Milan IES

Italy Today

Select Courses as follows (15 credits in total):

1. Required language Course (6 credit number)
   a. Students with advanced Italian may only be required to take a 4 credit Italian language course, as determined by a placement exam
2. Required area studies courses (9 credits)
   a. Students with advanced Italian will select 4 additional courses for 12 credits
   b. Students have the option to replace one area studies course with either a course taught at an outside university or an internship

Important Notes:

- Not all of these courses will be offered each term. The courses listed are those that IU students have taken in the past. They do not represent ALL courses available as part of the program. You can find a potential list of courses available on the IES Milan website (program/provider does not list IU equivalencies).
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad. If a course is listed as OS200/300/400, the course has been evaluated by the academic department.
- 400-level FRIT equivalencies have been granted in the past when a student has consulted with the Director of Undergraduate Studies and has satisfied the workload requirement of a 400-level Italian course at IU. It is mandatory that you discuss the workload requirement of a 400-level course with the Director of Undergraduate Studies before you go abroad.

Symbol Key:

1. #GEN ED: This course will carry breadth of inquiry A&H credit
2. %GEN ED: This course will carry breadth of inquiry S&H credit.
3. ++ Common Ground AH/SH credit awarded to students on a case-by-case basis
4. + IU Title: Special Topics in Foreign Study (elective credit in COLL)
5. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. Students can earn up to 6 SPEA credits on an OVST study abroad program.
6. **The business option is only available to Kelley School of Business and LAMP students with the required prerequisites. Please discuss course distribution with KSB.
### IES Course Title

<table>
<thead>
<tr>
<th>Required Language Course</th>
<th>IU Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Italian Language in Context: Novice Abroad I</td>
<td>FRIT-M 100 &amp; FRIT-OS 100</td>
</tr>
<tr>
<td>Italian Language in Context: Novice Abroad II</td>
<td>FRIT-M 150 &amp; FRIT-OS 100</td>
</tr>
<tr>
<td>Italian Language in Context: Emerging Independent Abroad I</td>
<td>FRIT-M 200 &amp; FRIT-OS 100</td>
</tr>
<tr>
<td>Italian Language in Context: Independent Abroad II</td>
<td>FRIT-M 250 &amp; FRIT-OS 100</td>
</tr>
<tr>
<td>Italian Language in Context: Emerging Competent Abroad I</td>
<td>FRIT-M 300 &amp; FRIT-OS 100</td>
</tr>
<tr>
<td>Italian Language in Context: Emerging Competent Abroad III (4 credits)</td>
<td>FRIT-M 301</td>
</tr>
<tr>
<td>Italian Language in Context: Competent Abroad III (4 credits)</td>
<td>FRIT-OS 100</td>
</tr>
</tbody>
</table>

### Required Area Studies Courses

#### Apparel Merchandising and Interior Design
- Italian Design: Theory and Practice AMID-OS 100

#### Art & Art History
- Cracking the Code: Leonardo Da Vinci & Renaissance Art in Milan, 1400-1550 ARTH-OS 100 COLL-OS 103#
- Photography: A Critical Introduction FINA-OS 100 COLL-OS 103#
- The State of the Art: Contemporary Italian Artists from 1945 to Present ARTH-OS 100 COLL-OS 103#

#### Business
- Business Plan for Startups: Italian Case Studies BUS-OS 100**
- International Financial Markets and Investments BUS-OS 100**
- Leading Across Cultures: Principles and Practices BUS-OS 100**
- Marketing Management BUS-OS 100**
- Strategic Management BUS-OS 100**
- Venture Capital and Entrepreneurial Finance BUS-OS 100**

#### Economics
- International Economics (Bocconi) (CASE S&H) ECON-E 303

#### English
- Literature and the City (English Taught) ENG-OS 100 COLL-OS 103#
- Investigating the Mafia in Literature, Cinema, and the Media ENG-OS 100 MSCH-OS 100

#### History
- Never Give In! Fascism, Anti-Semitism, and Resistance in Italy (CASE S&H) HIST-B 303 POLS-OS 100
- The Great Age of Italian Cities (CASE S&H) HIST-B 300

#### Internship
- Internship Seminar FRST-F 400+

#### Italian Electives (Taught in Italian)
- Behind the Scenes of Italian Politics: 1945 to the Present FRIT-OS 100
- Italian Conversation: Culture and Cuisine of Italy FRIT-OS 100
- Italian Conversation: Speaking with Style FRIT-OS 100
- Literature and the City FRIT-OS 100

*Updated 07/2016*
The Cinema of Milan: An Overview from Post-World War II Until Today  
(CASE A&H) FRIT-M 390  
MSCH-OS 100

### Media Studies (Communication & Culture, Journalism, Telecommunications)

- **Filmmaking in Milan: Discovering the City through Italian Cinema**  
  MSCH-OS 100  
- **Multimedia and Interactive Communication for Art: Italian Case Studies**  
  (CMCL-C 337)  
  MSCH-D 337  
- **The Golden Age of Italian Cinema: In Between Authors and Genres**  
  (CASE A&H)  
  (CMCL-C 398)  
  MSCH-F 398  
- **TV, Communication and Media in Milan**  
  MSCH-OS 300  
  (TEL-OS 300)

### Music

- **Composition Seminar**  
  MUS-OS 100  
- **Giuseppe Verdi. Melodrama and Italian Identity**  
  COLL-OS 103#  
  MUS-Z 171#  
- **History of Italian Opera**  
  COLL-OS 103#  
- **Individual Performance Studies**  
  MUS-OS 100  
- **Music Performance Workshop**  
  MUS-X 070  
- **Music Theory**  
  MUS-OS 100  
- **Tutti all'opera (English taught)**  
  MUS-OS 100  
- **Workshop in Practice and Performance for Strings**  
  MUS-OS 100

### Political Science

- **Behind the Scenes of Italian Politics: 1945 to the Present**  
  POLS-OS 100  
- **Between Europe and America: Italian Politics from the Cold War to Present**  
  POLS-OS 100  
- **The EU and the Process of European Integration**  
  (CASE S&H)  
  HIST-OS 100  
  POLS-Y 350

### Psychology

- **Italian & American Approaches to Mental Health:**  
  PSY-OS 300  
  A Comparative Study of the Bio-Psycho-Social Model  
- **Transcultural Psychology:**  
  PSY-OS 100  
  An International Perspective of Clinical and Diagnostic Challenges in the Assessment and Treatment of Culturally Diverse Patients

### School for Public and Environmental Affairs

- **Introduction to Urban Studies:**  
  SPEA-OS 100  
  Temporary Inhabitants, Public Space, and Globalization from Milan  
- **Managing Fashion and Luxury Companies**  
  SPEA-A 450^  
  AMID-OS 100

### Sociology

- **Italian Society and the City of Milan since 1945:**  
  SOC-OS 100  
  Comparative and Multicultural Issues  
- **Social Innovation: Strategies of Social and Environmental Sustainability**  
  SOC-OS 100

*Updated 07/2016*