

Wollongong Course Equivalency List by DEPARTMENT

Courses listed alphabetically by department. This list is subject to change.

Note: These are some of the courses selected by IU students studying at the University of Wollongong during the past few years. They do not represent ALL courses available as part of the program. You can find a current list of courses available at https://sols.uow.edu.au/owa/sid/timetab.timetable_page?p_subyear=2009. You can also search the timetable at https://solss.uow.edu.au/owa/sid/timetable_all.Call_main?p_campus_id=1&p_type=A.

Please note: DEPT-OS 100* Asterisked courses have not yet been evaluated by an IU department. Student may petition for a specific IU equivalency by showing course materials to the appropriate IU department. In some cases it may count as elective credit only.

University of Wollongong

Foreign Course Title (listed by dept) IU Equivalent

Systemic Anatomy	ANAT A215	Basic Human Anatomy	
Intro to Aboriginal Australia	ANTH A150	Fresh Seminar in Anth: Topics	CS-A
Aust Studies: Cultures&Identit	ANTH A200	[<- Use Foreign Course Title]	
AUST246: Soc of Aust Indigenou	ANTH E400	[<- Use Foreign Course Title]	
Aboriginal Identities	ANTH-OS 100*	[<- Use Foreign Course Title]	
Intro to Aboriginal Cultures	ANTH-OS 100*	[<- Use Foreign Course Title]	
Militarisation & Rel in Mainla	ANTH-OS 300	[<- Use Foreign Course Title]	
Redefining Eden: Indig People	ANTH-OS 300	[<- Use Foreign Course Title]	
Sociology of Australia's Indig	ANTH-OS 300	[<- Use Foreign Course Title]	
Molecules, Cells, Organisms	BIOL L100	Humans And The Biological World	
Evolution, Biodiversity & Envi	BIOL L111	Intro to Bio: Evol & Diversity	
Introductory Genetics, Lect	BIOL L311	Genetics	(Lecture credit)
Introductory Genetics, Lab	BIOL L319	Genetics: Laboratory	(Lab credit)
Principles of Ecol & Evol	BIOL L474	Field & Laboratory Fieldwork	(Lecture & Lab)
Biodiversity: Classfnt & Sampl	BIOL-OS 100*	[<- Use Foreign Course Title]	
Cellular & Molecular Immunolog	BIOL-OS 100*	[<- Use Foreign Course Title]	
Conservation Bio: Marine & Ter	BIOL-OS 100*	[<- Use Foreign Course Title]	
Human Physiology 1: Prin & Sys	BIOL-OS 100*	[<- Use Foreign Course Title]	
Infection and Immunity	BIOL-OS 100*	[<- Use Foreign Course Title]	
Molecular Genetics to Biotech	BIOL-OS 100*	[<- Use Foreign Course Title]	
Organisms & their Life Cycles	BIOL-OS 100*	[<- Use Foreign Course Title]	
Biodiversity	BIOL-OS 300	[<- Use Foreign Course Title]	(Lecture & Lab)
Cell&Molecular Immunology	BIOL-OS 300	[<- Use Foreign Course Title]	(Lecture & Lab)
Comp Physiology	BIOL-OS 300	[<- Use Foreign Course Title]	(Lecture & Lab)
Funct Biol of Plants & Animals	BIOL-OS 300	[<- Use Foreign Course Title]	(Lecture & Lab)
Marine & Terrestrial Ecology	BIOL-OS 300	[<- Use Foreign Course Title]	
Microbial Genetics	BIOL-OS 300	[<- Use Foreign Course Title]	(Lecture & Lab)
Molecular Cell Biology	BIOL-OS 300	[<- Use Foreign Course Title]	(Lecture & Lab)
Organisational Behaviour	BUS J306	Strategic Management And Leadership	
Intro to Marketing	BUS M300	Introduction to Marketing	
Marketing Principles	BUS M300	Introduction to Marketing	
Business Communications	BUS-OS 100*	[<- Use Foreign Course Title]	
Business Mgt Applications	BUS-OS 100*	[<- Use Foreign Course Title]	
Consumer Behaviour	BUS-OS 100*	[<- Use Foreign Course Title]	
Contract Law	BUS-OS 100*	[<- Use Foreign Course Title]	

