL-C 398
CINE 3011 East European Cinema	CMCL-OS 100
- **Economics, History & Political Science**

ECON 3002 The Economics of EU Enlargement	ECON -OS 100
CEAS 3001 Czech and Central European History	HIST-D 300 (SH)
POLI 3004 Czech Concepts of National Identity	HIST-D 300 (SH)
RELI 3002 History of the Jews in Bohemia and Central Europe	HIST-B 300
POLI 3003 The Rise and Fall of Central European Totalitarianism	HIST-B 300 or POLS-OS 100
INRE 3001 /HIST 3001 Europe & the U.S.: Transatlantic Relations Past & Present	POLS-OS 100 or HIST-OS 100
POLI 3002 Czech Politics	POLS-Y 362 (SH)

POLI 3003 The Rise and Fall of Central European Totalitarianism	POLS -OS 100 or HIST-B 300
POLI 3004 Czech Concepts of National Identity	POLS-OS 100
POLI 3005 The Politics of the European Union	POLS-Y 350 (SH)
POLI 3006 Central European Politics	POLS-Y 362 (SH)
• Fine Arts, Literature & Music	
AHIS 3001 Art and Architecture of Prague	FINA-A 396 (AH)
AHIS 3003 Modern Czech Art	FINA -OS 100
AHIS 3004 Historical Development of Czech Architecture, Applied Art, & Interior Design	FINA-OS 100
MUSI 3001 The Music of the Czech Lands	MUS -OS 100 (AH)
LITT 3001 Modern Czech Literature	SLAV-C 364 (AH)
• Gender Studies & Sociology	
GEND 3001 The Theory and Reality of Gender in the Post-Communist Era	GNDR -OS 200 (SH)
CEAS 3002 Contemp. Czech Culture: Alternative Literature, Music, & Lifestyle	SOC-OS 100
CEAS 3003 Collective Identity in a Totalitarian Regime	SOC-OS 100
• Psychology	
POLI 3001/PSYC 3001 Psychology of Transition & Transformation	PSY -OS 100
PSYC 3003 Psychoanalysis and Czech and Central European Culture & Society	PSY-OS 100
PSYC3003 Psychoanalysis and Art	PSY-OS 100
• Religious Studies	
RELI 3001 Contemporary Jewish Religious Thought	REL -OS 100 (AH)
RELI 3002 History of the Jews in Bohemia and Central Europe	JSTU-OS 100 or HIST-B 300

FAMU Cinema Studies Courses

(Up to six 6 credits per term. Each course is 1.5 credits unless otherwise noted.)

Acting Studio		CMCL-OS 100
Central European Cinema	(3cr)	CMCL-OS 100
Cinematographer's Influence		CMCL-OS 100
Circulating within the Post-Modern Cinematic Image	(3cr)	CMCL-OS 100
History of Animation		CMCL-OS 100
Introduction to Film History and Criticism	(3cr)	CMCL-OS 100
Practical Analysis: Directing		CMCL-OS 100
Principles and Technology of Photography		CMCL-OS 100
Producer's Craft		CMCL-OS 100
Script Analysis		CMCL-OS 100
Theory of Acting		CMCL-OS 100
Tools of Directing		CMCL-OS 100
Topics in Avant-Garde Cinema	(3cr)	CMCL-OS 100
Visual Theory		CMCL-OS 100

Charles University Area Studies Courses

(Up to 3 credits maximum; only 1 to 2 CIEE students allowed per course. Below is just a sampling of the courses that may be available. A final list of available courses will be available during on-site orientation.)

Czech/European Culture: Readings in Czech/Bohemian Culture from Kafka to Kundera	SLAV-OS 100
Czech Short Stories	SLAV-OS 100
Czech Surrealism	SLAV-OS 100
Intercultural Communication	CMCL-OS 100
Poetry and Prose of Prague	SLAV-OS 100
Sociology: Globalization	SOC-OS 100