Valparaiso-CIEE
Liberal Arts Program

Select courses as follows (16-18 credits):

1. Required CIEE core course: 4 credits
   • Students can enroll in up to two core courses, at least one is required
   • Academic year students are not required to take a CIEE course during their second semester

2. Required three to four courses at Pontificia Universidad Católica de Valparaíso: typically 12 credits
   • Most students are required to enroll in a Spanish course pending placement exam: 4 credits
   • Students will not receive more than 18 credits maximum
   • PUCV classes selected onsite with CIEE assistance: course schedule not available until orientation in Chile
   • IU students are not permitted to enroll in elective art/sports/music classes without Overseas Study permission and enrollment in 15 credits of degree-relevant coursework

3. Optional CIEE Elective Course: 2 credits
   • Seminar on Living and Learning in Valparaiso
   • This class may be taken in addition to the required courses mentioned in 1 & 2

Important Notes:

• All courses on this program are taught in Spanish. Courses taken with Chilean students will require students to adapt to differences in educational system, style of instruction, and expectations. Carefully review course selections for any prerequisites or prior knowledge needed to be successful.

• IU students are not permitted to enroll in Art & Design (painting, ceramics), Sports (Mountain Climbing), or other activities-type courses without Overseas Study permission and 15 credits of degree-relevant classes first.

• Not all of these courses will be offered each term. The courses listed are those that IU students have taken in the past. They do not represent ALL courses available as part of the program. You can find a potential list of courses available on the Valparaiso-CIEE program website (CIEE does not list IU equivalencies).

• Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad. If a course is listed as OS200/300/400, the course has been evaluated by the academic department.

Symbol Key:

1. #GEN ED: This course will carry breadth of inquiry A&H credit
2. %GEN ED: This course will carry breadth of inquiry S&H credit.
3. ++ Common Ground AH/SH credit awarded to students on a case-by-case basis
4. + IU Title: Special Topics in Foreign Study (elective credit in COLL)
5. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major.
   Students can earn up to two SPEA courses on an OVST study abroad program.

Updated 8/2016
CIEE Course Title | IU Equivalent
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1) **Required CIEE Course – Select one or two**
LITT 3001 Contemporary Hispano-American (CASE A&H) | HISP-S 420
Short Stories
HIST 3003 Chile: Contemporary History and Cultural Geography | HISP-S 412
LAST 3006 Valparaíso: History, Cinema, and Literature | HISP-OS 300

2) **Required PUCV Courses – Select three or four onsite; Course below are examples**

- **Spanish Language Courses Typically Required for CIEE Students (4 credits*)**
  PIIE240 Intermediate Spanish Communication and Chilean Culture | HISP-OS 100
  PIIE340 Advanced Spanish Communication and Chilean Culture | HISP-S 317**
  PIIE360 Advanced Spanish Grammar | HISP-OS 100
  Advanced Spanish Grammar II | HISP-OS 100
  Advanced Spanish Grammar III | HISP-S 317
  Advanced Spanish Writing | HISP-OS 100

*Students taking language courses should consult with OVST regarding maximum credit limit (18 cr.).
**Students may receive a maximum of 4 credits in HISP-S 317 for this course.

- **Anthropology**
  Anthropology | ANTH-OS 100
  General Anthropology | ANTH-OS 100
  Pre-Columbian Cultures | ANTH-OS 100
  Interpersonal Relationships: Anthropological Perspective | ANTH-OS 100

- **Art & Design**
  America Workshop: Urban Space | FINA-OS 100
  Drawing Workshop** | FINA-OS 100
  Sculpture: Molds and Clay** | FINA-OS 100
  Serigraph** | FINA-OS 100
**Note that art courses may only be taken after meeting 15 cr. minimum

- **Art History**
  History of Chilean Art | ARTH-OS 100
  Pre-Columbian Art in Text and Imagination | ARTH-OS 100

- **Biology (majors only)**
  General Biology | BIOL-OS 100
  OCE1401 Introduction to Oceanography | BIOL-OS 100
  Marine Biology | BIOL-OS 100