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Distributed Information System	BUS-OS 100*	[<- Use Foreign Course Title]	
Employment Relations	BUS-OS 100*	[<- Use Foreign Course Title]	
International Business Finance	BUS-OS 100*	[<- Use Foreign Course Title]	
International Marketing	BUS-OS 100*	[<- Use Foreign Course Title]	
Intro to Business Info Systems	BUS-OS 100*	[<- Use Foreign Course Title]	
Intro to Management	BUS-OS 100*	[<- Use Foreign Course Title]	
Intro to Mngmt & Empl Relation	BUS-OS 100*	[<- Use Foreign Course Title]	
Managing Human Resources	BUS-OS 100*	[<- Use Foreign Course Title]	
Marketing, Comm & Advertising	BUS-OS 100*	[<- Use Foreign Course Title]	
New Product Marketing	BUS-OS 100*	[<- Use Foreign Course Title]	
Operations Management	BUS-OS 100*	[<- Use Foreign Course Title]	
Strategic Management	BUS-OS 100*	[<- Use Foreign Course Title]	
Chemistry 1b	CHEM C105	Principles of Chemistry I	
Physical Chemistry II	CHEM C361	Physical Chem of Bulk Matter	
Principles of Biochemistry	CHEM C483	Biological Chemistry	(Lecture credit)
Biochemistry of Energy & Metab	CHEM C484	Biomolecules and Catabolism	
Medicinal Chemistry	CHEM C498	[<- Use Foreign Course Title]	
Chem 2B: Intro Organic & Phys	CHEM-OS 100*	[<- Use Foreign Course Title]	
Chem IE (Intro Chemistry)	CHEM-OS 100*	[<- Use Foreign Course Title]	
Inorganic Chemistry II	CHEM-OS 100*	[<- Use Foreign Course Title]	
Organic Chem	CHEM-OS 100*	[<- Use Foreign Course Title]	
Principles of Biochemistry	CHEM-OS 400	[<- Use Foreign Course Title]	
Punishment: Purpose, Practice	CJUS-OS 100*	[<- Use Foreign Course Title]	
Film, form and style	CMCL C190	Introduction To Media	
Intro to Communication & Cult	CMCL C204	[<- Use Foreign Course Title]	
Hollywood in Context	CMCL C290	Hollywood I	
Globaltn: tech culture & media	CMCL C334	Current Topics In Communication And Culture	
Electronic Cultures	CMCL C337	New Media	
Australian Screen	CMCL C398	National Cinemas	
Cinema in Australia	CMCL C398	National Cinemas	
Cinema in Australia	CMCL C411	Media Industries & Cultural Production	
Globaltn: tech cultur & media*	CMCL C413	Global Villages	
TV, Globalization & Cultural I	CMCL C413	Global Villages	
TV, Globalization & Cultural I	CMCL C413	Global Villages	
Critical Cultural Practice	CMCL-OS 100*	[<- Use Foreign Course Title]	
Culture & Emotion	CMCL-OS 100*	[<- Use Foreign Course Title]	
Culture and Politics	CMCL-OS 100*	[<- Use Foreign Course Title]	
Culture: Cent Prob & Debate	CMCL-OS 100*	[<- Use Foreign Course Title]	
Intro Publishing Studies: Prin	CMCL-OS 100*	[<- Use Foreign Course Title]	
Practices of Everyday Life	CMCL-OS 100*	[<- Use Foreign Course Title]	
Soc Semiotics & Comm Methodolo	CMCL-OS 100*	[<- Use Foreign Course Title]	
Tech change, pop culturure med	CMCL-OS 100*	[<- Use Foreign Course Title]	
Think about Society Tech Cultu	CMCL-OS 100*	[<- Use Foreign Course Title]	
Hollywood and American Culture	CMCL-OS 300	[<- Use Foreign Course Title]	S&H
Signs of Power: Culture & Repr	CMCL-OS 300	[<- Use Foreign Course Title]	
Television Cultures	CMCL-OS 400	[<- Use Foreign Course Title]	
History of Arts	CMLT-OS 100*	[<- Use Foreign Course Title]	
Artificial Intelligence	CSCI B351	Intro Artificial Intelligence&Computer Simulation	

