

Vienna IES Academic Program

16 credits required.

Select courses as follows:

I. Required IES language course (4 credits)

- Section dependent on a placement exam given during on-site orientation.

II. Select 4 courses from:

- **IES area studies offerings (3 credits each)**
 - i. Courses taught in English and German

AND/OR

• Optional enrollment in an:

i. Internship (3 credits)

1. Business (4 semesters of German required)
2. Education (no previous German required)
3. Public Service (no previous German required)

ii. Austrian University courses taught in German (advanced German language skills required; *spring semester only*)

Choosing from Universität Wien, Universität für Musik und Darstellende Kunst Wien (University of Music and Performing Arts), Universitätssportinstitut Wien (University of Vienna Sports Institute), and Universität für Angewandte Kunst Wien (University of Applied Arts, Vienna)

For more information, please see

<https://www.iesabroad.org/IES/Programs/Austria/Vienna/Academics/viennaUniversityCourses.html>. Enrollment in courses at one outside institution is included in the program fee. You may take one or more courses at the same university at no additional cost. If you wish to enroll in a second outside institution, however, you must pay a small additional fee.

+ IU Title: Special Topics in Foreign Study (elective credit in COLL)

*Asterisked courses have not yet been evaluated by an IU department. Student may show course materials to the appropriate IU department to petition for an upper-level equivalency. In some cases it may count as elective credit only.

Updated 10/22/08

IES VIENNA AREA STUDIES

Please see <https://www.iesabroad.org/IES/Programs/France/Paris/Academics/parisCourses.html> for course syllabi. This list is subject to change.

GERMAN LANGUAGE COURSE OFFERINGS:

- **German Language**
 - Elementary German I (Fall, Spring)
 - Elementary German II (Fall, Spring)
 - Intermediate German I (Fall, Spring)
 - Intermediate German II (Fall, Spring)
 - Advanced German: The Cultural Landscape of Austria (Fall, Spring)
- **German Language Electives**
 - Conversation and Composition (Fall, Spring)
 - Topics in Advanced Composition and Conversation (Fall, Spring)

IU EQUIVALENT

GER-G 100
 GER-G 150
 GER-G 200
 GER-G 250
 GER-G 396

 GER-G 330
 GER-OS 100*

COURSE OFFERINGS TAUGHT IN ENGLISH:

- **Art History & Cultural Studies**
 - Austrian Art and Architecture (Fall, Spring)
 - Art Analysis I: What is Modern Art? What is Modern? (Fall)
 - Art Analysis II: Current Exhibitions in Vienna (Spring)
 - Art and Nation: The Rise of the National Idiom in Central European Music, Literature, and the Visual Arts (Spring)
 - Arts, Entertainment, and Cultural Management (Fall)
- **History and Religious Studies**
 - Vienna: Past and Present (Fall)
 - Fin de Siècle Vienna 1865-1914 (Spring)
 - History of the Habsburg Empire (Fall)
 - Modern Austria in Central Europe (Spring)
 - Nations and Religions: Majorities and Minorities in Modern Central and Eastern Europe (Fall)
 - Coexistence and Conflict: The History of Eastern European Jews (Spring)
- **International Business and Economics**
 - International Finance: Eurobanking (Fall, Spring)
 - International Business and Marketing in Central Europe (Spring)
 - International Business: Toward a Global Market (Fall)
 - International Law and Transnational Corporations (Spring)
 - Transition to Market Economies in Central and Eastern Europe (Fall)
 - Europe in a Global Economy (Spring)
- **Literature**
 - Central European Literature in a Comparative Context I (Fall)
 - Central European Literature in a Comparative Context II (Spring)
 - The Female as Writer and Perspective in Austrian Lit (Fall, Spring)
- **Music**
 - Music in Performance (Fall, Spring)
 - Music Survey: Bach to the Baroque (Spring)
 - Music Survey: Classical Era to the 20th Century (Fall)
 - Gustav Mahler and Turn of the Century Vienna (Fall)
 - Advanced Music Theory I: A Contextual Approach to Harmony (Fall)
 - Advanced Music Theory II: Analysis Revisited (Spring)
 - Music Performance Workshop (Fall, Spring)
 - Music from the Middle Ages to the Baroque (Fall)
 - Music from the Classical Period to the 20th Century (Spring)
 - The Classical Symphony (Fall)
 - The Lied (Spring)
- **Philosophy**
 - Cross-Cultural Philosophy (Fall)
 - The Vienna Circle and American Philosophy (Spring)

