London CIC Internship program Course Equivalencies

**This list is subject to change.**

**NOTES:** Undistributed Overseas Study courses (-OS 100) have not yet been evaluated by a department on campus, so they do not have a specific IU equivalent. You may present the course description/syllabus to the appropriate department to have the course pre-approved for a specific IU equivalent before you go abroad. Some departments may require that you present course materials after you complete the course before the departments will grant a course equivalency. In some cases the course may count as elective credit only. You may leave the course as -OS 100 and count the hours as elective credit toward graduation, or in some cases these courses may be used to fulfill distribution (AH, SH) requirements.

Successfully completing the London-CIC semester program automatically fulfills a Culture Studies-A requirement for students in the College of Arts & Sciences and School of Journalism.

Students are required to take 14-16 credits on this program:

I. **Required Internship Placement (4 credits)** includes an academic research project.

II. Required seminar course (4 credits)

III. Additional 6-8 credits in courses** from the following options:
   a. **Arcadia-taught** (4 credits each)
   b. **City University** (4 credits in fall; 4 credits in spring)
   **For example, students can choose two courses at City University, 1 course from City University and 1 course from Arcadia London Center offerings, or both courses from Arcadia London Center offerings.
   c. **London College of Fashion** available for students with appropriate majors
   d. **Queen Mary** (15 UK credits = 4 IU credits)
   e. **Royal Veterinary College** (University of London) available for students with appropriate majors (4 or 8 credits each)

All London Now Course Options (following link includes course offerings through Arcadia, City University, & London College of Fashion): [http://www.arcadia.edu/abroad/default.aspx?id=6750](http://www.arcadia.edu/abroad/default.aspx?id=6750)

Arcadia-taught course offerings

<table>
<thead>
<tr>
<th>COURSE TITLE</th>
<th>IU EQUIVALENT</th>
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</thead>
<tbody>
<tr>
<td><strong>London Internship Required Courses:</strong></td>
<td></td>
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<tr>
<td>Work in Thought and Action (Internship Placement)</td>
<td>BUS-X 480 or FRST-F 400+</td>
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<tr>
<td>Diversity in the British Workplace seminar course</td>
<td>SOC-S 101 (SH), POLS-Y 407 (SH) or SPEA-V 443</td>
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<tr>
<td><strong>London Now Courses (4 credits each):</strong></td>
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<tr>
<td><strong>Anthropology &amp; Religion</strong> Enchanted City: Religious Experience in Secular London</td>
<td>ANTH-OS 100 or REL-OS 100</td>
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<tr>
<td><strong>Arts &amp; Fine Arts</strong> Environment, Communities, &amp; the Arts in Britain</td>
<td>FINA-OS 100 or SOC-OS 100</td>
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<tr>
<td>Introduction to British Art</td>
<td>FINA-OS 100 (SH)</td>
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<tr>
<td>London as Art Capital</td>
<td>FINA-OS 100</td>
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<tr>
<td>Imagining and Representing the City in Literature and Visual Culture</td>
<td>FINA-OS 100</td>
</tr>
<tr>
<td><strong>Business, Economics &amp; Finance</strong> Managing Behavior in Organizations</td>
<td>BUS-OS 100 or SPEA-V 366</td>
</tr>
<tr>
<td>Marketing in the UK Environment</td>
<td>BUS-OS 100</td>
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<tr>
<td><strong>Criminology &amp; Law</strong></td>
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</tbody>
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+ IU Title: Special Topics in Foreign Study (elective credit in COLL)
Human Rights in an Era of Terrorism

**Cultural & Historical Studies**
- Environment, Communities and the Arts in Britain
- Introduction to British Politics and Political Institutions
- London Visions: Promotion of the City from Victorian to Millennium
- History of Modern Britain since 1850
- A History of Anglo-Irish Relations
- Victorian Babylon: Art and Literature in Dickens's London
- London: Space, Place, and Culture in the 20th c. Metropolis
- Displaced London: Architecture & Urban Planning in the Capital
- Imagining & Representing the City in Lit & Visual Culture
- Writing the City
- Sex, Gender, and the City
- Filming the City

**Literature & Art Studies**
- Introduction to British Art
- Imagining & Representing the City in Lit & Visual Culture
- Play Critique
- Intro to Shakespeare Text & Performance
- Environment, Communities, & the Arts in Britain
- Sex, Gender, and the City
- Writer’s London: Contemporary British Literature
- Filming the City
- Writing the City
- Creative Writing-The Art of Fiction
- London as Art Capital

**Media Studies & Journalism**
- Play Critique
- Journalism: News & Feature Writing
- Filming the City
- Sounding the City

**Political Science & Current Affairs**
- Developing Economies: Social, Political & Economic Change
- The English Legal System
- Human Rights in the Age of Terrorism
- Political Change in 20th & 21st Century Britain
- Environment, Communities, & the Arts in Britain
- Filming the City
- Displaced London: Architecture & Urban Planning in the Capital
- On Course for the 2012 London Olympics

**NO LONGER BEING OFFERED:**
- London Global City
- Marketing in the UK Environment
- Women and the Novel
- Modern & Contemporary Art
- Rich and Poor: BRICs and Straw
- Islam and the West

**City University Course Options**

Notes:
- Please click on the subject area for course listing and descriptions.
- Course lists are subject to change and not all courses listed run every session.
- Fall and spring courses at City University are 4 credit hours
- The following subject areas make courses available to Study Abroad students:

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*Updated August 2011*
Actuarial Science *P
Business, Finance and Management *P
Computing *P
Criminology
Cultural Studies
Economics *P
Journalism *P
Mathematics *P
Music *P
Politics
Psychology
Sociology (also includes courses in media and telecommunications)

*P only students with appropriate majors or course offerings can take courses in this subject.