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Computer graphics	CSCI B481	Interactive Graphics	
C Programming & UNIX	CSCI-OS 100*	[<- Use Foreign Course Title]	
Computer Security	CSCI-OS 100*	[<- Use Foreign Course Title]	
Databases	CSCI-OS 100*	[<- Use Foreign Course Title]	
Intro to Computer Science	CSCI-OS 100*	[<- Use Foreign Course Title]	
Intro to Web Design	CSCI-OS 100*	[<- Use Foreign Course Title]	
Java Programming	CSCI-OS 100*	[<- Use Foreign Course Title]	
System Security	CSCI-OS 100*	[<- Use Foreign Course Title]	
Intro to Microeconomics	ECON E201	Intro to Microeconomics	
Intro to Macroeconomics	ECON E202	Intro to Macroeconomics	
Macroecon Essentials for Bus	ECON E202	Intro to Macroeconomics	
Microeconomic Theory & Policy	ECON E321	Interm Microeconomic Theory	
Industrial Economics	ECON E385	Economics of Industry	
Financial Modelling	ECON-OS 100*	[<- Use Foreign Course Title]	
Intl Monetary Economics	ECON-OS 100*	[<- Use Foreign Course Title]	
Macroeconomic Theory & Policy	ECON-OS 100*	[<- Use Foreign Course Title]	
Industry & Trade in East Asia	ECON-OS 300	[<- Use Foreign Course Title]	
Interactive Multimedia by Desi	EDUC F401	Topical Exploration in Educ	
Teaching Physical Education	EDUC M314	General Methods for Teachers	
Children's Literature	EDUC X460	Books for Reading Instruction	
Advanced Physical Education	EDUC-OS 100*	[<- Use Foreign Course Title]	
Behavior Management	EDUC-OS 100*	[<- Use Foreign Course Title]	
Creative & Prac Arts Educ	EDUC-OS 100*	[<- Use Foreign Course Title]	
Early Interventn:Child Spec Ne	EDUC-OS 100*	[<- Use Foreign Course Title]	
Education II	EDUC-OS 100*	[<- Use Foreign Course Title]	
Prog for Indiv with Mod-Sev Di	EDUC-OS 100*	[<- Use Foreign Course Title]	
Teaching Language Through Lit	EDUC-OS 100*	[<- Use Foreign Course Title]	
Testing & Assessing Special Ne	EDUC-OS 100*	[<- Use Foreign Course Title]	
Major 20th Century Writers	ENG E304	Literature of Eng-1900-present	
Forms of the Imagination	ENG L208	Topics in Eng & Am Lit & Cult	
Intro to Cinema Studies	ENG L295	American Film Culture	
Chaucer	ENG L305	Chaucer	
Eng Renaissance Lit & Culture	ENG L308	Elizabethan Drama & Background	(16-18th Century Lit)
18th Century Literature	ENG L320	Restoration & 18th Cen Lit	
Australian Drama	ENG L366	Mod Drama: English, Irish	
Fantasy & Popular Fiction	ENG L373	Interdis Apprch Eng & Amer Lit	
19th Cent Women Writers	ENG L378	Studies in Women & Lit	
Theory for Writers: Mod to Con	ENG L380	Literary Modernism	
Contemporary Writing	ENG L381	Recent Writing	CS-B
19th Century Aust Lit Culture	ENG L383	[<- Use Foreign Course Title]	
20th Cent Aust Lit Culture	ENG L383	[<- Use Foreign Course Title]	
Africa and the New World	ENG L383	[<- Use Foreign Course Title]	
Australian Lit since 1920	ENG L383	[<- Use Foreign Course Title]	
Autobiography and Australia	ENG L383	[<- Use Foreign Course Title]	
Contemp Writing in Australia	ENG L383	[<- Use Foreign Course Title]	
Prose Fiction	ENG W203	Creative Writing	
Advanced Prose Fiction	ENG W301	Writing Fiction	
Prose 200	ENG W301	Writing Fiction	
Poetry 200	ENG W303	Writing Poetry	
19th Century US Literature	ENG-OS 100*	[<- Use Foreign Course Title]	

