Buenos Aires CIEE
Liberal Arts Program

Select courses as follows (15 credits from 4 courses minimum):

1. Required language course – typically 2 courses for 4 credits total
   • Based on results from onsite placement exam
   • Students who place in Advanced Spanish I, Advanced Spanish II, and Post-Advanced Spanish I on the exam are required to take a Spanish language course at their level
   • Students choose specific language courses based on recommendations from CIEE

2. Required FLACSO courses: minimum of 1 course, 3 credits each
   • Courses taught for in Spanish international students
   • Some students may be recommended to take only language and FLACSO options based on placement

3. Required direct enrollment courses at one of the following universities: credits vary from 2-6 per course
   • Universidad de Buenos Aires (UBA)
   • Pontificia Universidad Catolica Argentina (UCA)
   • Instituto Universitario Nacional de Arte (IUNA)

Important Notes:

• All courses on this program are taught in Spanish. Courses taken with Argentine students will require students to adapt to differences in educational system, style of instruction, and expectations (including considerable ambiguity and syllabi with minimal information). Carefully review course selections for any prerequisites or prior knowledge needed to be successful—students are typically more successful in courses within their major/minor(s).

• Not all of these courses will be offered each term. The courses listed are those that IU students have taken in the past. They do not represent ALL courses available as part of the program. You can find a potential list of courses available on the Buenos Aires-CIEE program website (CIEE does not list IU equivalencies).

• Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad. If a course is listed as OS200/300/400, the course has been evaluated by the academic department.

Symbol Key:

1. #GEN ED: This course will carry breadth of inquiry A&H credit
2. %GEN ED: This course will carry breadth of inquiry S&H credit.
3. ++ Common Ground AH/SH credit awarded to students on a case-by-case basis
4. + IU Title: Special Topics in Foreign Study (elective credit in COLL)
5. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. Students can earn up to two SPEA courses on an OVST study abroad program.
1) **Required Language Course**

- **Advanced Spanish I** *(Choose two)*
  - SPAN 3010 AFSP: Advanced Spanish I: Grammar Workshop
  - SPAN 3011 AFSP: Advanced Spanish I: Oral Performance Workshop
  - SPAN 3012 AFSP: Advanced Spanish I: Reading and Writing Workshop
  - SPAN 3013 AFSP: Advanced Spanish I: Lexical and Phonetics Workshop

- **Advanced Spanish II** *(Choose two)*
  - SPAN 3020 AFSP: Advanced Spanish II: Grammar Workshop
  - SPAN 3021 AFSP: Advanced Spanish II: Oral Production and Comprehension Workshop
  - SPAN 3022 AFSP: Advanced Spanish II: Academic Production Workshop
  - SPAN 3023 AFSP: Argentine Fiction Workshop

- **Post-Advanced Spanish I** *(Choose two)*
  - SPAN 4300 AFSP: Post-Advanced Spanish I: Grammar Workshop
  - SPAN 4301 AFSP: Post-Advanced Spanish I: Oral Production and Comprehension Workshop
  - SPAN 4302 AFSP: Academic and Professional Speech Workshop
  - SPAN 4303 AFSP: Argentine Fiction Workshop

- **Post-Advanced Spanish II** *(Optional at this level)*
  - SPAN 4402 AFSP: Academic and Professional Speech Workshop
  - SPAN 4404 AFSP: Post-Advanced Spanish II: Grammar Workshop

2) **Required FLACSO Courses**

- **Anthropology**
  - PERF 3001 AFLA Argentine Rhythms and Dance
    - in Rio de la Plata and Zones of Influence *(CASE A&H)*
  - ANTH-A 208# OR FOLK-F 315

- **Media (Communication & Culture, Journalism, Telecommunications)**
  - CINE 3001/LAST 3007 Contemporary Argentine Cinema
    - in the Latin American Context *(CASE A&H)*
  - MSCH-F 398 *(CMCL-C 398)* OR HISP-S 422

- **Economics**
  - POLI 3001/ECON 3001 The Political Economy of Argentina’s Development *(CASE S&H)*
  - ECON-OS 100 OR POLS-Y 362

- **Folklore & Ethnomusicology**
  - PERF 3001 AFLA Argentine Rhythms and Dance
    - in Rio de la Plata and Zones of Influence *(CASE A&H)*
  - FOLK-F 315 OR ANTH-A 208#

- **Gender Studies**
  - LAST 3009 AFLA/GEND 3002 AFLA Body, Gender, and Sexuality
    - in Argentina: Representations, Experiences, Social Movements, and Politics *(CASE S&H)*
  - GNDR-OS 100

- **History**
  - HIST 3001/AFLA History & Literature: Reading of 20th Century Argentina through Literature from the Centennial to Cacerolazo *(CASE S&H)*
  - HIST-OS 100 OR HIST-F 200% OR HISP-S 495

- **Internship**
  - LAST 3006 Seminar on Community Service and Volunteerism *(CASE S&H)*
  - FRST-F 400+
• **Political Science**
  - POLI 3001/ECON 3001 The Political Economy of Argentina’s Development *(not SPEA-approved)*
  - INRE 3001/LAST 3001 International Relations of Latin America *(CASE S&H)*

• **Sociology**
  - ANTH 3001/LAST 3008 Multiculturalism and Ethnicity in Argentina *(SOC-OS 100)*
  - LAST 3009 AFLA/GEND 3002 AFLA Body, Gender, and Sexuality in Argentina: Representations, Experiences, Social Movements, and Politics *(SOC-OS 100)*

