

# London-Theatre

## Summer 2008

### IU Supplement

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The London *Get Set* predeparture handbook prepared by IES provides important information about the program, and you should read it with care. The following supplemental information pertains to Indiana University students only.

### **IES AND IU**

The Institute for the International Education of Students (IES) is a nonprofit organization that administers nearly 75 study abroad programs in 17 countries in Asia, Australia, Europe and South America. More than 165 U.S. colleges and universities, including Indiana University, have formal agreements with IES, and their representatives work with the Institute to set academic policy and approve curricula. Through its office in Chicago, IES administers the London program during the academic year and the summer. The IU Office of Overseas Study has made special arrangements with IES for sponsorship of the Theatre program in London.

Professor Linda Pisano will teach the Theatre course in London. Because she is from IU and familiar with IU policies and procedures, she may be able to provide special liaison and counsel to IU students. Note, however, that her role is primarily as an instructor. If you have questions regarding academic policies, housing, or getting around London, or in case of emergency, contact the IES staff in London.

### **FINANCIAL ARRANGEMENTS**

You pay **all** program fees directly to Indiana University. Any questions regarding finances for the program, including financial aid, should be addressed to the Office of Overseas Study at Indiana University. Students from other U.S. universities have different arrangements with IES regarding fees and housing deposits.

## **COURSE**

You will earn 3 IU credits in Costume and Character in London Theatre T323 or T523 for your course work on the IES program, and the grade will be computed in your GPA.

## **TEXTBOOK**

Purchase the course textbook at the IU Bookstore in April and take it with you to London. A course packet with additional readings will be available in London.

*The Meridian Anthology of 18<sup>th</sup> and 19<sup>th</sup> Century British Drama*, by Katharine Rogers (Editor).

## **PREPARING FOR THE ACADEMIC PROGRAM**

Graduate students should read all the plays before the program begins and select one which they will use for all assignments. Undergraduate students need only read “Importance of Being Earnest” and “School for Scandal” before arriving in London.

Begin observing costumes in films that you watch whether contemporary, period or stylized. Some recommended films to watch might include “Sense and Sensibility,” “Amadeus,” “Dangerous Liaisons” (John Malkovich version), “Pride and Prejudice,” “Shakespeare in Love” and “Elizabeth.”

## **MEDICAL CARE**

IES staff will provide a list of reputable physicians. They can assist you on-site if you have any medical problems.

## **HEALTH INSURANCE**

Health insurance is included in your program fee. IES materials will provide a description of benefits.