Key to City University course availability:

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Y</td>
<td>taught full year, open to yearlong students only</td>
</tr>
<tr>
<td>Yfs</td>
<td>taught full year, open to year, fall and spring students</td>
</tr>
<tr>
<td>Yf</td>
<td>taught full year, open to yearlong and fall students</td>
</tr>
<tr>
<td>f</td>
<td>taught fall only</td>
</tr>
<tr>
<td>s</td>
<td>taught spring only</td>
</tr>
</tbody>
</table>

City University Courses

Please see the following website for course descriptions: [http://www.city.ac.uk/international/international-students/study-abroad-programme/academic-programme](http://www.city.ac.uk/international/international-students/study-abroad-programme/academic-programme)

This is not an extensive course listing. Any other course will be given DEPT-OS 100 credit and may be evaluated by a department for a specific equivalent.

Psychology*:
Cross-Cultural Issues/Child Development           PSY-OS 300
Clinical Psychology                                PSY-OS 300
Positive Psychology                                PSY-OS 300
Social Psych & Criminal Justice                    PSY-OS 300
Cognitive Psychology I                             PSY-OS 300
Health Psychology                                  PSY-P 303
Developmental & Social Psychology                 PSY-P 315
Life Span Psychology                               PSY-P 315
Organizational Psychology                         PSY-P 323

*These are equivalencies that were given in the past. Please confirm all equivalencies with the Psychology department.

Communications and Culture:
Contemporary Issues in Media Studies (Fall)        CMCL-OS 100
Media History and Politics (Spring)                CMCL-OS 100
New Media Challenges (Fall)                        CMCL-OS 100
Television and Sport (Fall)                        CMCL-OS 100
Approaches to Film (Fall)                          CMCL-OS 100
Transnational Communication in Europe (Spring)    CMCL-OS 100
Media, War and Terrorism (Fall)                    CMCL-OS 100

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Updated August 2011
History:
Historic London HIST-OS 100
Understanding the Modern World
Migration Policies in Europe (Fall)
Gender and Society (Fall)

Sociology and Criminal Justice:
Intro to Sociology SOC-OS 100
Sociological Analysis and Theory SOC-OS 100
Identities and Personal Relationships (Spring) SOC-OS 100
Race and Ethnicity in Britain (Fall) SOC-OS 100
Sociology of Human Rights (Spring) SOC-OS 100
Sociology of the Margins (Spring) SOC-OS 100
Culture Community & Identity SOC-S 309
Understanding Social Change SOC-S 215
Introduction to Criminology CJUS-OS 100
Violence, Risk & Criminal Justice Policy (Fall) CJUS-OS 100
Gender, Crime & Justice (Spring) CJUS-OS 100
Key Issues in Criminology (Spring) CJUS-OS 100
Sociology of Punishment (Fall) CJUS-OS 100
Policing and Crime Control (Fall) CJUS-OS 100
Criminal Behaviour (Fall) CJUS-OS 100
Youth, Crime and Society (Fall) CJUS-OS 100
Environmental Criminology (Spring) CJUS-OS 100

Political Science:
European Studies POLS-Y 350
Global Governance POLS-Y 364
Global Political Issues in the 21st Century POLS-Y 200
International Orgs in Global POLS-Y 364
Contemporary Issues in International Relations POLS-Y 361
Social Movements and Political Action (Spring)

Economics:
History of Economic Thought ECON-E 420 (SH)
Introduction to Macroeconomics ECON-E 202 (SH)

Journalism:
International News JOUR-J 414
News & Society TEL-OS 300 (counts in Media & Society area)
Interpreting News and Documentary (Fall)

London College of Fashion Course Options: Fashion Design or Fashion Merchandising & Communications
**All courses will be equated as DEPT-OS 100 until evaluated by a department. **

Notes:
→ Course lists are subject to change and not all courses listed run every session.
→ LCF courses range from 2-4 credits each.
→ If you plan to enroll in the 2-credit courses at LCF, you will need to take enough credits to meet the minimum requirement for the semester you are abroad.

LCF: Fashion Public Relations AMID-OS 100 and JOUR-OS 300
LCF: Buying & Product Design AMID-OS 100
LCF: European Apparel Studies AMID-OS 100
LCF: European Culture & History of Fashion AMID-OS 100

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Updated August 2011
LCF: European Fashion Marketing AMID-OS 100
LCF: European Fashion Studies AMID-OS 100
LCF: Fashion & Beauty Journalism AMID-OS 100 or JOUR-OS 100
LCF: Fashion Design & Illustration AMID-OS 100
LCF: Fashion Forecasting AMID-OS 100
LCF: Fashion Public Relations AMID-OS 100
LCF: Intro to Digital Photography AMID-OS 100 or FINA-OS 100
LCF: Product Development of Clothing AMID-OS 100
LCF: Understanding Fashion of Footwear AMID-OS 100
LCF: Visual Merchandising AMID-OS 100

Queen Mary (University of London) Course Options
http://www.qmul.ac.uk/modules/

Royal Veterinary College (University of London) Course Options
*Bio veterinary Sciences (see PDF) http://www.arcadia.edu/abroad/default.aspx?id=6750

+ IU Title: Special Topics in Foreign Study (elective credit in COLL)