S392/490
Photography in Paris and Provence: Exploration of Place
Summer 2010  Prof. Jeffrey Wolin
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May 17-June 18, 2010  Monday-Thursday 2-5 p.m.

Paris is one of the most beautiful and historic cities on earth. Filled with architectural gems from the time of Roman occupation to today, its museums are among the finest in the world. It has a long and rich tradition of photography since Louis Daguerre introduced the first photographic process in 1839. From the earliest days of photography, many of the most important photographers in the medium’s history have lived in or done significant work about the City of Light including Marville, Atget, Kertesz, Man Ray, Cartier-Bresson and Brassai.

There will be many field trips to explore the city’s wealth of architecture, gardens, museums, markets, etc. We will set up a virtual darkroom w/ laptops loaded with Photoshop using Epson scanners and printers. Each participant will make a portfolio of his/her photographs of Paris accompanied by text. On the final day of class in Paris we will have an exhibition of your photographs at IES.

This is a 3 credit class. In addition students will take a 3 credit art history class, History of Modern Art in France. Students will have the opportunity to view original works by the modern masters at the many museums in Paris.

Overview of Course Objectives:
This is a photography workshop oriented towards using photography as a creative means of personal exploration. There will be a series of assignments, hands-on instruction in digital darkroom techniques and critiques. Students will keep a journal in which they will describe their impressions of the city, notes about places to photograph, etc. The final product will be a portfolio with words and photographs in response to each individual’s exploration of Paris as a vibrant, modern city with a rich, layered history. This will accompany an exhibition at IES.
**Grading Policy:**
Grades are based upon: effort (as expressed by quantity of work); quality, which will be evaluated by the following criteria: Conceptual Skills, Visual Skills (formal aspects of the prints) and Technical Skills; and class participation (the ability to think about and discuss work in an insightful and articulate manner). Attendance is mandatory—after 3 unexcused absences your grade will be lowered by 1/2 letter grade per class missed.

**Supplies/Equipment you provide:**
Camera w/ manual capability (digital SLR preferred)
Memory cards for DSLR
External Hard Drive
Laptop w/ Photoshop installed (if possible)
Tripod (if possible)
B&W and/or color film of your choice if using film camera
Epson or other photo quality paper for digital printing
Blank sketch book

**Work load:**
The average shooting load for this course is ~4 rolls per week or the equivalent in digital images. Average printing requirement is ~15-20 different images per week (work prints). In addition to class labs there will be scanners and printers available at Citadines.
SAMPLE PROGRAM AGENDA
Summer 2008

Week 1
Mon    Students arrive in Paris. Check into Citadines @ 3pm. Tour of Montparnasse. Get metro cards, etc.
Tues   IES at 10 a.m. Go over syllabus (What are your goals for the class?). Bring camera. First assignment: Public Paris--Describe in photographs what is visually unique about Paris with respect to its architecture and history. Write your impressions each day in your sketch book. Sketch things. Collect objects (tickets, objets trouvées, etc.) to photogram. Ride Bateaux Mouches.
Thur   Field trip. Pompidou Center/Photograph street life outside
Fri     Pique-nique on le Pont des Arts 8 p.m. (meet there). Bring cameras.
Sat     Bastille market (optional). Meet at the Bastille monument at 10 a.m. Wander through the Marais.

Week 2
Mon    Field trip: A Day in the Park. Field trip to le Jardin du Luxembourg
Tues   Digital Lab at IES. Scanning and printing.
Wed    James Starrt to talk about his work/being a photographer in Paris @ his exhibition at Agathe Gaillard Gallery. Opening at Agathe Gaillard Gallery @ 6pm.
Thur   Digital Lab IES.

Week 3
Mon    Critique first assignment at IES classroom.
       Second assignment: Personal Paris—You know the city a little bit now. Find place(s) you are attracted to, perhaps a market; an area like the Marais; a building like Notre Dame; a particular café; a bench in le Jardin du Luxembourg or Place des Vosges. Describe your attraction in great detail visually and in words.
Tues   Death in Paris: field trip to Cimetière de Montparnasse/les Catacombes
Wed    Digital Lab at IES
Thur   Field trip: le Marais. Maison Européenne de la Photographie/Hotel de Sully/Place des Vosges
**Week 4**
- **Mon**  Digital lab at IES
- **Tues**  show at Jeu de Paume/ explore les Tuileries and la Place de la Concorde
- **Wed**  Interim Crit
- **Thur**  open day

**Week 5**
- **Mon**  train to Arles/explore Arles
- **Tues**  explore Arles
- **Wed**  bus to Abbaye de Montmajour
- **Thur**  Excursion to les Baux/ pique-nique & swimming at le Pont du Gard
- **Fri**  market in Arles/ beach @ Stes. Maries de la Mer
- **Sat**  work day in Arles/interim crits
- **Sun**  Depart Arles a.m. return to Paris

**Week 6**
- **Mon**  Evening: City of light: Photographing Paris on the summer Solstice /Fete de la Musique on the longest day of the year.
- **Tues**  Digital lab/IES
- **Wed**  to Versailles
- **Thur**  Digital lab/IES
- **Fri**  Final Crit/Opening for exhibition at IES (take down work at end)
- **Sat**  Check out of Citadines/Depart Paris