IU EQUIVALENT

FINA-A 396 (AH)
 FINA-OS 100*
 FINA-OS 100*
 FRST-F 400+

 AADM-OS 100* or SPEA-OS 100*

 HIST-B 300 (SH)
 HIST-OS 100* (SH)
 HIST-B 300 (SH)
 HIST-OS 100* or GER-OS 100*
 HIST-OS 100* or REL-OS 100*

 HIST-D 304 (S&H, CS)

 BUS-OS 100*
 BUS-OS 100*
 BUS-OS 100*
 BUS-OS 100* or POLS-Y 367
 BUS-OS 100* or ECON-OS 100*
 ECON-OS 100* (SH)

 CMLT-OS 100* (AH)
 CMLT-OS 100* (AH)
 ENG-OS 100* (AH)

 MUS-OS 100*
 MUS-OS 100*
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 MUS-OS 100*

 PHIL-OS 100* (AH)
 PHIL-P 370 (AH)

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- **Political Science**
 - Post Cold War European Security (Fall) POLS-Y 364 (SH)
 - International Organizations I (Fall) POLS-Y 364 or POLS-Y 350 (SH)
 - International Organizations II (Spring) POLS-Y 362 (SH)
 - International Law and Transnational Corporations (Spring) POLS-Y 367 (SH)
- **Psychology**
 - Personality and Psychopathology (Fall) PSY-P 319 (SH)
 - Psychoanalysis and Existential Psychology (Spring) PSY-OS 100*
 - Cross-Cultural Psychology (Fall) PSY-OS 300 (SH)
 - Vienna Project on Child Development: Theory and Practice (Spring) PSY-P 315 (SH)
- **Internship Seminars**
 - Supervised Business Internship Seminar (Fall, Spring) FRST-F 400+ or BUS-X 480
 - Supervised Public Service Internship Seminar (Fall, Spring) FRST-F 400+
 - Supervised Teaching Internship Seminar (Fall, Spring) FRST-F 400+
 - Internship: Music Research (Fall, Spring) FRST-F 400+

COURSE OFFERINGS TAUGHT IN GERMAN:

IU EQUIVALENT

- **Art History & Cultural Studies**
 - The Cultural Heritage of Austria (Fall) GER-OS 100* or HIST-OS 100*
- **Film Studies & Drama**
 - Austria in Text and Film I: From the Turn of the Century to 1945 (Fall) GER-OS 100* (AH)
 - Austria in Text and Film II: From 1945 to the Present (Spring) GER-G 418 (AH, CS-B)
 - Vienna Theater I (Fall) THTR-OS 100* (AH)
 - Vienna Theater II (Spring) THTR-OS 100* (AH)
- **History and Religious Studies**
 - Vienna: Past and Present (Spring) HIST-B 300 (SH) or GER-G 262
- **Music**
 - Music in Vienna I: 1750-1830 (Fall) GER-G 363 (AH, CS-B) or MUS-OS 100*
 - Music in Vienna II: 1830-1920 (Spring) MUS-OS 100* (AH)
- **Political Science**
 - Government and Politics in Austria (Fall) POLS-Y 200 (SH)
 - Government and Politics in Central Europe (Spring) POLS-OS 100* (SH)
- **Internship Seminars**
 - Internship: Music Research (Fall, Spring) FRST-F 400+

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