São Paulo-CIEE
Liberal Arts Program

Select courses as follows (19 credits minimum – including pre-session)

1. Required pre-session (ICPL) language and seminar courses
   • Intensive Portuguese (based on placement exam): 4 credits

2. Required CIEE semester language course
   • Portuguese Language: 3 credits

3. Required 12 credits of direct enrollment courses at University of São Paulo
   • PUC courses in Administration, Economics, and Social Science: typically 4 credits each
   • PUC courses in Communications and Philosophy: typically 2-3 credits each

Important Notes:

• Not all of these courses will be offered each term. The courses listed are those that IU students have taken in the past. They do not represent ALL courses available as part of the program. You can find a potential list of courses available on the Sao Paulo-CIEE program website (CIEE does not list IU equivalencies).

• Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad. If a course is listed as OS200/300/400, the course has been evaluated by the academic department.

• In some cases, IU may award a different number of credits than suggested by CIEE for a course taken in Sao Paulo, including the required pre-session ICPL. This is to comply with university restrictions on the maximum number of credits that may be earned in a semester.

• Students will work with onsite staff after arrival to select local university courses. Course offerings change frequently and information about required prerequisites is not readily available in advance. Brazilian universities typically do not publish course syllabi.

Symbol Key:

1. #GEN ED: This course will carry breadth of inquiry A&H credit
2. %GEN ED: This course will carry breadth of inquiry S&H credit.
3. ++ Common Ground AH/SH credit awarded to students on a case-by-case basis
4. + IU Title: Special Topics in Foreign Study (elective credit in COLL)
5. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. Students can earn up to two SPEA courses on an OVST study abroad program.

Updated 5/2016
1) Required Pre-session (ICPL) Courses (based on placement exam)

<table>
<thead>
<tr>
<th>CIEE Course Title</th>
<th>IU Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>PORT 1501 BSPO Intensive Beginner Port. Lang &amp; Brazilian Culture, I</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>PORT 1502 BSPO Intensive Beginner Port. Lang &amp; Brazilian Culture, II</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>PORT 2501 BSPO Intensive Intermediate Port. Lang &amp; Brazilian Culture, I</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>PORT 2502 BSPO Intensive Intermediate Port. Lang &amp; Brazilian Culture, II</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>PORT 3501 BSPO Intensive Advanced Port. Lang &amp; Brazilian Culture, I</td>
<td>HISP-P 311</td>
</tr>
<tr>
<td>PORT 3502 BSPO Intensive Advanced Port. Lang &amp; Brazilian Culture, II</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>PORT 2503 BSPO Portuguese for Spanish Speakers &amp; Brazilian Culture</td>
<td>HISP-OS 100</td>
</tr>
</tbody>
</table>

2) Required CIEE Semester Courses (based on placement exam)

<table>
<thead>
<tr>
<th>CIEE Course Title</th>
<th>IU Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>PORT 1001 BSPO Semester Beginner Portuguese, I</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>PORT 1002 BSPO Semester Beginner Portuguese, II</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>PORT 2001 BSPO Semester Intermediate Portuguese, I</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>PORT 2002 BSPO Semester Intermediate Portuguese, II</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>PORT 3001 BSPO Semester Advanced Portuguese, I</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>PORT 3002 BSPO Semester Advanced Portuguese, II</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>PORT 3003 BSPO Advanced Portuguese Syntax, Written Composition and Literature</td>
<td>HISP-OS 100</td>
</tr>
</tbody>
</table>

3) Required elective course at the Pontifícia Universidade Católica de São Paulo (PUC)

The following list is a representative sample of the courses offered by PUC departments accessible to CIEE students. Not all courses are available every semester.

Previously Taken by IU Students:

- **Anthropology**
  - Anthropology V
  - ANTH-E 300

- **Economics**
  - Economic Anthropology and the Brazilian Reality
  - ECON-OS 100
  - International Economics II
  - ECON-OS 100
  - Latin America: Economy and Public Policy
  - ECON-OS 100
  - Economic Formation of Brazil
  - ECON-OS 200

- **History**
  - History and Historiography: 20th Century Brazil
  - HIST-OS 100
  - International Humanitarian Law & Rights of Refugees
  - COLL-OS 104%

- **Media (Communication & Culture, Journalism, Telecommunications)**
  - Contemporary Culture Between the Global and the Local
  - MSCH-OS 100
  - Language, Communication and Society II
  - MSCH-OS 100

