Prague CIEE
Central European Studies

Select Courses as follows (16 credits in total):

1. Required language Course (4 credits)
2. Select a combination of required area studies courses (12 credits)
   a. Up to 4 CIEE area studies courses
   b. Up to 6 credits of FAMU Cinema Studies courses
   c. Up to 6 credits of Charles University area studies courses

Important Notes:

- Not all of these courses will be offered each term. The courses listed are those that IU students have taken in the past. They do not represent ALL courses available as part of the program. You can find a potential list of courses available on the CIEE Prague website program/provider website (program/provider does not list IU equivalencies).
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad. If a course is listed as OS200/300/400, the course has been evaluated by the academic department.

Symbol Key:

1. #GEN ED: This course will carry breadth of inquiry A&H credit
2. %GEN ED: This course will carry breadth of inquiry S&H credit.
3. ++ Common Ground AH/SH credit awarded to students on a case-by-case basis
4. + IU Title: Special Topics in Foreign Study (elective credit in COLL)
5. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. Students can earn up to 6 SPEA credits on an OVST study abroad program.
<table>
<thead>
<tr>
<th>CIEE Course Title</th>
<th>IU Equivalent</th>
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<tbody>
<tr>
<td><strong>Required Language Course</strong></td>
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</tr>
<tr>
<td>Beginning Czech Language, I</td>
<td>SLAV-C 101</td>
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<tr>
<td>Beginning Czech Language, II (<em>spring option for AY students</em>)</td>
<td>SLAV-OS 100</td>
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<tr>
<td>Beginning Czech Language, Fast Track</td>
<td>SLAV-OS 100</td>
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<tr>
<td>Intermediate Czech Language, I</td>
<td>SLAV-C 201</td>
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<tr>
<td>Intermediate Czech Language, II (<em>spring option for AY students</em>)</td>
<td>SLAV-OS 100</td>
</tr>
<tr>
<td>Advanced Czech Language, I</td>
<td>SLAV-OS 100</td>
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<tr>
<td><strong>CIEE Area Studies Courses</strong></td>
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<tr>
<td><strong>Anthropology</strong></td>
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<tr>
<td>Anthropology of Czech Society and Culture</td>
<td>ANTH-E 300</td>
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<tr>
<td><strong>Art and Art History</strong></td>
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<tr>
<td>Art and Architecture of Prague</td>
<td>ARTH-A 396</td>
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<tr>
<td>Czech Architecture and Design</td>
<td>ARTH-OS 100</td>
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<tr>
<td>Modern Czech Art:</td>
<td>ARTH-OS 100</td>
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<tr>
<td>Czech Modern and Contemporary Art &amp; Architecture</td>
<td>COLL-OS 103#</td>
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<tr>
<td><strong>Economics</strong></td>
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<tr>
<td>Comparative European Economic Systems</td>
<td>ECON-OS 100</td>
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<tr>
<td>The Economics of the European Union</td>
<td>(CASE S&amp;H) ECON-E 309</td>
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<tr>
<td><strong>Foreign Study</strong></td>
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<tr>
<td>Intercultural Communication and Leadership (2 credits)</td>
<td>FRST-F 400+</td>
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<tr>
<td>Internship Seminar</td>
<td>FRST-F 400+</td>
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<tr>
<td><strong>Gender Studies</strong></td>
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<tr>
<td>Gender in the Czech Republic and Europe</td>
<td>GNDR-OS 100</td>
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<td>COLL-OS 103#</td>
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<tr>
<td><strong>History</strong></td>
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<tr>
<td>Czech and Central European History</td>
<td>(CASE S&amp;H) HIST-D 300</td>
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<tr>
<td>Czech Concepts of National Identity</td>
<td>(CASE S&amp;H) HIST-D 300</td>
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<td>POLS-OS 100</td>
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<tr>
<td>History of Jews in Bohemia and Central Europe</td>
<td>(CASE S&amp;H) HIST-B 300</td>
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<td>JSTU-OS 100</td>
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<tr>
<td><strong>Media Studies (Communication and Culture, Journalism, and Telecommunications)</strong></td>
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<tr>
<td>Contemporary Czech Culture:</td>
<td>(CASE S&amp;H) MSCH-F 336</td>
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<tr>
<td>Alternative Literature, Music, and Lifestyle</td>
<td>(CMCL-C 336)</td>
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<td>(CASE A&amp;H) SLAV-C 365</td>
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<td></td>
<td>SOC-OS 300</td>
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<tr>
<td>Czech Cinema</td>
<td>(CASE A&amp;H) MSCH-F 398</td>
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<td>(CMCL-C 398)</td>
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<tr>
<td>East European Cinema</td>
<td>(CASE A&amp;H) MSCH-F 398</td>
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<td>(CMCL-C 398)</td>
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<tr>
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<td>(CASE A&amp;H) SLAV-R 353</td>
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</table>
Media Impact in Central Europe: Past & Present