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20th Century Women Writers	ENG-OS 100*	[<- Use Foreign Course Title]	
Aust Studies:Narrating theNati	ENG-OS 100*	[<- Use Foreign Course Title]	
Cont Canadian Australian Lit	ENG-OS 100*	[<- Use Foreign Course Title]	
Critical Theory: Devlp & Debat	ENG-OS 100*	[<- Use Foreign Course Title]	
English and the Empire	ENG-OS 100*	[<- Use Foreign Course Title]	
English for Acad Purposes	ENG-OS 100*	[<- Use Foreign Course Title]	
Indigenous Self-Rep in Texts	ENG-OS 100*	[<- Use Foreign Course Title]	
Intro to Creative Writing	ENG-OS 100*	[<- Use Foreign Course Title]	
Intro to Lit & Screen Studies	ENG-OS 100*	[<- Use Foreign Course Title]	
Intro to Writing	ENG-OS 100*	[<- Use Foreign Course Title]	
Page to Stage: Modes of Perfor	ENG-OS 100*	[<- Use Foreign Course Title]	
Poetry 100	ENG-OS 100*	[<- Use Foreign Course Title]	
Representing India	ENG-OS 100*	[<- Use Foreign Course Title]	
Sex, Power & Chivalry: Lit	ENG-OS 100*	[<- Use Foreign Course Title]	
Text and Gender	ENG-OS 100*	[<- Use Foreign Course Title]	
Writing for Theatre	ENG-OS 100*	[<- Use Foreign Course Title]	
Romantics & Victorians:1790-19	ENG-OS 300	[<- Use Foreign Course Title]	(19th Century Lit)
Artist in Contemporary Culture	FINA A200	[<- Use Foreign Course Title]	A&H
Perspectives on Modernism	FINA A335	[<- Use Foreign Course Title]	
Aboriginal Art & Land	FINA A351	Art Of The South Pacific	
Indigenous Art & Visual Cultur	FINA A396	[<- Use Foreign Course Title]	
Intro to Aboriginal Arts	FINA A396	[<- Use Foreign Course Title]	CS-A
Representation&Space:Post Colon	FINA A396	[<- Use Foreign Course Title]	A&H
Visual Arts	FINA T255	Art and Design	
CREA102 Professnl Practices 1	FINA-OS 100*	[<- Use Foreign Course Title]	
Intro to Theories Visual Cultu	FINA-OS 100*	[<- Use Foreign Course Title]	
Introduction to Graphic Design	FINA-OS 100*	[<- Use Foreign Course Title]	
Object Contemp Material Cultur	FINA-OS 100*	[<- Use Foreign Course Title]	
Typography, Text and Illustrat	FINA-OS 100*	[<- Use Foreign Course Title]	
Visual Arts Studio C	FINA-OS 100*	[<- Use Foreign Course Title]	
Visual Investigations	FINA-OS 100*	[<- Use Foreign Course Title]	
Visual Investigations C	FINA-OS 100*	[<- Use Foreign Course Title]	
Italy & the Italians	FRIT-OS 100*	[<- Use Foreign Course Title]	
Engineering Mechanics	FRST F400	[<- Use Foreign Course Title]	
Spec Topics in Foreign Study	FRST F400	[<- Use Foreign Course Title]	
Physical Environments	GEOG G107	Phys Systems of the Environ	
Economic Development Issues	GEOG G213	Intro to Economic Geography	
Living in Cities	GEOG G314	Urban Geography	
Discovering Downunder: Au Geog	GEOG-OS 100*	[<- Use Foreign Course Title]	
Geographical Population Studie	GEOG-OS 100*	[<- Use Foreign Course Title]	
Human Environment: Problems &	GEOG-OS 100*	[<- Use Foreign Course Title]	
Landscape change & climatology	GEOG-OS 100*	[<- Use Foreign Course Title]	
Planet Earth	GEOL G103	Earth Sci: Matls & Processes	
Environmental Geology	GEOL G300	Environmental & Urban Geology	
Field Technqs in Earth Science	GEOL G317	Field & Laboratory Techniques	
Earth Environments & Resources	GEOL-OS 100*	[<- Use Foreign Course Title]	
Earth Surface Processes & Prod	GEOL-OS 100*	[<- Use Foreign Course Title]	
Body & Society	GNDR-OS 100*	[<- Use Foreign Course Title]	
Gender & Social Justice	GNDR-OS 100*	[<- Use Foreign Course Title]	

