

The Polish Studies Center Presents

Wojtek Sawa:

A Lecture and Discussion of his Visual
Installation Art

JANUARY 26, 2017

5:30 p.m. to 7:30 p.m.
The Global and International
Studies Building 1100

Reception to Follow

THE WALL
ŚCIANA
SPEAKS
MOWI

VOICES OF
GŁOSY
THE UNHEARD
NIESŁYSZANYCH

The Wall Speaks–Voices of the Unheard is an interactive visual installation that addresses art, history, and propaganda. The work inspires a discussion of certain historical narratives that aim at disparaging ethnic, religious, and racial groups and encourages the viewers to question the problems of the present by engaging with history.

In his presentation of the installation, Sawa will talk about the therapeutic aspect of art and how it enters public discourse by bringing painful questions to the surface.



Wojtek Sawa is a visual artist and filmmaker. Born in Poland and brought to the US as a child, he has been dividing his time between the two countries. He graduated from the acclaimed Polish Film School in Łódź where he studied film directing. His films have received awards and recognition at International Film Festivals in Houston, Athens, Poznań, and Chicago. In the past several years, Sawa has been specializing in multimedia participatory installations, the genre which crosses boundaries of art and social action.

His works have been exhibited in museums, galleries, festivals, and public spaces in Europe and the US including the Rebellious, Indomitable, and Condemned Festival in Gdynia, Poland, the Florida Holocaust Museum in St. Petersburg, and at the SIEGESKONen exhibition of contemporary Central and Eastern European Art in Berlin, Germany. He is a founder and director of the “Program na serio” radio program in Chicago.