**Philosophy**
Technology, Totalitarianism, and Individual

**Political Science**
Central Europe and the Balkans in the Short 20th Century
Central European Politics
Czech Politics
Europe & the United States:
- Transatlantic Relations Past and Present
- The Politics and Economics of the European Union

**Psychology**
Psychoanalysis and Art
Psychoanalysis and Society
Psychology of Transition and Transformation
Third Force Psychology in a Central European Context

**Religious Studies**
Intro to the Kabbalah and Jewish Mysticism

**School for Public and Environmental Affairs**
European Environmental Studies

**Slavic and Eastern European Languages and Culture**
Modern Czech Literature

**Sociology**
Collective Identity in a Totalitarian Regime
Ethnic and Religious Identity and Prejudice in Central European Context

**FAMU Cinema Studies Courses** (Students may enroll in up to six credits of FAMU courses per term. Each course is 1.5 credits unless otherwise noted.)

- Acting Studio
- Acting Theories
- Central European Cinema (3cr)
- Chapters from Film History and Criticism (3cr)
- Cinematographer's Influence
- Circulating within the Modern Cinematic Image (3cr)
- Circulating within the Post-Modern Cinematic Image (3cr)
- Documentary: Connection
- Introduction to the Soundtrack I
Introduction to the Soundtrack II
Practical Analysis: Directing
Principles and Technology of Photography
Producer’s Craft
The Realm of Montage (Editing) (3cr)
Script Analysis
Subversive Subjections
Tools of Directing
Topics in Avant-Garde Cinema (3cr)
Topics in Animation Film
Visual Theory

**Charles University Area Studies Courses** *(students may enroll in up to 6 credits. Below is a sampling of the areas of study and courses in which students can enroll in coursework. A final list of courses will be available during on-site orientation)*

**Anthropology**
Archaeology of Central Europe: Paleolithic Period

**Economics**
Recent Economic Development

**English/Comparative Literature**
American and Czech Literature from European Perspective:
  - Identity and Role Play
City Palimpsests: Prague, London, Petersburg in Modern Fiction
Great European Writers: The Life and Work of Karel Capek

**Fine Arts**
Czech and European Art & Architecture
  - (Mostly Czech) Photography and Genius Loci

**History**
MITTELEUROPA: Germany & East Central Europe in 19th & 20th Century

**Jewish Studies**
Jewish History in Central and Eastern Europe

**Media Studies**
Hollywood & Europe

**Political Science**
Comparative Politics: Transformation of Czechoslovakia and Czech Republic
Contemporary Central European Politics
Political Philosophy of Central European Dissidence

**Slavic and Eastern European Languages and Cultures**
From Modernity to Avant-garde: A Survey of Modern Poetry
Myth and Mythization in Central European Context
Romanticism and National Identity in Central Europe
Snapshots of Changing Landscape: Currents in post 1989 Czech Literature

**Sociology**
Landscape Sociology: Understanding of Czech and European Landscape
Language, Culture, and Social Cognition
Selected Topics of Social Psychology: Soft Skills

*Updated 07/2016*
Sociology: Globalization  SOC-Os 100
Topics in Education: Multicultural and Gender Issues in Central Europe  SOC-Os 100

Theater
Highlights of the Czech Theater: Performance Analysis  THTR-Os 100