Florence CAPA

Select Courses as follows (16 credits in total):

1. Required language Course (4 credit number)
2. Required area studies courses (12 credits)

Important Notes:

- Not all of these courses will be offered each term. The courses listed are those that IU students have taken in the past. They do not represent ALL courses available as part of the program. You can find a potential list of courses available on the Florence CAPA website (program/provider does not list IU equivalencies).
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad. If a course is listed as OS200/300/400, the course has been evaluated by the academic department.
- If you would like your Italian language course to be a specific IU equivalent, you must speak with Massimo Scalabrini in FRIT

Symbol Key:

1. #GEN ED: This course will carry breadth of inquiry A&H credit
2. %GEN ED: This course will carry breadth of inquiry S&H credit.
3. ++ Common Ground AH/SH credit awarded to students on a case-by-case basis
4. + IU Title: Special Topics in Foreign Study (elective credit in COLL)
5. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. Students can earn up to 6 SPEA credits on an OVST study abroad program.
## CAPA Course Title

<table>
<thead>
<tr>
<th>Required Language Course</th>
<th>IU Equivalent</th>
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</thead>
<tbody>
<tr>
<td>Beginner Italian Language I</td>
<td>FRIT-M 100</td>
</tr>
<tr>
<td>Beginner Italian Language II</td>
<td>FRIT-OS 100</td>
</tr>
<tr>
<td>Intermediate Italian Language I</td>
<td>FRIT-OS 100</td>
</tr>
<tr>
<td>Intermediate Italian Language II</td>
<td>FRIT-M 250</td>
</tr>
</tbody>
</table>

## CAPA Area Studies Courses

### Art History
- Contemporary Italian Architecture  
  ARTH-OS 100
- History of Italian Art from the Renaissance to the 20th Century  
  ARTH-A 396
- History of Italian Art from Antiquity to the Baroque  
  ARTH-A 396
- Renaissance Art History  
  (CASE A&H) ARTH-A 234#
- Museology: The Art of Collecting Objects  
  ARTH-A 375

### Business and Economics
- International Economics  
  ECON-OS 100
- International Finance  
  BUS-OS 100
- International Marketing  
  BUS-OS 100
- Managing Global Supply Chains  
  BUS-OS 100

### English
- Writing the Global City: Florence Reading and Creative Travel Writing  
  ENG-OS 100

### Geography
- Analyzing and Exploring the Global City: Florence  
  (CASE S&H) GEOG-G 314

### History
- A Cultural History of Organized Crime:  
  (CASE S&H) HIST-B 200%
- Italian vs. American Mafia  
  CJUS-OS 300
- Cultural History of Florence from the Renaissance to Present  
  (CASE S&H) HIST-B 300

### Italian Literature
- Florence and Florentine in Dante’s Comedy and Boccaccio’s Decameron  
  FRIT-OS 100

### Media Studies (Communication and Culture, Journalism, English)
- Contemporary Italian Cinema:  
  (CASE A&H) MSCH-F 398
- Contemporary Italy on the Screen  
  (CMCL-C 398) MSCH-OS 200
- Introduction to Photojournalism  
  (JOUR-OS 200)

### Political Science
- Political and Economic History of Europe in the 20th Century  
  (CASE S&H) POLS-Y 335  
  (CASE S&H) HIST-B 303  
  SPEA-V 450^  

### Psychology
- Cross-cultural Psychology  
  PSY-OS 300

### School of Public and Environmental Affairs
- Global Workforce Management  
  SPEA-V 450^  
- **Potential Credit for Business Minors**  
  BUS-OS 100  
- International Dimensions of Organizational Behavior  
  SPEA-V 450^
The Impact of Globalization on European Markets

**Sociology**
Understanding Modern Italy:
An Anthropology of Contemporary Italian Society

**Studio Art (Beginning levels available only)**
Beginning Composition
Drawing
Beginning Figurative Sculpture
Beginning Watercolour
Beginning Oil Painting