Seville CIEE
Language and Society Program

Select courses as follows (15 credits in total):

1. Required pre-session intensive language course (based on placement exam): 3 credits
2. Required two semester language courses: 6 credits
3. Required two content courses: 6 credits
   a. From CIEE or “Cursos para Extranjeros” Options (Intermediate level only)
   b. CIEE courses with program participants only, “Cursos” are at Univ. de Seville with international students
4. Optional CIEE Elective course, Intercultural Communication & Leadership: Can be taken when all above requirements are met first

Important Notes:

- All courses on this program are taught in Spanish at an adjusted level for international students.
- Syllabi for Seville-CIEE courses can be found on an additional syllabi site.
- Not all of these courses will be offered each term. The courses listed are those that IU students have taken in the past. They do not represent ALL courses available as part of the program. You can find a potential list of courses available on the Seville-CIEE program website (CIEE does not list IU equivalencies).
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad. If a course is listed as OS200/300/400, the course has been evaluated by the academic department.

Symbol Key:

1. #GEN ED: This course will carry breadth of inquiry A&H credit
2. %GEN ED: This course will carry breadth of inquiry S&H credit.
3. ++ Common Ground AH/SH credit awarded to students on a case-by-case basis
4. + IU Title: Special Topics in Foreign Study (elective credit in COLL)
5. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. Students can earn up to two SPEA courses on an OVST study abroad program.
1) **Required pre-session language course (based on placement exam)**

<table>
<thead>
<tr>
<th>CIEE Course Title</th>
<th>IU Equivalent</th>
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<tbody>
<tr>
<td>SPAN 2501 Intensive Intermediate Spanish</td>
<td>HISP-S 250 OR HISP-S 317</td>
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<tr>
<td>SPAN 3501 Intensive Advanced Spanish</td>
<td>HISP-S 317</td>
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</table>

2) **Required two semester language courses (based on placement exam)**

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<thead>
<tr>
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<tbody>
<tr>
<td>SPAN 3101 Advanced Grammar and Composition I</td>
<td>HISP-S 280</td>
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<tr>
<td>SPAN 3102 Advanced Grammar and Composition II</td>
<td>HISP-S 317</td>
</tr>
<tr>
<td>SPAN 3106 Advanced Language Skills and Conversation I</td>
<td>HISP-S 317</td>
</tr>
<tr>
<td>SPAN 3107 Advanced Language Skills and Conversation II</td>
<td>HISP-S 317</td>
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</tbody>
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3) **Required two content courses**

*CIEE content courses*

- **Anthropology**
  - ANTH 3001 Gastronomy of Spain | ANTH-OS 100

- **Art History**
  - AHIS 3101 Survey of Spanish Artistic Movements | ARTH-OS 100

- **Seminar Course – CIEE Elective Course**
  - COMM 3301 Intercultural Communication & Leadership | FRST-F 400+
  - *Can be taken when the 15 credit minimum has for this program has been met. Students will have a 17 credit schedule after enrolling in this class*

- **Spanish**
  - HISP 3101 Spanish Culture and Civilization | (CASE A&H) HISP-S 324

*Cursos para Extranjeros (Intermediate level only)*

**FALL**

- **Anthropology**
  - Cultural Anthropology of Latin America | ANTH-OS 100

- **Art History**
  - Art of Andalusia in the Golden Age | ARTH-OS 100
  - Art of Flamenco as a Process of Communication in the 21st Century: An interdisciplinary approach to the aesthetics of music | ARTH-OS 100
  - Flamenco: Cultural Expression of Andalusia* | ARTH-OS 100
  - (*Note: this course not designed for Spanish majors)

- **Geography**
  - Physical Geography and Environment of Spain | GEOG-OS 100

- **History**
  - Women in American History | HIST-OS 100

- **Media (Communication & Culture, Journalism, Telecommunications)**
  - Cinema and History: Greeks and Romans | MSCH-OS 100

*Updated 5/2016*
• Political Science
  The Political Construction of the European Union POLS-OS 100

• Sociology
  Marketing and Society SOC-OS 100

• Spanish
  Culture and Society in Present-Day Spain HISP-OS 100
  Literature and Cuisine: Read, Write, Cook, Eat COLL-OS 103#
  Masterpieces of Spanish Literature (1200-1500) HISP-OS 100
  Masterpieces of Spanish Literature II (1500-1650) HISP-OS 100
  Spanish American Literature HISP-OS 100

SPRING

• Anthropology
  America’s Historical Memory: Books and Documents ANTH-OS 100
  Cultural Anthropology of Andalusia ANTH-OS 100
  Cultural Anthropology of the Mediterranean ANTH-OS 100

• Media (Communication & Culture, Journalism, Telecommunications)
  FB10 Contemporary Spanish Cinema (CASE A&H) MSCH-F 398 (CMCL-C 398)

• Economics
  Regional Policy, Economic Resources, and the European Union’s Commercial Relations ECON-OS100

• Art History
  Art of Flamenco as a Process of Communication in the 21st Century: An interdisciplinary approach to the aesthetics of music ARTH-OS 100
  Flamenco: Cultural Expression of Andalusia* ARTH-OS 100
  (*Note: this course not designed for Spanish majors)
  Spanish Art in the 20th Century COLL-OS 103#

• Geography
  Territorial Ciphers of Present-Day Spain: Society, Economy And the Environment GEOG-OS 100

• History
  Introduction to Modern History of Spain HIST-OS 100
  Introduction to the Contemporary History of Spain COLL-OS 104%
  America’s Historical Memory: Books and Documents HIST-OS 100
  Europe and the Atlantic Scenario during the Modern Age (15-18th Cent.) HIST-OS 100

• Political Science
  Contemporary Arab-Islamic World POLS-OS 100
  Regional Policy, Economic Resources, and the European Union’s Commercial Relations POLS-OS 100

• Music
  The Art of Flamenco as a Communication Process in the Twenty-First Century: An Interdisciplinary Approach and the Aesthetics of Music MUS-OS100
  Introduction to Western and Spanish Music MUS-OS 100

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<tr>
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<td>Economy and Society in Contemporary Spain</td>
<td>COLL-OS 104%</td>
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<td>HISP-OS 100</td>
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<tr>
<td>Contemporary Spanish-American Novel</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>FB10 Contemporary Spanish Cinema</td>
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<td>COLL-OS 103#</td>
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<tr>
<td>Masterpieces of Spanish Literature III (1800-1936)</td>
<td>HISP-OS 100</td>
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<tr>
<td>Spanish Literature of the 19th and 20th Centuries</td>
<td>HISP-OS 100</td>
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