- **Political Science**
  - Brazilian External Politics
  - POLS-OS 100
  - Culture and Citizenship II
  - POLS-OS 100
  - Data Indicators for the Analysis of Nations
  - POLS-OS 100
  - Media, Political Propaganda and the Culture of Fear
  - POLS-OS 100
  - Brazilian Foreign Policy
  - POLS-OS 300
  - Inter-American Politics
  - POLS-Y 337 OR (CASE S&H) POLS-Y 300
  - Analysis of Foreign Policy: Old and New Powers
  - POLS-Y 362 OR (CASE S&H) POLS-Y 363

Updated 5/2016
• **Portuguese**
  Brazilian Literature: Brazilian Poetry
  Brazilian Literature: Novel
  Brazilian Literature—Romanticism I
  Cinema and the Discourse of Freedom
  Literary Theory: Short Stories and Novels
  Literary Theory: Tales and Romance
  Portuguese Literature: Novels of the 19th and 20th Centuries
  Portuguese Literature—Prose from 1980-1990
  Portuguese Literature—The Troubadour and Humanism
  Sight Translation
  Translation of Environmental Science Documents

• **Sociology**
  Sociology VI- Sociology and the Brazilian Society

• **Spanish**
  Spanish Language: Language and Point of View
  Spanish Literature: Cervantes and the Modern Romance

• **Theatre**
  Theories of Theatre I

**Additional Examples of Courses:**

**Anthropology**
Anthropology and Human Diversity
Anthropology of Brazil
Culture, Relativism, and Comparative Perspective
Culture and Globalization
Global and Local Contemporary Culture
Introduction to Unity and Diversity in Human Race
Systems of Representation

**Business Administration (Not for Business credit)**
Administration Theory
Global Marketing
Human Resource Administration
Organizational Methods
Social Marketing
Statistics

**Economics**
Brazilian Contemporary Economy
Brazilian Economic Formation
Economy of the Public Sector
Economic, Political, and Social History of Brazil
International Commerce
International Economics
Latin America: Economy and Politics in the last Decade
Micro-Economics
Political Economy

**Geography**
Agrarian Geography
Political Geography
Population and Geography
Regional Geography of Brazil
Territorial Formation of Brazil
Transportation and Logistic System Analysis
Urban Economy and Planning
Urban Geography

**History**
America, Americas: Social Movements, Diversity & Identity
American History before the European Conquest
Brazil in the Second Half of the 20th Century
Brazilian Historiography
Contemporary Historiography
History of Colonial Brazil
History of Colonial Spanish America
History of Contemporary Brazil: Citizenship and Social Conflict
History of Geographic Thought
History of Latin American Nation Building
History of Marxism
History of 19th Century Brazil
History of Republican Brazil: 1889–1964

Updated 5/2016
International Relations/Political Sciences
Cinema and the Freedom Speech
Comparative Political Science
Contemporary International Relations
Foreign Policy Analysis
Genocides and Contemporary Societies
History of Modern International Relations
Politics and Sovereignty
Questioning the Domination
Radical Political Thought in the 20th Century
Social Policies in the International Scope
Introduction to International Relations
Political Thought and Institutions in the 20th Century
International Humanitarian Law & Rights of Refugees
International Public Law
International Relations and Tourism
International Relations Theory
Inter-American Political Systems
International Careers

Journalism
Analysis of Audio Visual Systems
Comparative Communication
Legislation and Ethics in Journalism
Photography
Radio Journalism
Video Journalism
Journalism Theory
Communication Systems in Brazil
Communication Theory
Communication and Verbal Expression
Comparative Journalism

Brazilian Politics
Brazilian External Politics
Brazilian Foreign Policy
Brazilian History: Foundations of the Colonial Development
Brazilian History: Society, Work, and Capital
System in Brazil in the 16th and 17th Centuries

Performance Arts
Art of the Body
The Body and Interpretation The Body and its Languages
The Body and its Performances
The Body and New Technologies
The Body in the Culture
The Body in Philosophy
Choreography
Cultural Market
Dance Theater
Dance Theory Drama for Dance
Drama for Theater
History of Body in Dance
History of Theater
Performance Theory
Readings of the Body
Theater Interpretation

Philosophy
Aesthetics
Ethics
History of Philosophy
Introduction to Theological Thought

Portuguese
Brazilian Literature: Traces of Nationality
Linguistics II: Language, Communication, Society
Portuguese Literature

Tourism
Contemporary Society: Leisure and Tourism
Ethno tourism
International Relations and Tourism
Tourism and Contemporary Society
Tourism, Environment, and Society
Theory of Theater

Updated 5/2016