

Rome IES Courses and IU Equivalencies

16 credits are required for the IES Rome program

Required Courses:

- I. **Select 1 Italian Language course (4 credits)**
- II. **Select 4 courses from the IES area studies offerings (taught in English)**
- III. **Students may be eligible to substitute IES area studies courses with either an outside course from an Italian university or an internship.**

Taking Outside University Courses:

see <https://www.iesabroad.org/IES/Programs/Italy/Rome/Academics/romeUniversityCourses.html> for more information about University courses available to you.

Università di Roma (Rome 1) and/or Università di Roma Tre (Rome 3)

- Students must have advanced Italian language because courses are taught entirely in Italian.
- Courses available in the Humanities and Social Sciences (Course offerings vary from semester to semester; exact course offerings are determined shortly before the start of each semester).
- Find out more at www.uniroma1.it or www.uniroma3.it.

The Rome University of Fine Arts (RUFA)

- Students must have at least **one** previous semester of Italian language
- Students will be screened and admitted to RUFA by IES.
- All applicants must submit a portfolio (on slides or CD-Rom) to be considered for enrollment in RUFA.
- Courses are available in Painting, Stage Design, Sculpture, Decoration, Advertising Graphics, and Industrial and Interior Design.
- For more information visit www.iaa.it/index.htm.

Participating in an Internship for Credit:

- You must have at least two semesters of college-level Italian
- IES Rome seeks out internship opportunities with private art galleries, non-governmental organizations, political parties, government ministries, and tourism.
- Students can only earn 3 credit hours for internship placement during the IES Rome program. 6 credit hour internships will not be approved by IU.

IES AREA STUDIES IN ROME

This list is subject to change

Please see <https://www.iesabroad.org/IES/Programs/Italy/Rome/Academics/romeCourses.html> for course syllabi. All courses except for Italian Language courses are taught in English, unless otherwise noted. All courses are offered in both fall and spring semesters.

IES COURSE TITLE	IUB EQUIVALENT
• Italian Language	
Beginning Italian I	FRIT-OS 100*
Beginning Italian II	FRIT-OS 100*
Intensive Beginning Italian	FRIT-OS 100*
Intermediate Italian I	FRIT-OS 100*
Intermediate Italian II	FRIT-OS 100*
Advanced Italian I	FRIT-OS 100*
Advanced Italian II	FRIT-OS 100*
Advanced Italian Language Seminar	FRIT-OS 100*
• Art History	
Roman Architecture and Urban Design	FINA-OS 100* (SH)

The Renaissance and its Classical Heritage	FINA A330 (SH)
16 th and 17 th Century Art and Papal Patronage	FINA-A 330 (SH) or REL-R 300 (AH)
Rome as a Living Museum	FINA-A 396 (SH)
Inside Art: An Approach to Conservation	FINA-OS 100*
<i>Forma Urbis</i> : A Topographical Survey of Ancient Rome (English)	FINA-OS 100*, CLAS-OS 100*, or ANTH-OS 100*
<i>Forma Urbis</i> : A Topographical Survey of Ancient Rome (Italian)	FRIT-OS 100*, FINA-OS 100*, CLAS-OS 100*, or ANTH-OS 100*
Roman Trove: Making a Portfolio	FINA-OS 100*
Medieval Art in Rome	FINA-OS 100* (SH)
• Cinema, Literature & Media Studies	
Italian Literature into Film	CMLT-OS 100* (AH)
Comic Italian Theatre (Instructed in Italian)	CMLT-C 311 (AH) or FRIT-M 334 (AH, CS)
Contemporary Italian Broadcast Media	CMCL-OS 100*
Creative Theater in Rome	THTR-OS 100*
From Viewing to Making a Film on Rome	CMCL-OS 100*
The Grand Tour: Italy & Literary Imagination	CMLT-OS 100*
The Contemporary Italian Novel	CMLT-OS 100*
History of Italian Cinema	CMCL-OS 100*
• History & Sociology	
Ancient Rome: History and Myth	HIST-C 200 (SH), FINA-OS 100*
From City States to Nation: Italy from the Late Middle Ages	HIST-OS 100* (SH) or POLS-OS 100* (SH)
Italy & the U.S.: A History of Long-Standing Interaction	HIST-OS 100* (SH) or POLS-OS 100* (SH)
Politics and Philosophy in the Land of Machiavelli	HIST-B 300 (SH), PHIL-OS 100 (SH) or POLS-OS 100 (SH)
The Jews of Rome: Sites & Times of the Oldest Diaspora	HIST-OS 100*, REL-OS 200 or JSTU-OS 100*
Gathering Places: Migrating from and to Europe	SOC-OS 100*
Culture & Urban Change in Contemporary Italy	SOC-OS 100* or ANTH-OS 100*
Italy & the Mediterranean World	HIST-OS 100*
• Economics, Political Science, & International Relations	
The Italian Economy since WWII	ECON-E 309 (SH)
Italian Economy within the European Union	ECON-E 390
Italy and the European Union	POLS-Y 350 (SH)
Italy & the U.S.: A History of Long-Standing Interaction	POLS-OS 100* (SH) or HIST-OS 100* (SH)
Contemporary Italian Politics (English)	POLS-Y 335 (SH, CS-B) or SPEA-V 450*
Contemporary Italian Politics (Italian)	FRIT-OS 100* or POLS-Y 335 (SH, CS-B)
Politics and Philosophy of Power in the Land of Machiavelli	POLS-OS 100 (SH), HIST-B 300 (SH), or PHIL-OS 100 (SH)
Italy in the 20 th Century	POLS-OS 100*
• Psychology	
Psychology of Art	PSY-OS 100* or FINA-OS 100*
Cross-Cultural Psychology	PSY-OS 100 (SH)
• Religion	
Mystics, Philosophers, Saints and Sinners: Studies in the Medieval Catholic Culture	REL-R 300 (AH)
Issues in the Contemporary Roman Catholic Church (English)	REL-R 338 (AH)
The Jews of Rome: Sites & Times of the Oldest Diaspora	REL-OS 200 (AH), HIST-OS 100* or JSTU-OS 100*
• Internships	
Internship Seminar	BUS-X 480 or FRST-F 400+

+ IU Title: Special Topics in Foreign Study (elective credit in COAS)

^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major.

* Asterisked courses have not yet been evaluated by departments. Student may petition for specific or upper-level credit. In some cases it may count as elective credit only.