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Gender & Society	GNDR-OS 100*	[<- Use Foreign Course Title]	
Philosophy of Feminism A	GNDR-OS 100*	[<- Use Foreign Course Title]	
Spanish III	HISP S317	Span Conversation & Diction	
America's Rise to Globalism si	HIST A300	[<- Use Foreign Course Title]	
Empires, Colonies & Clash of C	HIST B100	Issues In Western European History	
War, Dictatorship & Propoganda	HIST B100	Issues In Western European History	
The European Union, 1945-1995	HIST B300	[<- Use Foreign Course Title]	
War, Death & Society: Europe	HIST B300	[<- Use Foreign Course Title]	
Ancient History: Greece	HIST C386	Greek Hist-Minoans to Socrates	
Australian History-1850 to Fed	HIST T300	[<- Use Foreign Course Title]	CS-B
Consensus, Conflict and Cultur	HIST T300	[<- Use Foreign Course Title]	
Culture in Southeast Asian His	HIST T300	[<- Use Foreign Course Title]	
Debates in Australn Cult Hist	HIST T300	[<- Use Foreign Course Title]	
Dispossessed, Diggers, Democra	HIST T300	[<- Use Foreign Course Title]	CS-A
Gender & Race in Australian So	HIST T300	[<- Use Foreign Course Title]	
Plunder, Profit and Progress	HIST T300	[<- Use Foreign Course Title]	CS-B
Australians And The Great War	HIST W300	[<- Use Foreign Course Title]	
Film and History	HIST W300	[<- Use Foreign Course Title]	
Reporting War: A History	HIST W300	[<- Use Foreign Course Title]	
Aboriginal Hist since Invasion	HIST-OS 100*	[<- Use Foreign Course Title]	
Cold War and After	HIST-OS 100*	[<- Use Foreign Course Title]	
Growth of the US 1865-1919	HIST-OS 100*	[<- Use Foreign Course Title]	
Indonesian Cultural History	HIST-OS 100*	[<- Use Foreign Course Title]	
Living Australia 1800-2000	HIST-OS 100*	[<- Use Foreign Course Title]	
Nazism, Stalinism & WWII	HIST-OS 100*	[<- Use Foreign Course Title]	
Revolutions & Republics	HIST-OS 100*	[<- Use Foreign Course Title]	
Russia in War & Revolution	HIST-OS 100*	[<- Use Foreign Course Title]	
War, Dictatorship & Propoganda	HIST-OS 100*	[<- Use Foreign Course Title]	
Injury Prevention & Rehabilita	HPER P280	Prin Athl Training & Emer Care	
Human Growth, Nutrition & Exer	HPER P290	Movmnt Exp for School Children	
Movement Concepts & Practices	HPER P323	Teach Individual & Dual Actvts	
Foundations of Biomechanics	HPER P391	Biomechanics	
Psych of Physical Activity	HPER P405	Intro to Sports Psychology	
Exercise Physiology	HPER P409	Basic Physiology of Exercise	
Exercise Prescription	HPER P416	Corporate Fitness	
Intro to Neuroscience	HPER P452	Motor Learning	
Motor Learning	HPER P490	Motor Development & Learning	
Child Development and Care	HPER-OS 100*	[<- Use Foreign Course Title]	
Current Issues Food & Nutritio	HPER-OS 100*	[<- Use Foreign Course Title]	
Educ Psych of Typical Children	HPER-OS 100*	[<- Use Foreign Course Title]	
Fundamentals of Neuroscience	HPER-OS 100*	[<- Use Foreign Course Title]	
Health and Health Behaviour	HPER-OS 100*	[<- Use Foreign Course Title]	
Human Physiology 1: Principles	HPER-OS 100*	[<- Use Foreign Course Title]	
Intro to Health Behavior Chang	HPER-OS 100*	[<- Use Foreign Course Title]	
Intro to Oceanography	HPER-OS 100*	[<- Use Foreign Course Title]	
Leadership & Mngmt Skills Out	HPER-OS 100*	[<- Use Foreign Course Title]	
Motor Control & Dysfunction	HPER-OS 100*	[<- Use Foreign Course Title]	
Population Health--Current Iss	HPER-OS 100*	[<- Use Foreign Course Title]	
Promoting Healthy Lifestyles	HPER-OS 100*	[<- Use Foreign Course Title]	
Tourism Marketing	HPER-OS 100*	[<- Use Foreign Course Title]	