• **Spanish**
  - HIST 3001/AFLA History & Literature: Reading of 20th Century Argentina through Literature from the Centennial to Cacerolazo *(CASE A&H)*
  - CINE 3001/LAST 3007 Contemporary Argentine Cinema in the Latin American Context *(CASE A&H)*
  - LITT 3001/SPAN 3001 Language in Action: Writing and the Urban Landscape in Argentine Literature *(CASE A&H)*
  - LAST 3003 Seminar on Argentine Reality *(CASE A&H)*
  - LAST 3004 AFLA Cultural Issues in Argentine History *(CASE S&H)*

• **SPEA**
  - INRE 3001/LAST 3001 International Relations of Latin America *(SPEA-V 450^)* *(Policy Analysis only)*

• **Seminar Course**

  - Intercultural Communication & Leadership *(FRST-F 400+)*

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3) **Required Semester University Courses**

**Courses previously taken by IU students:**

• **UCA**
  - Contemporary Argentine Art *(3 cr)* *(ARTH-OS 100)*
  - Theory of Social Communication *(6 cr)* *(MSCH-OS 100)*
  - International Cultural Cooperation for Development *(3 cr)* *(POLS-OS 100)*
  - International Migrations in Latin America *(3 cr)* *(POLS-OS 100)*
  - Latin America in International Politics *(6 cr)* *(POLS-OS 100)*
  - Argentine Foreign Policy *(4 cr)* *(POLS-Y 337)*
  - Psychology of Child Development *(5 cr)* *(PSY-OS 100)*
  - The New Latin American Cinema *(3 cr)* *(HISP-S 422)*
  - Formulation & Evaluation of Public Policies *(4 cr)* *(SPEA-V 450^)*

• **UBA**
  - Seminar-- Anthropology of the Image *(6 cr)* *(ANTH-OS 100)*
  - Identity, Social Discourse, and Gender Technologies: Contemporary Debates *(5 cr)* *(GNDR-OS 100)*
  - Caribbean & Central America: Invalid Revolutions *(6 cr)* *(HIST-F 300)*
  - Communication Practices with Gender Focus *(5 cr)* *(MSCH-OS 100)*
  - Alternative Communication: Music & Counter-Culture During the 60s and 70s *(4 cr)* *(MSCH-V 334 (CMCL-C 334)*
  - Collective Actions, Social Protests, and Movements in the Interior: The American context *(5 cr)* *(POLS-OS 100)*
  - Communication as a Political Tool *(5 cr)* *(POLS-OS 100)*
  - Justice as a Political Actor in Latin America *(5 cr)* *(POLS-OS 100)*
  - Political Leadership & Leaders in Latin America *(5 cr)* *(POLS-OS 100)*
  - International Security: Theoretical Aspects, Processes, Policies *(5 cr)* *(POLS-OS 100)*
  - Theory & Practice of International Relations *(5 cr)* *(POLS-OS 100)*

*Updated 5/2016*
Argentine Social Problems (6 cr)        SOC-OS 100
Latin American Social Thought (5 cr)        SOC-OS 100
Seminar: University—Society (6 cr)        SOC-OS 100
Sociology of Culture I (4 cr)        SOC-OS 100
Argentine Literature I (6 cr)        HISP-OS 100
Processes of Social Change in Latin America in the SXXI:
  Social sciences versus new challenges (5 cr)
History of Language (6 cr)                              HISP-OS 400 (Ling)
Representation of the History of Linguistics (6 cr)    HISP-OS 400 (3 cr)
  AND HISP-OS 300 (3 cr)
New Argentine Cinema (CASE A&H) HISP-S 422 OR
Psycholinguistics (6 cr) (CASE A&H) MSCH-F 398 (CMCL-C 398)
  AND HISP-S 430 (3 cr.)
Social Sciences and the Environment (4 cr)
Introduction to Domestic Violence (4 cr)

- **IUNA**
  Prehispanic American & Argentine Art ARTH-OS 100
  Visual Arts: Craft & Technique – Ceramics I (4 cr) FINA-OS 100
  Argentina Folk Dance FOLK-OS 100
  Argentine Zapateo in Folk Dance FOLK-OS 100
  Art & Regional Folklore FOLK-OS 100
  History of Argentine Music (3 cr) MUS-OS 100

**Departments Available:**

**Universidad de Buenos Aires (UBA) Courses**
Courses in the following departments are available at UBA. The final list of courses is available upon arrival in Buenos Aires. Students may participate in all courses for which they meet the UBA prerequisites. *These departments require extensive previous knowledge of the subject area and are not recommended for non-majors.
  - Facultad de Ciencias Económicas*
  - Facultad de Ciencias Sociales
  - Facultad de Filosofía y Letras*

**Pontificia Universidad Católica Argentina (UCA) Courses**
The following is a representative list of departments available at UCA. The final list of courses is available upon arrival in Buenos Aires. Students may participate in all courses for which they meet the UCA prerequisites.
  - Communication Sciences
  - History
  - Journalism
  - Literature
  - Philosophy
  - Political Science
  - Psychology
  - Social & Economic Sciences

**Instituto Universitario Nacional de Arte (IUNA) Courses**
The following is a representative list of departments available at IUNA. The final list of courses is available upon arrival in Buenos Aires. Students may participate in all courses for which they meet the IUNA prerequisites.
  - Art History
  - Folklore
  - Multimedia and Audiovisual Arts
  - Music
  - Performing Arts and Drama
  - Visual Arts