

# **POLISH–GERMAN POST/MEMORY: AESTHETICS, ETHICS, POLITICS**

**Indiana University, Bloomington, April 19–22, 2007**

<http://www.indiana.edu/~eucenter/pgconf>

REGISTRATION AVAILABLE ONLINE

## **Conference Program**

All events take place in the Oak Room at the Indiana Memorial Union (IMU), 900 E. Seventh St., Bloomington, IN 47405, unless otherwise noted.

### **Thursday, April 19**

#### **Pre-Conference Public Lectures**

- 3:30 p.m.** Adam Michnik, Editor-in-Chief of *Gazeta Wyborcza*, Warsaw, Poland, and Visiting Professor of History at Princeton University: public lecture *Poland and Germany: The Return of Bad Memories* (IMU, Dogwood Room)
- 5:30 p.m.** His Excellency Janusz Reiter, Ambassador of the Republic of Poland to the U.S.: public lecture (IMU, Dogwood Room)

#### **Opening reception**

- 7:00 p.m.** Opening reception: welcoming remarks by Dean Patrick O'Meara and conference organizers from Indiana University: Justyna Beinek (conference chair) and Bill Johnston (IMU, University Club, Faculty Room)

### **Friday, April 20**

All Friday and Saturday sessions take place in the Oak Room at the Indiana Memorial Union.

- 9:15 a.m.** His Excellency Janusz Reiter, Ambassador of the Republic of Poland to the U.S.: welcoming remarks

#### **Panel 1: National Identities**

**9:30–11 a.m.**

Heidi Hein-Kircher, Herder Institute, Marburg, Germany, *From the People's Republic to Third Republic: Remembrance and New Identity?*

Wanda Jarzabek, Polish Academy of Sciences, Warsaw, Poland, *Shadows of Memory and the German Question in Polish Politics 1989–2006*

Michael Meng, University of North Carolina, Chapel Hill, *Whose Victims? Remembering the Warsaw (Ghetto) Uprising, 1945–1968*

Moderators: Beate Sissenich, Indiana University  
Regina Smyth, Indiana University

**Panel 2: Representing Memory  
11:15 a.m.–12:45 p.m.**

Przemysław Czapliński, The Adam Mickiewicz University, Poznań, Poland, *Declaring a War: Contemporary Polish Prose Fiction and the Memory of WWII*

Marek Zaleski, Institute for Literary Studies (IBL), Warsaw, Poland, *Liberation of Memory? Post-Memory or Camp-Memory? On What Is a Messenger Girl Doing? by Darek Foks and Zbigniew Libera*

Bożena Karwowska, University of British Columbia, Canada, *German Female Characters in Polish Postwar Literature: Antagonistic (National) Identities and “Female” Memories*

Moderators: Claudia Breger, Indiana University  
Fritz Breithaupt, Indiana University

**Lunch Break: 12:45–2 p.m.**

**Panel 3: Flight and Expulsions  
2–3:30 p.m.**

Paweł Lutomski, Stanford University, *Who Are the Victims and Who Are the Perpetrators? Polish Expulsions of Germans as a Case of Moral Ambiguity*

Christian Lotz, The Leipziger Circle: Forum for Scholarship and the Arts, Germany, *Expulsion and the Politics of Memory*

Magdalena Marszałek, Humboldt University, Berlin, Germany, *Memories on Stage: The Theater Project “Transfer” by Jan Klata*

Moderators: Mark Roseman, Indiana University  
Timothy Waters, Indiana University School of Law

**Panel 4: Reconciliation and the Other  
3:45–5:30 p.m.**

Annika Frieberg, University of North Carolina, Chapel Hill, *Reconciliation Remembered: Early Activists in the Polish–German Relations*

Piotr Kosicki, Princeton University, *Polish Catholics’ Path to Germany: Historical Memory, Transnational Intellectual Networks, and the Polish Bishops’ Letter of 1965*

Stefan Guth, University of Bern, Switzerland, *Friendship by Decree: The Commission of Historians of the German Democratic Republic and the People’s Republic of Poland 1956–1990*

David Pickus, Arizona State University, *Not Another Other: Re-Thinking the German Image of Poland*

Moderators: Maximilian Eiden, University of Stuttgart, Germany  
Petra Fachinger, Queen's University, Canada

**Special Session: 5:45–6:45 p.m.**

Breon Mitchell, Indiana University, *Oskar's New Tin Drum: Günter Grass and Literary Translation*

**Saturday, April 21**

**Panel 5: Strategizing Memory  
9:30–11:15 a.m.**

Angelika Bammer, Emory University, *Nostalgia*

Hanna Gosk, Warsaw University, Poland, *Aspects of Identity-Formation in the Dialogue with the Other: A Literary Version of Polish–German Relations in 20<sup>th</sup>-Century Polish Fiction*

Jessie Labov, Stanford University, *Nothing to Fear but Gross Himself*

Joanna Kędzierska Stimmel, Middlebury College, *One Past, Two Histories: Tracing/Inventing the Holocaust Past in Texts by Monika Maron and Jarosław M. Rymkiewicz*

Moderators: Maria Bucur, Indiana University  
Irena Grudzińska Gross, Boston University

**Panel 6: Tourism's Memory  
11:30 a.m.–1 p.m.**

Erica Lehrer, University of Washington, *Of Mice, Cats, and Pigs: Postmemorial Relations in the Jewish–German–Polish Troika*

Imke Hansen, University of Hamburg, Germany, *Who Owns Auschwitz? Conflicting Memories and the Instrumentalisation of the Holocaust: German, Jewish, and Polish Perspectives*

Bryoni Trezise, University of New South Wales, Sydney, Australia, *Postcards from Auschwitz: Tourism's Memory*

Moderators: Darcy Buerkle, Smith College  
Jeff Veidlinger, Indiana University

**Lunch Break: 1–2 p.m.**

**Panel 7: Local Identities  
2–3:30 p.m.**

Anna Muller, Indiana University, *To Become a "Gdańszczanin"—The Process of Constructing Post-War Polish Gdańsk through the Prism of Oral History and Memory Studies*

Gregor Thum, University of Pittsburgh, *The Rediscovery of Prussia: Searching for the Local Past in Poland and Germany*

Winson Chu, University of California, Berkeley, *The Lodzer Mensch: From Cultural Contamination to Marketable Multiculturalism*

Moderator: Robert Nelson, University of Windsor, Canada  
Barbara Skinner, Indiana State University

**Panel 8: Spatial Narratives**  
**3:45–5:15 p.m.**

Aleksandra Galasińska, University of Wolverhampton, Great Britain, *Once upon a Time on the River Neisse: Temporal Indexicality in Photo-Elicited Narratives from a Polish Border Town*

Andrew Asher, University of Illinois at Urbana-Champaign, *In the Absence of History: Inventing Transnational Space in the Border Cities of Frankfurt (Oder), Germany and Slubice, Poland*

Marta Kurkowska-Budzan, Jagiellonian University, Cracow, Poland, *WWII and Germans in Past and Present Polish Landscape of Memory. Jedwabne and Wizna: A Case Study*

Moderators: Mateusz Hartwich, European University Viadrina, Frankfurt (Oder), Germany  
Margaret Wojtunik, Queen's University, Canada

**Sunday, April 22**

**Final Roundtable: Future Projects and Transatlantic Cooperation**  
**9:30–11 a.m.**

Moderators: Justyna Beinek, Indiana University  
Kristin Kopp, University of Missouri, Columbia  
Joanna Nizyńska, Harvard University

**Brunch: 11 a.m. – noon**

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**Conference sponsors:**

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