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Scientific Revolution	HPSC X102	Science: The Quest for	
Revolutions in Science	HPSC-OS 100*	[<- Use Foreign Course Title]	
Photojournalism	JOUR-OS 100*	[<- Use Foreign Course Title]	
Journalism And Society	JOUR-OS 300	[<- Use Foreign Course Title]	
Journalism: Investigatn & Rsch	JOUR-OS 300	[<- Use Foreign Course Title]	
Media, War, and Peace	JOUR-OS 300	[<- Use Foreign Course Title]	
Systemic Functionl Linguistics	LING-OS 100*	[<- Use Foreign Course Title]	
Stats for Natural Sciences	MATH M365	Intro to Prob & Statistics	
Intro Concepts & Practice Stat	MATH-OS 100*	[<- Use Foreign Course Title]	
Multivariate & Vector Calculus	MATH-OS 100*	[<- Use Foreign Course Title]	
Operations Research Applied Pr	MATH-OS 100*	[<- Use Foreign Course Title]	
Interdisciplinary Project	MUS Z111	Intro to Music Theory	
Ensemble	MUS-OS 100*	[<- Use Foreign Course Title]	
Practical Logic	PHIL P105	Thinking and Reasoning	
Values, Self and Knowledge	PHIL P140	Elementary Ethics	
Practical Logic	PHIL P150	Elementary Logic	
Ethics	PHIL P242	Applied Ethics	
Practical Ethics	PHIL P242	Applied Ethics	
Communication, Interpretation	PHIL P320	Philosophy & Language	
Body, Mind & Persons	PHIL-OS 100*	[<- Use Foreign Course Title]	
Ethics and the Environment	PHIL-OS 100*	[<- Use Foreign Course Title]	
Knowledge, World and Values	PHIL-OS 100*	[<- Use Foreign Course Title]	
Logic A	PHIL-OS 100*	[<- Use Foreign Course Title]	
Media, Ethics and Law	PHIL-OS 100*	[<- Use Foreign Course Title]	
Philosophy of Social Science	PHIL-OS 100*	[<- Use Foreign Course Title]	
Practical Reasoning	PHIL-OS 100*	[<- Use Foreign Course Title]	
Physic Envrnmt Life Science	PHYS P201	General Physics I	
Concepts of the Modern Unvers	PHYS-OS 100*	[<- Use Foreign Course Title]	
Fundamentals of Physics B	PHYS-OS 100*	[<- Use Foreign Course Title]	
Intro to Enviromental Physics	PHYS-OS 100*	[<- Use Foreign Course Title]	
Australian Studies: Power & Cu	POLS Y200	[<- Use Foreign Course Title]	CS-B
Politics and the Media	POLS Y200	[<- Use Foreign Course Title]	
Politics in a Globalising Worl	POLS Y200	[<- Use Foreign Course Title]	
Women in Soc: Prod & Reprod La	POLS Y353	Conflict Resolution	
Australian Public Policy	POLS Y362	[<Use Foreign Course Title]	
North and South	POLS Y362	[<Use Foreign Course Title]	
Power in Australia	POLS Y362	[<Use Foreign Course Title]	
Asian Tigers: Countries in Tra	POLS Y376	Intl Political Economy	
International Relations: An In	POLS Y376	Intl Political Economy	
Power and the Modern State	POLS Y376	Intl Political Economy	
Democracy in Theory and Practi	POLS Y382	Hist of Political Theory 2	
Intro to Politics	POLS-OS 100*	[<- Use Foreign Course Title]	
Politics in the USA	POLS-OS 100*	[<- Use Foreign Course Title]	
Protest and Power in America:	POLS-OS 100*	[<- Use Foreign Course Title]	
Australian Politics	POLS-OS 300	[<- Use Foreign Course Title]	
Foundations of Psychology A	PSY P101	Introductory Psychology	
Intro to Behavioural Science	PSY P101	Introductory Psychology	
Foundations of Psychology B	PSY P102	Introductory Psychology II	
Psychology IB	PSY P102	Introductory Psychology II	
Personality	PSY P319	Psychology of Personality	