- **Business (no major credit)**
  Business Administration I, II | BUS-OS 100
  Consumer Analysis | BUS-OS 100
  Human Resource Management | BUS-OS 100
  Operations Management | BUS-OS 100
  Marketing I, II | BUS-OS 100

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- **Media (Communication & Culture, Journalism, Telecommunications)**
  - Basic Concepts of Cinematic Language MSCH-OS 100
  - Cinematic Directors MSCH-OS 100
  - Human Communication Theory MSCH-OS 100
  - Theory of Communication MSCH-OS 100

- **Economics**
  - Introduction to Economy ECON-OS 100
  - Macroeconomics I, II ECON-OS 100
  - Microeconomics I, II ECON-OS 100

- **Education**
  - Camping Techniques and Outdoor Education EDUC-OS 100
  - Children’s Literature in Kindergarten Education EDUC-OS 100
  - Educational Psychology EDUC-OS 100
  - EPE3430 Music as a Pedagogical Tool in the Classroom EDUC-OS 100

- **Gender Studies**
  - LCL326 Body, Sexuality, and Eroticism in the Old World GNDR-OS 100
  - Sexuality and Ethics GNDR-OS 100

- **Geography**
  - Geography of Chile GEOG-OS 100
  - Geography of Latin America GEOG-OS 100
  - Meteorology GEOG-OS 100
  - Regional Geography of Chile GEOG-OS 100
  - Urban and Rural Geography GEOG-OS 100

- **History**
  - Economic and Social History HIST-OS 100
  - Hispanic America HIST-OS 100
  - Historical Formation of Hispanic American Culture HIST-OS 100
  - History of Chile I, II HIST-OS 100
  - History of Chile: Colonization HIST-OS 100
  - History of Chile: Pre-Columbian and Conquest Era HIST-OS 100
  - History of Twentieth Century Latin America HIST-OS 100
  - HIS557 Urban History and Regional History of Valparaiso HIST-OS 100
  - Modern Chilean History (CASE S&H) HIST-F 300
  - State Formation in Latin America (CASE S&H) HIST-F 300

- **Music**
  - EPE3430 Music as a Pedagogical Tool in the Classroom MUS-OS 100
  - Rock & Society MUS-Z 320

- **Political Science**
  - International Politics POLS-OS 100
  - International Relations (CASE S&H) POLS-Y 401

- **Psychology**
  - Adolescent Psychology PSY-OS 100
  - Developmental Psychology PSY-OS 100
  - General Psychology PSY-OS 100
  - Education Psychology I, II PSY-OS 100
- **Public Health**
  - Folklore Dances**
  - Traditional Chilean Dances**
  - Introduction to Mountaineering**
  - Man and Games**
  - Mountain Sports**
  **Note that sports and activities courses may only be taken after meeting 15 cr. minimum

- **Religious Studies**
  - Interpersonal Relationships: Anthropological Perspective
  - Introduction to the History of the Religious
  - Origins of Christianity
  - Studying Psalms
  - Sexuality and Ethics
  - Studying the Prophets

- **Sociology**
  - Social Psychology I, II
  - Organizational Sociology

- **Spanish**
  - Chilean Theater in the 20th Century
  - LCL4341 Contemporary Latin American & Chilean Short Stories
  - Latin America in Texts and Images
  - Medieval Spanish Literature
  - Oral and Written Expression
  - Phonetics and Phonology
  - Pre-Colombian America in Texts and Images
  - Strategy of Learning Spanish
  - LCL531 Twentieth-Century Chilean Poetry
  - Chilean and Hispanic American Literature I, II, III (CASE A&H)
  - Classic Spanish Literature I, II (CASE A&H)
  - Contemporary Spanish Literature I, II (CASE A&H)

- **SPEA**
  - Biodiversity and Sustainable Development
  - Environmental Impact Evaluation
  - OCE1401 Introduction to Oceanography
  - Landscape Ecology
  - Geo-Ecology of Chile
  - Human Resources 2

- **Theater**
  - Contemporary Theater Workshop
  - Performing Arts Workshop I, II
  - Seminar: Analysis of Poets Theater Workshop: Introduction to Acting

*Updated 8/2016*