

Korean and Haitian Students Make Music in Bloomington



Nahya Kim plays the gayageum, a traditional instrument of Korea.

The students came from countries and backgrounds that couldn't be more different, but they arrived with the same purpose—to spend part of their summer learning and performing music amidst some of the best in the world. With financial support from the Jacobs School of Music and the Office of the Vice President of International Affairs, more than 40 students arrived in Bloomington, from Korea and from Haiti.

The Jacobs School of Music has long been the chosen destination for talented Korean musicians, but until now they came privately. Under the direction of Alan Bennett, associate professor of music, the new program with the Ewha Womans University marks the first institutional exchange.

Located in the heart of Seoul, Ewha is one of Korea's premier universities and the world's largest educational institute for women. Since 1886, it has graduated 170,000 students, and its music students represent some of

the country's most talented resources. "I'm delighted that the students from Ewha Womans University have come to the Jacobs School of Music because of the enormous interest in classical music in Korea," said Patrick O'Meara, vice president for international affairs at IU. "Some of our most gifted musicians have come from that country."

The Haitian students come to IU via their academic studies at Loyala University in New Orleans. "The fact they have gotten this far is somewhat of a miracle," noted Connie Glen, one of the organizers of this effort and coordinator of the Department of Music in General Studies. "They are just so dedicated to their art. Working in Haiti, it's very, very hard to be able to come to the USA."

All the students gave something back to the Bloomington community through their performances as part of the IU Summer Music Festival, and plans are in the works to continue the programs next summer.

Of Note

Managing Resources in Common: Ostrom Honored for Her Compelling View of Sustainability



Elinor Ostrom, Arthur F. Bentley Professor of Political Science, speaking at a conference in Stockholm Sweden [Photo by J. Lokrantz/Azote]

Elinor Ostrom's interdisciplinary research into the ways humans have created institutional mechanisms to protect the world's natural resources and ecosystems has established her as the founder of a distinct school of political theory. Her research has shown that principles such as maintaining clearly defined boundaries and collective efforts to monitor inappropriate behavior can result in successful management of common-pool resources, such as

watersheds, irrigation systems, and fishing grounds.

Through the Workshop in Political Theory and Policy Analysis, which she and Vincent Ostrom founded 35 years ago, she has explored issues that today would be reflected in the current worldwide interest in sustainability. Her research has taken her

around the world—to Africa, India, Australia, and Indonesia. Family origins in Norway have given that country a special place in her research, and Norwegian researchers have been welcomed frequently to the Bloomington workshop.

In recognition of her many decades at the vanguard of political theorists and her long connections with Norway, the Norwegian University of Technology and Science in Trondheim awarded her its honorary degree *Doctor Honoris Causa*.

"Elinor Ostrom has always been at the forefront of her profession," says Patrick O'Meara. "The impact of her scholarship has not only influenced generations of scholars from all over the world, but through her numerous projects she has also affected countless lives. She is one of the great treasures of Indiana University."