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Development & Soc Psychology	PSY P320	Social Psychology	
Social Psychology	PSY P320	Social Psychology	
Psychology of Abnormality	PSY P324	Abnormal Psychology	
Learning & Psychophysiology	PSY P325	Psychology of Learning	
Biological Psychology & Learni	PSY P326	Behavioral Neuroscience	
Intro to Psychophys & Phys Psy	PSY P326	Behavioral Neuroscience	
Visual Perception	PSY P329	Sensation & Perception	
Cognition & Perception	PSY P335	Cognitive Psychology	
Cognitive Psychology	PSY P335	Cognitive Psychology	
Social Psychology	PSY P421	Lab in Social Psychology	
Visual Perception	PSY P424	Lab in Sensation & Perception	
Social Behaviour & Individual	PSY P457	[<- Use Foreign Course Title]	
Hist & Metatheory of Psych	PSY P459	Hist & Systems of Psychology	
History & Metatheory of Psych	PSY P459	Hist & Systems of Psychology	
Child & Adolescent Psych	PSY-OS 100*	[<- Use Foreign Course Title]	
Psychophysiology	PSY-OS 100*	[<- Use Foreign Course Title]	
Special Research Topic	PSY-OS 100*	[<- Use Foreign Course Title]	
Advanced Learning	PSY-OS 300	[<- Use Foreign Course Title]	
Psych of Physical Activity	PSY-OS 300	[<- Use Foreign Course Title]	
Psych of Sports and Exercise	PSY-OS 300	[<- Use Foreign Course Title]	
Contest Asia: Culture, Diversi	SOC S201	Social Problems	
Sociology	SOC S210	Social Organization	
Culture, Power & Social Change	SOC S215	Social Change	
Sociology of the Family	SOC S316	Sociology of Family	
Law in Society	SOC S326	Sociology of Law	
Race & Ethnic Studies	SOC S335	Race& Ethnic Relations	
Gender & Society	SOC S338	Sociology of Gender Roles	
Sociology of Gender Relations	SOC S338	Sociology of Gender Roles	
Women in Soc: Prod & Reprod La	SOC S338	Sociology of Gender Roles	
Explaining Society	SOC S340	Social Theory	
Contemporary Issus in Society	SOC S360	[<- Use Foreign Course Title]	
Soc of Australian Indigenous P	SOC S360	[<- Use Foreign Course Title]	
Violence, Fear and Civ: Evolut	SOC S360	[<- Use Foreign Course Title]	
Youth and Popular Culture	SOC S360	[<- Use Foreign Course Title]	
Bread & Circuses	SOC S410	[<- Use Foreign Course Title]	
Community Org, 3rd Sector,CivS	SOC S410	[<- Use Foreign Course Title]	
Culture & Communication	SOC S410	[<- Use Foreign Course Title]	
Soc Regulation Policies & Issu	SOC S410	[<- Use Foreign Course Title]	
Social Movements	SOC S410	[<- Use Foreign Course Title]	
Aspects of Australian Society	SOC-OS 100*	[<- Use Foreign Course Title]	
Central Perspectives in Soc Th	SOC-OS 100*	[<- Use Foreign Course Title]	
Contemp Social&Political Thoug	SOC-OS 100*	[<- Use Foreign Course Title]	
Contemporary Soc Thought	SOC-OS 100*	[<- Use Foreign Course Title]	
Individual in Society	SOC-OS 100*	[<- Use Foreign Course Title]	
Punishment: Purpose, Practice	SOC-OS 100*	[<- Use Foreign Course Title]	
Sex,Drugs,Rock-Roll:PublicHeal	SOC-OS 100*	[<- Use Foreign Course Title]	
Soc Aspects of Sci & Tech	SOC-OS 100*	[<- Use Foreign Course Title]	
Social Sci Perspectives on Hea	SOC-OS 100*	[<- Use Foreign Course Title]	
Sociological Theory in Context	SOC-OS 100*	[<- Use Foreign Course Title]	
Technology in Society: East an	SOC-OS 100*	[<- Use Foreign Course Title]	

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Environmental Context	SPEA E272	Intro to Environ Sciences	
Environmental Context	SPEA E300	Intro to Environ Sciences	
Air And Noise Pollution	SPEA E400	[<- Use Foreign Course Title]	
Biogeography	SPEA E400	[<- Use Foreign Course Title]	
Climate and Natural Hazards	SPEA E400	[<- Use Foreign Course Title]	
Living in Cities	SPEA V264	Urban Structure & Policy	
Environment in Crisis: Technol	SPEA-OS 100*	[<- Use Foreign Course Title]	
Ethics and the Environment	SPEA-OS 100*	[<- Use Foreign Course Title]	
Intro to Management	SPEA-OS 100*	[<- Use Foreign Course Title]	
Recruitment & Selection	SPEA-OS 100*	[<- Use Foreign Course Title]	
Soc Aspects of Sci & Tech	SPEA-OS 100*	[<- Use Foreign Course Title]	
The Environmental Context	SPEA-OS 100*	[<- Use Foreign Course Title]	
Communication, Media & Soc	TEL T271	Intro to Mass Communications	
Screen Production	TEL T283	Television Production	
Politics and the Media	TEL T312	Politics And The Media	
Script Writing	TEL T331	Script Writing	
Writing for Film and TV	TEL T331	Script Writing	
Telecomm Network Planning	TEL T430	[<- Use Foreign Course Title]	
From Page to Screen	TEL-OS 100*	[<- Use Foreign Course Title]	
InfoTechnology &Citizens' Righ	TEL-OS 100*	[<- Use Foreign Course Title]	
New Media Theory	TEL-OS 100*	[<- Use Foreign Course Title]	
Politics in a Technologic Soc	TEL-OS 100*	[<- Use Foreign Course Title]	
Popular Genres	TEL-OS 100*	[<- Use Foreign Course Title]	
Television Cultures	TEL-OS 100*	[<- Use Foreign Course Title]	
The Info Industry & Citizen's	TEL-OS 100*	[<- Use Foreign Course Title]	
Time, Space & Data	TEL-OS 100*	[<- Use Foreign Course Title]	
Media Events and Rituals	TEL-OS 300	[<- Use Foreign Course Title]	
TV, Globalisation & Cultural I	TEL-OS 300	[<- Use Foreign Course Title]	
Human Drama	THTR T210	Appreciation of the Theatre	
Writing for Film and TV	THTR T458	Screenwriting	

* Asterisked courses have not yet been evaluated by an IU department. Student may petition for a specific IU equivalency by showing course materials to the appropriate IU department. In some cases it may count as elective credit only.

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